

NINTENDO SUPER NES

EUROPE'S FIRST INDEPENDENT NINTENDO MAGAZINE **GAME BOY • NES**

TOTAL!

MARIO MOVIE MADNESS!



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**TURBO
EDITION**

EXCLUSIVE
PREVIEW
INSIDE!

TURN TO
PAGE 7 FOR
MORE DETAILS



July 1993

Issue 19

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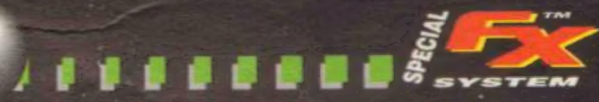
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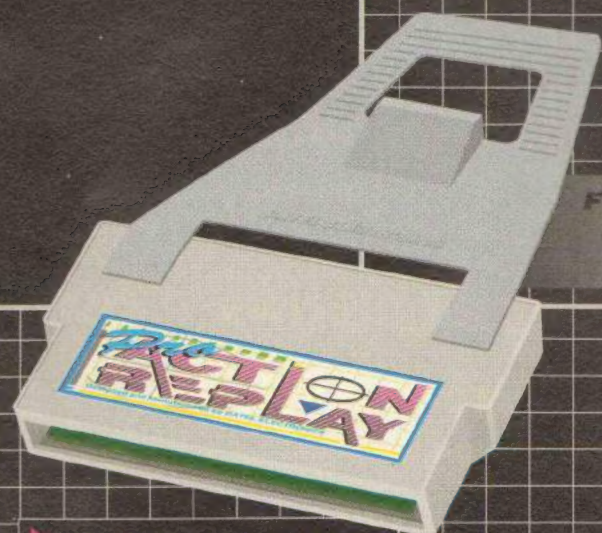
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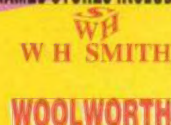
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Issue 19 July 1993

TOTAL is the UK's biggest independent mag for Nintendo gamers.

FACT: Number of people who buy TOTAL each month: **81,313**

ABC Jul - Dec 1992

EUROPE'S FIRST INDEPENDENT MAGAZINE FOR

NINTENDO

6 News Feast your eyes on the hottest info from the world of Nintendo. We've got sizzling news about Street Fighter II Turbo and the new Super NES Mario compilation cart, plus a competition to win 20 radio-controlled Mario Karts!

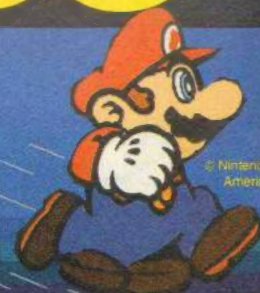
10 Charts Find out what's gone up, what's gone down, and what's just hanging around in this month's Charts.

12 Letters This is where you test new Editor Fat Frank's Nintendo know-how - it's up to you to put him through his paces!

18 Previews Sneaky peeks at Mario Is Missing, Shadowrun and loads more.

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90 TOTAL Recall Over 600 Super NES, GB and NES games reviewed and rated!



© Nintendo of America Inc.

WIN!

48 What does that mysterious 'M' mean? Meander over to

the centre pages and everything will be revealed!



Exclusive! TOTAL goes into Kombat!



Is the game up for SFII? Check out our kickin' four-page special on Acclaim's forthcoming Mortal Kombat!

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FREE!
Exclusive
Mario movie
poster inside
this issue!

SUPER NES • GAME BOY • NES

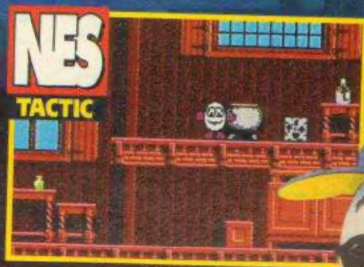
For total Nintendo fun, get the mag that's got the lot!

71 TOTAL Tactix

As usual, TOTAL's tips are the best in the world!
Turn to page 71 and blow a game away today!



STARWING Reach for the stars with our four-page player's guide to one of the top SNES games released this year.



DIZZY Has Dizzy been driving you round the twist? TOTAL will straighten you out!



ALFRED CHICKEN
Alf's a tough old bird, but our guide will get him pecked!

Now why did I cross that road?
Ah, to get my copy of TOTAL!



Fast find!

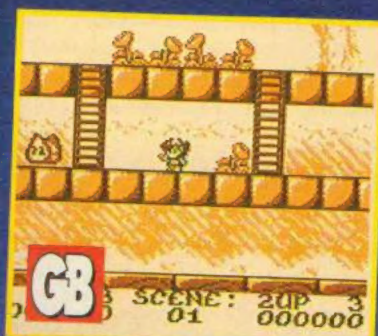
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TOTAL quality control - get the best!

Don't throw your money away on crap games - we're hard on games so you don't get ripped off!



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TOTAL NINTENDO

TOTAL not only has the most trustworthy reviews, but also lowdown on everything that's happening on the Nintendo

The Mario Collection



The original and still the best? Soon Super NES owners will be able to see how the Super Mario series has evolved since it first appeared in 1985.

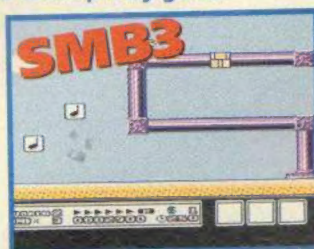


SMB2 in the USA and UK was identical to the Jap game Doki Doki Panic and therefore wasn't as well received as the other Mario games. Still, the Super NES one looks pretty good.



More Mazza mania! In last month's news pages we told you that all four NES Mario games (Super Mario Bros., Super Mario Bros. 2, Super Mario Bros. 2 Japan and Super Mario Bros. 3) would be converted for the Super NES and would appear together

on one cartridge. Well, this month we've got our first pictures of these new Super NES Mario games, so take a look at them – and the NES originals – and start drooling at the thought of playing them when the cart comes out in August on import from Japan.



Super Mario Bros. 3 is an absolutely amazing game – only Super Mario World comes close. From the look of this pic it should be brilliant!



Never seen before outside Japan, an enhanced version of SMB Part 2 will be on the new Mario cart.



a radio-controlled Super Mario Kart!

If you've played Super Mario Kart on the Super NES you'll know what a laugh it is. Well, now you can take a real Mario Kart for a spin! This new radio-controlled car is modelled on the vehicles in the game and will be out in the shops in August, priced at a mere £25. TOTAL has 20 Mario Karts to give away. To win one, just answer these questions:

1 What's the correct spelling of Super?

Is it...

- A. SUPER?
- B. DUPER?
- C. WUPER?

2 What's the correct spelling of Mario?

Is it...

- A. MARIO?
- B. WARIO?
- C. DARIO?

3 What's the correct spelling of Kart?

Is it...

- A. CART?
- B. KART?
- C. WART?

Got 'em? Well, pop 'em on a postcard and send 'em off to us at Super Mario Kart Compo, TOTAL, 30 Monmouth Street, Bath, Avon BA1 2BW.

ENDO NEWS

the hardest Nintendo news in the business. If you want the scene, turn to TOTAL first!



Street Fighter II Turbo

Believe the hype: Street Fighter II is back! As we revealed last month (before certain other Nintendo mags we could mention), Street Fighter II

Turbo has been converted for the Super Nintendo and will be released this summer. The Turbo edition is the last word in SFII: the fighters are much more balanced (Chun-Li has a fireball, for instance) and you can play the four boss characters – M. Bison, Sagat, Vega and Balrog. Not sure if Capcom will

change the names of the bosses for the US and European versions as they did with the original Super NES Street Fighter II, but who cares? It looks set to be the biggest Super NES release since StarFox/StarWing – and let's hope that it will be priced a bit more reasonably than the first SFII.



FREE! TOTAL, er, sausage!

No, nothing to do with Cumberland prime-pork bangers! This month's cover gift is the TOTAL inflatable sausage – eight feet of fun-filled polythene. Blow it up, tie a knot in it, and, um... Well, we're not quite sure what you do next, but we found it very useful for beating Jimbo over the head with to get him to do some work!



It's big, it's yellow and it's lashed to the cover of TOTAL!

Frankly, we don't give a damn

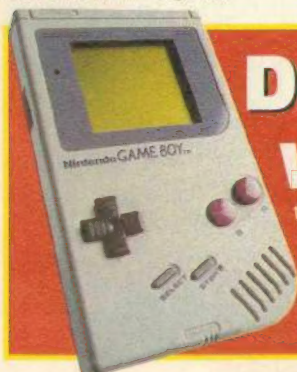
Bring out the violins, folks. After 18 months at the helm of Britain's best Nintendo mag, Steve Jarratt – balding, miserable, no visible scars – is leaving TOTAL. By the time you read this he'll be gone,



and he won't be able to stop us making loads of hair loss-related jokes. Steve says: 'I've enjoyed my time on TOTAL, but I was made an offer I couldn't refuse.'

Steve's gone off to do something very top-secret and we're not

allowed to tell you anything about it (so there). But what we can tell you is that bouncing into the Editor's chair is Frank O'Connor – erstwhile editor of SNES-only mag Super Action, former deputy editor of C&VG and all-round chubby Scotsman. Frank says: 'I've got lots more hair than Steve Jarratt, but to be perfectly honest, I'm a bit fat.'



Down with Game Boys!

We all know that the 'Boy is the best hand-held around but the good news is that it's now going to be cheaper. We've

heard that Nintendo are planning to drop the price of a Game Boy on its own to £40, with the Tetris pack falling to £50.

Why reduce the price? Well, Nintendo probably want to keep flogging loads of Game Boys over the summer (when the video-games market usually slackens). Still, whatever

the reasoning behind the price cut, the more people who buy Game Boys the more games will be made for it, which is good news for all Game Boy owners.

So, if you haven't got a Game Boy yet, now is the time to buy one. It's always been the best, but now it's the cheapest as well!

BORN IN THE USA!

The latest game news from across the water.

STREET FIGHTER II TO RUN FOR PRESIDENT?



Metal SFII figures – just like the old D & D figs!



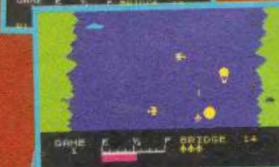
Oooh! Cute and twuffy Street Fighter fingies.

Play the game, eat the crisps and arrange the figures in 'interesting' poses.

Uh, not really, but you have to admit that, with the amount of hype it's getting, if SFII were to stand for the most important elected office in the world it would give Bill Clinton a run for his money. The latest Street Fighter II tie-in is a range of plastic figures from Hasbro. The weird thing is that all the characters have guns and drive naff-looking cars – don't remember that in the game. Other SFII goodies include crisps, underpants, fluffy dolls and metal figurines. What next? A Street Fighter II garden shed? SFII scouring pads? A matching set of SFII saucepans?



ATARI GAMES FOR SUPER NES



Way back in the late '70s there were no Nintendo or Sega consoles about. The only games machine to have was the Atari 2600 VCS, which had tons of great games for it – like Space Invaders, Pacman, Defender, Crystal Castles, Joust, etc. Some of the best carts around were from the US games company Activision, who have now decided to convert true classics like Pitfall, River Raid and Kaboom to the Super Nintendo. First the Super Mario Collection and now these old carts – it looks as if Super NES gamers are in for a summer of nostalgia.

VIVA NES VEGAS!



The Super NES has been out in the US for a couple of years now, so it's nice to see that US software companies are still making games for the NES (unlike most UK companies). And it's not just big games that make it out over there: just released is a game called Casino Kid II, a gambling simulator featuring blackjack, poker and roulette. Let's hope UK software houses realise there are still loads of NES gamers out there willing to buy new games.



SPEEDY GONZALES

We've had Bugs, Daffy and Taz, so it was only a matter of time before that other Warner's cartoon star, Speedy Gonzales, got his own video game. At the moment Speedy's only going to be available on the Game Boy, and from what we've seen it's a high-speed platform game.

Play while you wait at Planet Hollywood

The Planet Hollywood restaurant opened last month in a flurry of hype, with co-owners Sly Stallone, Bruce Willis and Arnie Schwarzenegger blabbing on about how fab it was. They're expecting huge queues for the place, but while you wait you'll be able to order a Game Boy to play with! Nintendo have even made some specially customised Game Boys with the Planet Hollywood logo on 'em. Planet Hollywood is in Coventry Street in London, if you fancy checking it out.

Diablo a-go-go

Vrrrooom! The top-of-the-range Lamborghini Diablo has to be one of the hottest racing cars in the world – even better than Andy's Vauxhall Chevette when he's wound all the windows down! French software company

Titus are making a game based on the Lambo supercar which has a top speed of over 200 mph (er, the car, that is, not the game, otherwise you might have a little trouble catching it). The game is a Super NES version of Titus' excellent Amiga game Crazy Cars III, the difference being that the central car is a Diablo, with all the characteristics of the real motor.



Look at the size of that!

My God, it's huge! Fire's new two-player Street Fighter II joystick is definitely the biggest controller we've ever seen. It's also the most expensive, with a £200 (!) price tag. That works out at £100 a player – more than any other joystick available. Is it worth the cash? Well, it's certainly very sturdy and does feel like a proper arcade machine, but it was tough to get SFII special moves and combos to work and the buttons felt a little soft. And it's difficult to imagine anyone passing up five new games (£200, remember) and buying this monster joystick instead.



GAMER ★ STAR GAMER ★ STAR G



Famous Nintendo Gamers Number 16
Belinda Carlisle

STAR GAMERS

Her music's a bit naff, but there's no denying that our Belinda is a bit of a looker. And she plays Nintendo as well! What more could anyone ask for?

Alien Sex Fiend in video game shock!

No, it's not a Sun headline – Alien Sex Fiend is the name of the band who are developing the soundtrack to a new Ocean game. The game is called Inferno and the soundtrack will be specifically for the CD-ROM version of the game. But the big question on everybody's lips is: 'Who the hell are Alien Sex Fiend?' Not exactly famous, are they? Apparently they're a tongue-in-cheek tacky Goth band, but can you name any of their songs? Thought not. Ah well, at least it's not James Last or Richard Clayderman.

Playing away in the Parc

What's this? TOTAL's holiday snaps? Well, you see, the European launch of the Asterix game took place in May at Parc Asterix – a huge amusement park north of Paris – and Steve and Chris were there to see the game

and check out all the great rides. Steve got soaked on the giant water splash (twice!), Chris felt a bit icky after going on the giant rollercoaster of doom, and they both got told off for standing on the seats during the scenic boat cruise. Meeting Steve and Chris was a big thrill for Asterix and the rest

of the villagers: 'They're even funnier in person than they are on paper,' said Asterix.

And what about the game? Full review coming up soon...



James Pond Crazy Sports

James Pond is back. After a dismal début on the Super NES in Robocod, Pond's next Nintendo game is a conversion of the Mega Drive cart Aquatic Games, to be called James Pond's Crazy Sports. The game is similar to those old sports games like Track And Field and Winter Games – lots of frantic button-pushing and very sore thumbs – and there are eight events for James and his mates to

try, including the 100-Metre Splash, Leap Frog and Kipper Watching (what?). It should be available sometime in September.



Video game garb

Future Shooter is a new range of clothes designed especially for game players – about time too, as we're fed of sitting around in the buff. The manufacturers are hoping for big things from the dude Future Shooter, character (a game, a cartoon, a film, etc.) but at the moment all you get are T-shirts with his boat-race on. If you fancy getting your hands on a T-shirt, call the Future Shooter enquiry line on 081-968 9444, or just put your name and address on the back of a postcard and send it to Future Shooter Freebie, TOTAL, 30 Monmouth Street, Bath, Avon BA1 2BW, cos we've got a few to give away.



BIG IN JAPAN!

The hottest stories from The Land Of The Rising Sun.

SNES R-TYPE III

The first R-Type game was one of the four games available when the Super NES was launched in the UK last year. It was a good-looking game, but a bit disappointing due to the terrible slowdown. Now Irem are set to release R-Type III (dunno what happened to number two) soon in Japan and over here. No idea what it'll be like but we doubt very much that the basic shoot 'em up gameplay will have changed. More news as and when it appears, but for now take a look at these exclusive pics.



STARRING ROLES - Qs FOR RPGs

Street Fighter II and Mario may be huge overseas but in Japan the most popular carts are role-playing games, with the two biggest being the

Dragon Quest and Final Fantasy series.

When Dragon Quest V was released last year 1.3 million copies of the game were sold during its first day on sale (one shop in Tokyo had 12,000 people queueing outside!) and when Final Fantasy V was released it sold 900,000 copies on its first day. To Westerners these games look like basic versions of Zelda III with less action – they're far more structured than European

RPGs and you're more part of a fixed storyline than a player determining your own fate. Still, the Japanese love 'em and as long as they continue to buy them in massive numbers they'll continue to outsell even the best arcade games. Funny lot, the Japanese.



SIM ANTICS



Sim Ant is a new game written by Maxis, the same people who made Sim City and Sim Earth. It looks a lot more like an arcade game than the previous two Sim games, which were very strategic. You control a colony of black ants and your goal is simply to keep the colony going by organising food hunts, fighting off red ants, digging tunnels and doing loads of other tasks – even making the queen lay eggs. It's played from several different viewpoints and looks pretty darn impressive. More news soon.

GARGOYLE'S QUEST II - The Demon Darkness

History lesson time! The first Gargoyle's Quest game was an awkward GB platform adventure, which had as its hero a gargoyle who was originally one of the end-of-level nasties in the arcade game Ghosts And Goblins. Got that? Well, there's already a Gargoyle's Quest sequel in the States for the NES only and now there's a Japanese Gargoyle's Quest II, subtitled The Demon Darkness, which will only be out on the Game Boy. Confused? Tense? Nervous? Hearing strange angelic voices? Have a lie-down, then.



NINTENDO CHARTS

It's another popstastic edition of the TOTAL chart show! There's some megatabulous newbies, so let's rock! And remember, it's all for cheerity.



Charts compiled by Whizz Kid Games. Mail order hotline: 0689 891000

THE INDE CHARTS

Super NES

- 1 **StarFox**
TOTAL rating: 96%
- 2 **The Magical Quest**
Total rating: 81%
- 3 **Buster Busts Loose!**
TOTAL rating: 87%
- 4 **Batman Returns**
TOTAL rating: 66%
- 5 **Ball Brothers**
Not reviewed
- 6 **Fatal Fury**
Not reviewed
- 7 **Prince Of Persia**
TOTAL rating: 84%
- 8 **King Arthur's World**
TOTAL rating: 78%
- 9 **Wing Commander**
TOTAL rating: 89%
- 10 **Hit The Ice**
Not reviewed

Game Boy

- 1 **Tiny Toons**
TOTAL rating: 88%
- 2 **Track And Field**
TOTAL rating: 54%
- 3 **Lemmings**
TOTAL rating: 90%
- 4 **Super Mario Land 2**
TOTAL rating: 70%
- 5 **Alien³**
TOTAL rating: 83%
- 6 **Bonk's Adventure**
Not reviewed
- 7 **Darkwing Duck**
TOTAL rating: 76%
- 8 **Parasol Stars**
TOTAL rating: 92%
- 9 **Spider-Man II**
TOTAL rating: 69%
- 10 **Crash Dummies**
TOTAL rating: 70%

Super NES

- 1 ★ **Star Wars**
I'll never rule the Universe by your side!
TOTAL rating: 87%
- 2 ● **Super Mario Kart**
Vroom! Parp! Roar! And other noises.
TOTAL rating: 82%
- 3 ★ **Buster Busts Loose!**
Top platform game heads all the way up.
TOTAL rating: 87%
- 4 ★ **NHLPA Hockey**
Hmm. Ice hockey, eh? It's all very cold.
TOTAL rating: 91%
- 5 ★ **Pugsley's Scavenger Hunt**
Fab effort from Ocean shocker!
TOTAL rating: 89%
- 6 ▼ **Desert Strike**
Blam! Kerpow! Kill all the little blokes.
TOTAL rating: 88%
- 7 ▼ **Super Kick Off**
Oh dear. You lot will buy anything.
TOTAL rating: 49%
- 8 ▼ **PGA Tour Golf**
It's on the slide (or is that slice?).
TOTAL rating: 69%
- 9 ▼ **Mickey's Magical Quest**
Oh Mickey, you're so fine, etc.
TOTAL rating: 81%
- 10 ★ **Parodius**
Fantastic blasting laffs from Konami.
TOTAL rating: 87%



▲ Goin' up ▼ Goin' down
● Goin' nowhere ★ New Entry

GAME BOY

- 1 ● **Lemmings**
Save the green blokes from certain death.
TOTAL rating: 90%
- 2 ● **Super Mario Land 2**
Mario's evil alter ego needs sorting out.
TOTAL rating: 70%
- 3 ● **Crash Dummies**
Also known as 'Escape from Volvo'.
TOTAL rating: 70%
- 4 ★ **Super Mario Land**
Old-style laffs with the first GB Mario.
TOTAL rating: 94%
- 5 ★ **Populous**
God-related shenanigans of old.
TOTAL rating: 70%
- 6 ★ **Star Wars**
What are you Luke-in at?
TOTAL rating: 80%
- 7 ★ **Tiny Toons**
Cartoon capers from the Konami boys.
TOTAL rating: 89%
- 8 ▼ **Bart Vs The Juggernauts**
Yellow hair and a bad attitude.
TOTAL rating: 45%
- 9 ▼ **WWF Superstars 2**
Erm, a spot of wrestling.
TOTAL rating: 44%
- 10 ▼ **Alien³**
Have you ever been mistaken for a man?
TOTAL rating: 83%

NES

- 1 ★ **Maniac Mansion**
What's this doing here, eh?
TOTAL rating: 83%
- 2 ● **Super Sports Challenge**
Lazy geezers gather round the telly.
TOTAL rating: 63%
- 3 ★ **Road Fighter**
Do you lot have any sense at all?
TOTAL rating: 44%
- 4 ▼ **Micro Machines**
Small, but perfectly formed.
TOTAL rating: 92%
- 5 ★ **Blue Shadow**
Kick Ninja ass, or something like that.
TOTAL rating: 74%
- 6 ★ **Swords And Serpents**
RPG things and a bit of a maze.
TOTAL rating: 92%
- 7 ★ **Silent Service**
Will this one sail into history?
TOTAL rating: 75%
- 8 ★ **Bayou Billy**
Yeeha, it's swamp fever time.
TOTAL rating: 22%
- 9 ▼ **Teenage Mutant Hero Turtles**
Lean, green and still blimmin' here.
Not reviewed
- 10 ★ **Rescue: Embassy Miss.**
Rescue hostages from the baddies.
TOTAL rating: 48%

Charts produced by Gallup in association with Penguin. © 1993 ELSPA.

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AND PLAGUED BY KILLER MUSHROOMS?**



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LETTERS!

Frankie's Shorties Size isn't everything!

Dear TOTAL,

After reading your news section on the Super NES CD system I got very excited. I thought the new design looked really smart as well. But in another, lesser, mag, the Super NES CD looked totally different! It looked more like an old BBC disk drive, with a big black box plugging into the cartridge slot. It looks really ugly and it doesn't even suit the SNES. I hope your impression of the system is right as it is a much better design.

Terry Summerbell (13), Kenilworth

The CD unit will look almost exactly like the one we showed, but the system cart is as yet an unknown quantity. Chances are that it will be colour-coded to look like an ordinary SNES cart, but you never know. Expect the American version to look like a big purple-and-grey toaster, though. **FRANK**



Dear TOTAL,

In Sega Power, issue 31, June '92, they did Sonic Vs. Mario. You can probably guess who won (Sonic) but when it came to me reading about how bad Mario was meant to be, you let all Nintendo fans down by saying all the

Marios were rubbish. Is this true - did you really say that? **James Johns, Dorchester**
Sure! As if! Like we'd really say that Super Mario World, with 96 levels



New TOTAL editor Frank O'Connor buckles down to answering your Nintendo questions. Let's hope he's a bit better than that Steve Jarratt character, eh?

Vicky's not violent!

Dear TOTAL,

I'm totally DISGUSTED at the way everyone is talking about video games at the moment. I have been playing games for as long as I can remember and I'm not an epileptic addict who goes around killing people and being gener-

ally violent. There's loads of violence on the TV and nobody seems to complain as much as they do about games. Everybody I know who plays video games is (reasonably) normal and I don't think people get influenced

by them at all. I mean, loads of people have bought Mario games and do all these people wear blue dungarees and caps and have black moustaches? Do they go around jumping on shells and falling down pipes? No, they do not. There you have it. Conclusive evidence that people aren't influenced by video games.

Keep up the good work with the magazine. **Vicky Smith (14), St. Albans**

Chill out, Vick!

Actually, we here at TOTAL wholeheartedly agree with you. Too much of anything can be bad for you, and that includes telly, food



and beer as well as video games. People will always abuse things, and it's better if it's video games than drugs or alcohol.

My personal feeling on the matter is that because video games are interactive, any aggression or bad feelings will be taken out on the game. It's actually quite therapeutic to give M. Bison a proper kicking on Street Fighter II, cos presumably it gets rid of any feelings of aggression that you might otherwise channel into duffing a real person up. Besides, we've all be playing video games for years and there's definitely nothing wrong with us (gibber, gibber!). **FRANK**

Prize Letter
WRITE ON!
This dude won some fab STUFF!

WIN! WIN! WIN! WIN! WIN!



Write to TOTAL and win a fabbo-brill Konami game!

Every month the sender of our prize letter wins a smart Konami game on the format of their choice.

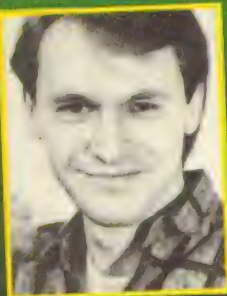
As Konami make the excellent Probotector, the equally wonderful Castlevania and a heap of other startlingly good games, it's definitely a prize worth winning. So get writing - and don't forget to say in your letter what format you want if you win (although we get to choose the game itself).

WIN! WIN! WIN! WIN! WIN!

Gone but not forgotten...

Dear Steve,

I think your mag is great, so please don't ever leave, because you are my favourite. My sister really fancies



Who is the mysterious Mr. X?

you but my friend thinks you look like Ciaran Brennan. My brother used to read ZZAP! 64 magazine and I was reading one lately and came across this picture of someone called Steve Jarratt X. What I want to know is, is this you? It looks like you, only more hunky and with a wig. Come on, Steve, the game is up, I know who you are. What did the X stand for? Was it

Xylophone or Xevious? I would like to know and I think the readers should be told as well.

Gary Penn, St. Albans



Frank O'Connor is not only the new editor of TOTAL but he's also from Scotland. Poor chap.

Dear Gaz,

As you may already know, the bad news is that Stevie J. has left TOTAL to do a top-secret project. (But don't worry, cos he's been replaced by Big Frank who's also turning into a slap-head just like Steve - CHRIS.) However, he still works for Future Publishing so he'll still be around to help us out occasionally. FRANK



of jaw-droppingly good gameplay, brilliant platform puzzles and awesome graphics, was crap! Sonic, on the other hand, is eight levels of rubbish, albeit with extremely fast action. Sonic is nowhere near as good as Mario, just ask anyone. Even your Mum. FRANK

Dear TOTAL gang,

I live in the Republic Of Ireland and I am appalled by the prices of games such as Super Ghouls And Ghosts (Ir£79.99). The most reasonable prices are £50. I'm not criticising or anything, but I'm just wondering why the prices are so high.

Patrick

McLaughlin (11), Cork, Ireland

It's all to do with the unreasonable import tax your government charges. You'd be better off getting your software from a reputable mail order company, but don't tell anyone we told you that. FRANK

£££

Konami are the busiNESSs!



Bucky O'Hare - it's cheap but is it any good? See page 90!

Dear TOTAL,

1 The four new games from Konami for the NES (Noah's Ark, Bucky O'Hare, Pirates and

Monster In My Pocket) are only £20-25 brand-new. How come, as other new releases are £35-40?

2 In your Mario's life story feature in issue 17 you said that Donkey Kong had come out for the coin-ops. I have got a game for my old BBC called Killer Gorilla which looks almost exactly the same. Are they the same game?

3 I have Chase HQ for my GB and I want to know what you think of it, so, er, can you review it for me, please?

4 In issue 11 you said Super Battletoads would be coming out in early '93. How come we haven't seen it yet?



5 Can you bring back the big posters, please?

Tom Wares, Billericay

Dear Tom,

1 Because Konami are top geezers with good sense and an eye for a bargain.

2 Yes, but your BBC version is a dodgy rip-off of the original.

3 It's a bit poo, with only five levels. I'd give it 56%.

4 Because Tradewest keep tweaking it to make it better and better. It'll be out very soon, though.

5 Er, maybe.

FRANK

Weird Places I've Played My Game Boy

(Number 16)



NAME Sam Stansfield
AGE 9

FROM Little Wakering, Essex
FAVE GAMES Super Mario Land 2, Tiny Toons, Escape From Camp Deadly

Are you sitting comfortably? Well, it doesn't look as if Sam Stansfield is! Our Sam is a bit of a social climber and reckoned that Game Boy playing would really open doors for him. We think he's completely unhinged! Anyway, it's obviously an open-and-shut case of GB weirdness, and Sam will be receiving a Game Boy cart courtesy of TOTAL.

Oh! We know you weirdos are out there! Send all those pix of Game Boy-playing antics to: Weird Places I've Played My Game Boy, TOTAL, 30 Monmouth Street, Bath, Avon BA1 2BW. We'll print any really unusual ones and send you a spanking new game for your hand-held.

Win a
GAME BOY
cart!

Dear TOTAL,

Can you use the Action Replay or Game Genie on Plug-Thru games like Micro Machines?

Adam Dawey (14), Cleveland

Yes you can, but you end up with three cartridges sticking out of your NES and it all looks a bit precarious. It seems to work perfectly well, though, and we've had no problems, but I'd watch out when using battery back-up games on this kind of set-up.

FRANK

Dear TOTAL,

I am sitting down after a hard session playing Sim City and reading through some old issues of TOTAL. I notice that you said Neil West, host of The House Of Games, is a 'good friend of TOTAL'. Well, Neil, get someone from TOTAL on your show right now! Steve's reviews on GamesMaster were excellent and I want to see some more!

Iain Coburn, South Shields

Well, now that Frank O'Connor has joined us, all your TV troubles are solved. He's been on House Of Games a couple of times already and GamesMaster about 50 squillion times. (I don't let it go to my head though, luvvies - FRANK.) CHRIS

Dear TOTAL,

While reading issue 14 of TOTAL I was dismayed to hear that Chris cancelled his place on the British Airways training programme. It may not sound like much but I cannot believe anyone was such a twag or smeghead as to do that. I fail to see why he did it.

Neal Conti, Reading

Fear not! Chris didn't actually cancel his place; he showed such promise that a top-secret government organisation kidnapped him and for two years they trained him as a military test pilot. He later

tested the amazing Blamstar aircraft and crashed it into a mountain. Using the latest bionic technology, they rebuilt his body and replaced his brain with a lump of coal and some egg-custard. **FRANK**

Dear TOTAL,

I recently bought two Action Replays, one for the Super NES, the other for the Game Boy, but I could not get them to work on the following games: Super NES Super Mario Kart (the screen went a strange colour) and Game Boy Super Mario Land 2 (messed-up graphics). Please tell me what is wrong.

Douglas Graham (14), Ilford, Essex
It sounds to me like a bit of a hardware/software incompatibility problem. Both the games you describe have special hardware built in. These things happen, I'm afraid, and there's nowt you can do about it. Sorry! **FRANK**

Dear TOTAL,

I was looking through a very dire issue of N-Force when I came across an advertisement for the Gamekey - which allows you to play American NES games on your British NES. This was of no interest to me, but I was interested in one of the games advertised with the Gamekey. The game was Streetfighter 2010. Is this anything like the Super NES version of Street Fighter II?

Andy Anand, London

Erm, nope. I reckon it's probably referring to a dead dodgy Taiwanese conversion of Street Fighter II which appeared briefly (and illegally) in the Far East. It's a bit rosey, but not tragic. Look out for an official Capcom NES version late this year, though. **FRANK**

Dear TOTAL,

Why did you give Amazing Tennis 33% when other magazines gave it over 80%?

Have you got stingy writers or what? How can we trust your opinions? Also on Amazing Tennis, you put the thumbs down and put a good point about the game and vice versa. Don't you check the reviews before publishing the magazines?

Daniel Mackenzie, Paddock Wood, Kent

Um, because it was a crap game. Yes, we have got stingy writers, and that's exactly why you can trust our opinions - unlike some other mags we could mention, we don't give games high marks unless they really deserve it, which means you don't get ripped off. Er, not sure what you mean about the thumbs being wrong. I've just looked at the review and they look the right way round to me. **FRANK**

Dear TOTAL,

When will the Barcode Battler be on sale in Britain? How much will it cost?

Lee Bailey and the Super-dudes, Knottingley, W. Yorks.
Right now and it costs around £55. **FRANK**

A match made in heaven?

Dear TOTAL,

I've got a concern which has been troubling me for some time. I've been hearing rumours that Nintendo and Sega are going to unite and form one big company to reduce the price of the software. Now don't get me wrong, I'm not saying that Nintendo would be bone-headed enough to agree to this contract

(although the thought of cheaper games would be nice)

but it would give me no greater pleasure than to hear from a reliable source (preferably you) that the whole thing is a mistake. I mean, honestly, can you see a blue hedgehog with red overalls, a moustache and an automatic

sawn-off plunger as the new

games mascot?

John Finnigan, Stockport

Senintenga?

Dear John,

I don't know who told you that, but he was obviously some kind of drongo to give you such duff info. The short answer to your question is no. Sega and Nintendo are arch-rivals and will never, ever join forces. Nintendo could buy out Sega with their pocket change, anyway. **FRANK**

Ninsego?

Nasty to the NES?

Dear TOTAL,

1 I own an NES and I want to know why you review NES games so low. I know some games are not brilliant, but could you review one game in each issue that's over 90%? I am

starting to think that NES games are not very good and that you have already reviewed all the best ones.

2 When SFII comes out on the NES, will it have as many moves as in Street Fighter II on the SNES? Also, will it have the same characters when it comes out?

3 I have found out that when games come out on the SNES they make the same game on the NES but they change the characters and they look different. Why don't they keep the original characters for each console?

4 Why have you stopped giving out free posters with the mag? If you have, could you just

make one more, maybe with the whole TOTAL team in cartoon form like you do in the mag?

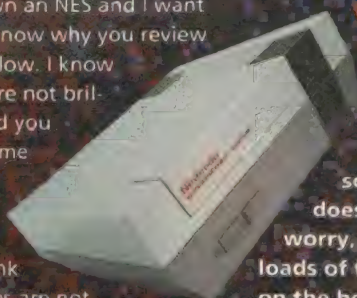
Sukhpreet Singh, Reading

Dear Sukhpreet,

1 Sorry, but unfortunately that's all the games were worth. We'd love to have a 90% title in every issue, but sometimes it just doesn't happen. Don't worry, though, there are loads of fabulous NES goodies on the horizon.

2 Probably not. Expect NES SFII to be a slightly cut-down version with less moves and a revised control method. You never know, though -

Capcom might pull out all the



Rainbow Islands - if only every NES game could be this good!

stops. Incidentally,

the Power Stick Fighter also works on the 8-bit NES by means of a simple lead swap.

3 I don't know which games

you mean, but this generally happens as a result of the NES's rather limited graphical abilities.

4 We haven't stopped, we're just resting. Besides, we have to give away other freebies, like the badge and the balloon, or you'll all get bored and stropky. **FRANK**



Game for anything

Dear TOTAL,

Hi! I've been buying your mag since issue 9, when I bought my Game Boy, and I think it's brill. I was wondering if you could answer some questions for me.

1 Why do Game Boy carts from the USA and Japan run on British Game Boys without needing an adaptor, unlike -

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(a) 12 (b) 16 (c) 18

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Q: In which game did Mario first appear?

(a) Donkey Kong
(b) Tetris
(c) Street Fighter

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1 NES and Super NES carts? I've heard there is going to be a QWERTY keyboard for the Game Boy. Is this true? If so, when will it be released and how much will it cost?

3 I've also heard that in America there are game rental shops where you can hire games. Do you think anything like that will ever exist in England?

Thanks for your help and for a great magazine! **Lizzy Hopkinson (12), Macclesfield**

Dear Lizzy, Yes, of course I can answer your questions. It's what I live for!

1 The machine's LCD screen is the biggest reason for the Game Boy's international compatibility. Because it doesn't need a telly, you can run it in any country and on any power system (with an adaptor) or using batteries which are identical all over the world. Also, Nintendo don't have to redesign the internals for each

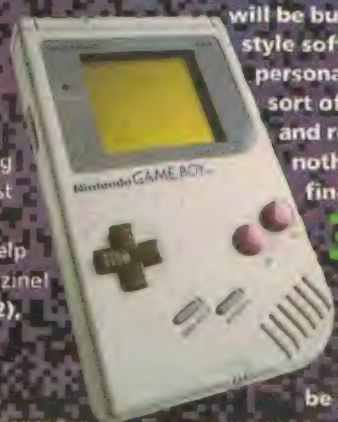
Qwerty?

new country and so they saved money by not bothering

with security chips.

2 There are actually a couple of keyboards in development and when they arrive they will be bundled with Filofax-style software, including a personal diary and all that sort of stuff. As to price and release dates, nothing has been finalised yet.

3 Probably not for Nintendo, who make more money selling games than from allowing them to be rented. Sega games can be hired from certain shops, though. **FRANK**



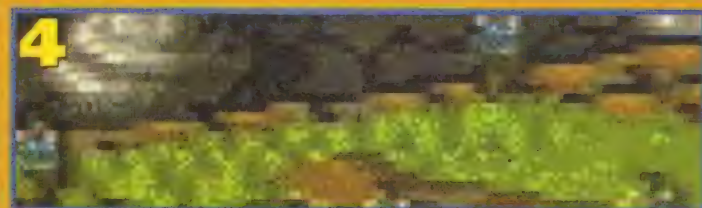
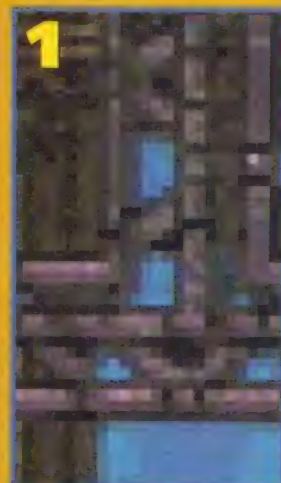
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Sorry, but we can only answer letters in print and can't reply to anyone personally, even if you send an SAE - we've got a magazine to produce, you know!

TOTAL Teaser - it's back!

But now it's just for fun! See if you can tell what games these are - answers are on page 98.



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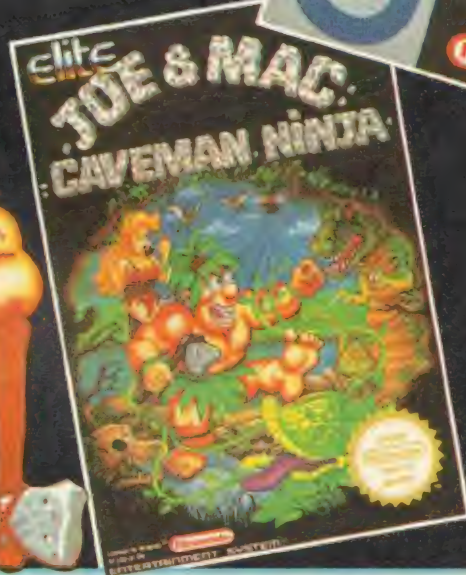
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Right, what shall we do now? Ooh, how about some previews? Okay, here's a quick look at the games coming soon to your Nintendo console.

MARIO IS MISSING

For Super NES

From Mindscape

When Dunno yet

Amsterdam, Netherlands
Europe



SUPER SHADOW OF THE BEAST

For Super NES From Psygnosis When Autumn



This game was a massive hit on the Amiga years and years ago. The SNES version appears to have the same style



of graphics and gameplay as the original but the coders say that they've changed the gameplay slightly. More soon.

STRIKER

For Super NES From Elite When August



Okay, we know we've looked at Striker in Previews before, but we recently had an extended play on it and it really is fab.



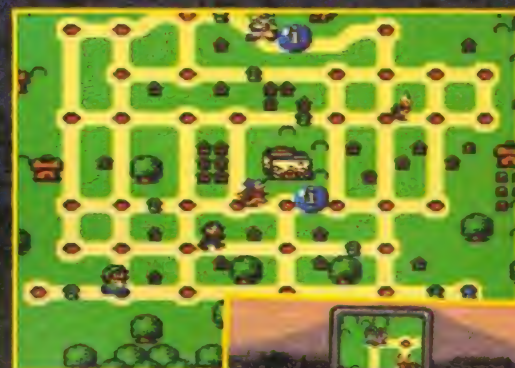
The Mode 7 pitch works like a dream, there are tons of options and it's easily the best footy game about. Review next issue.



In Rome you have to get pics of The Sistine Chapel, the Colosseum and...



... The Trevi Fountain. All this travelling – it's all right for some, isn't it?



This game started life on PC computers. It's an 'edutainment' (education + entertainment) package in which you play Luigi, who's searching the world for Mario. You have to wander about the world's cities, talk to the locals to get information, and answer general-knowledge questions. You must take three photos of famous things in each city, and there are over 20 cities to visit before Luigi can free Mario.



PINBALL DREAMS

For Game Boy From GameTek When Dunno yet



Pinball's ideal for the Game Boy – if you've seen *Revenge Of The Gator* you'll know what we mean. *Pinball Dreams* is a conversion of a great Amiga game and looks very slick on the 'Boy, with three tables to choose from, including this one, Ignition.

SHADOWRUN

For Super NES From LaserBeam When Dunno yet



Shadowrun is adapted from a rule-books-'n'-dice role playing game of the same name. It's set in an apocalyptic future and has the same Cyberpunk style as movies like *Blade Runner* and *Hardware*. Your character wakes up on a slab in the mortuary with no memory of who he is or why he's there – and that's where you take over.



These screens look fairly arcadey but there are loads of menus to access if you want to do anything except wander about and shoot.



Shadowrun, which, as you can see, is very moody-looking, is the first of this style of RPG to appear on the SNES, and we're looking forward to it.

SUPER POP 'N' TWINBEE

For Super NES From Konami

When August/September

Once upon a time there was a coin-op called Bells And Whistles. This coin-op was converted for NES and PC Engine in Japan, and everybody thought it was very good and extremely cute. So much so, in fact, that Konami decided to make another game like it for the Super Nintendo. And Konami called it Super Pop 'n' Twinbee, and lo! it was even cuter and prettier than the first game. And it's coming soon...



Super Pop 'n' Twinbee has some gorgeously pretty graphics. Your enemies are giant walking pineapples, helicopter grapes, flying melons and aubergine rocket-launchers. And that's just on level 1!



The backgrounds in Super Pop 'n' Twinbee are even more lush than the sprites.



Make it to the end of the level and you'll face the obligatory big nasty. Just like the rest of the game, they're all very cute.



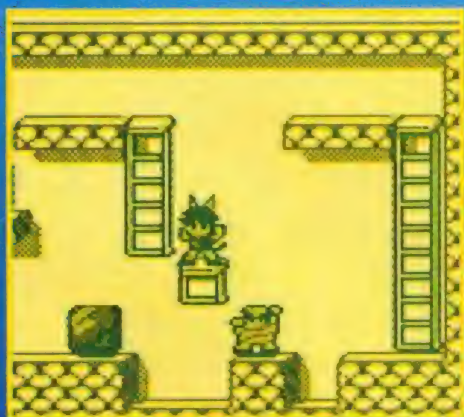
Your ship can bomb ground targets by chucking grenades with its little arms.



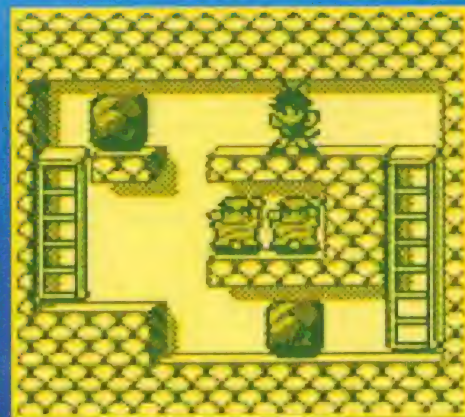
The second level takes place under the sea, with the graphics distorted and wobbly as if you're looking through water. Very nice.

POWERPAWS

For Game Boy From Storm When Summer



Powerpaws the cat is rock hard - so hard that when he touches a nasty it dies instantly. The only trouble is that he



can't get to all the nasties on screen without shifting blocks about - and that's the basis of this cute puzzle game.

RAGING FIGHTER

For Game Boy When Soon From Konami




A beat 'em up on the Game Boy? Yep, but with the limited capabilities of the Game Boy don't expect Street Fighter II - Raging Fighter doesn't have too many moves but it will have a review in next month's TOTAL.



Oooh, what a lovely previews section that was! In fact, it was so nice that we'll probably do another one next month as well. See you then!

MORTAL KOMBAT



What's got four arms, a stupid ponytail and a bad attitude? Goro, that's what, and you can read about him and his mates in our exclusive interview with the creators of Mortal Kombat!

MORTAL KOMBAT

**For SNES, Game Boy (1-2 players)
When September 13th 1993**

**From Acclaim
Price Dunno yet**



First things first: select your character from a choice of eight top fighters. Choose wisely, though, or you'll suffer later.



Raiden performs a diving head-butt while Scorpion awaits his fate. Looks rather like SFII's Eddie Honda, don'tcha think?

TOTAL secret agent Gary Penn investigates the biggest new beat 'em up since Street Fighter II. Can it possibly be good enough to capture the Capcom crown?

Street Fighter II is history. There's a new fighting force in town and it's called Mortal Kombat. It's gruesome, it's groovy, and it's hard! Mortal Kombat first appeared in the UK arcades earlier this year, when most players were still going gaga over SFII, and the Super NES and Game Boy versions are now shaping up nicely. It's very much in the Street Fighter II vein, only faster, meaner and bloodier.

This is what the game's about. For the past 500 years this chap called Shang Tsung has held a tournament. The losers' souls become his life-force and keep him young. Seven contestants have to fight each other and a carbon copy of themselves before

Mortal Kombat's very much in the SFII vein, only faster, meaner and bloodier

few of his own tricks up his sleeve as well. You can also slug it out with friends (using the same characters if desired).

Mortal Kombat's strength is that you can unleash a vicious volley of violence with ease. The standard high-speed punches and kicks look, sound



Sub Zero launches an icy blast at Kano, the four-armed fiend.



The Game Boy character selection screen displays only six of the eight original fighters. It's all the cuts, you see...

KOMBAT



Not bad for a Game Boy, eh? Check out that sprite action!

and feel so meaty that you just can't help but wince.

But no fighting action would be complete without special moves. Mortal Kombat has plenty, all executed by moving the joystick in different directions before you press a button or two (sound familiar?). Best of all are the special secret moves and weapons unique to each character. For example, Johnny Cage's repertoire includes his patented Shadow Kick and the Package Check, while Raiden's weapon is Raidentricity and Scorpion has a harpoon which he shoots into the neck of his opponent.

Real men try to discover a character's Death Blow – an extra special, extra gruesome move which is brought into effect in the same way as the special moves. Kano rips out his opponent's heart, while Sub Zero tears off the loser's head, leaving the spine dangling. Hmm, nice. A hefty Fatality Bonus is yours for winning



Choose to play the tournament, or enter an exhibition match – rather like Street Fighter II's Vs mode.



Raiden unleashes his spectacular Roundhouse Kick. Each fighter has a distinctive style and temper.



As you can see, the graphics are a perfect copy of the arcade ones, with all the detail and all the colour.

in that way. There are loads of other secrets to discover, too.

Between rounds you are invited to 'Test your might!' with a simple trial of strength for bonus points. The idea is to rapidly pound a button to build up power before unleashing a fist in the direction of a stack of tiles – wooden at first and then stone, steel and even diamond.

Mortal Kombat was created by Williams, the company behind such videogaming milestones as Defender. The near arcade-perfect Super NES conversion of Mortal Kombat is being written in the States by Sculptured Software, whose most recent work is WWF2: Royal Rumble for Acclaim. The Game Boy version, though, is in the capable hands of Britain's Probe Software. Given the handheld's limitations, the team have done a phenomenal job of accurately recreating Mortal Kombat.

SUB-ZERO

Age: 32
Height: 6' 2"
Weight: 210 lbs
Hair: Black
Eyes: Brown
Legal status: None. However, resides somewhere in China
Known relatives: None
Birthplace: Unknown
Occupation: Life-long member of the Lin Kuei, a rare clan of Chinese Ninja-type assassins
Notes: Played by Daniel Pesina



GORO



Age: 2,000
Height: 8' 2"
Weight: 550 lbs
Hair: Black
Eyes: Red
Legal status: Earth – none, Outworld – Prince Of Kuatan
Known relatives: King Gorbak (father), Queen Mai (mother), plus seven wives
Birthplace: Kuatan, fourth astral plane of Shokan, Realm Of The Outworld
Occupation: Prince Of Kuatan, ruler supreme of Shokan's armies
Notes: Stop-motion miniature model by Kurt Chiarelli

KANO



Age: 35
Height: 6'
Weight: 205 lbs
Hair: Black
Eyes: One brown, one infra-red (built into metal implant)
Legal status: Deported from Japan, wanted criminal in 35 countries
Known relatives: None – was adopted as a small child by an American woman in Tokyo
Birthplace: Unknown
Occupation: Criminal, member of the Black Dragon organisation
Notes: Played by Rich Divizio

'The biggest problem was getting it all in because it's just so big,' reveals Probe producer Gary Liddon. 'The arcade machine has eight megabytes of graphics alone so we've had to lose a few hundred of the 2000-plus animation frames, not that you'd notice the difference.'

For the arcade version of Mortal Kombat, actors were filmed to provide the basis for the animation of the characters – with the exception of Goro, who was a miniature model. To ensure as accurate a translation as possible, Probe wrote a special program called TLA 1000 to convert the thousands of character animations and the background scenery to the console formats. Only the backdrops needed the attention of an artist.



This spectacular Ninja throw looks more than a bit similar to Ken and Ryu's version.



Kano kicks ass on the Game Boy. Here you see how big Game Boy sprites can actually be.

'It was a nightmare overcoming the colour limitations of the target machines,' says Gary, 'but we've done it. The arcade version has 64 sets of 64 colours so each character can have his or her own 64 colours. Although we don't have anything to do with the Super NES version, the machine has eight sets of 16 colours for the sprites and the same for the background, so I would say that would have been less of a problem. But the Game Boy version was hard.'

'We had to lose Johnny Cage for the Game Boy – that was a tough decision – and four of the six backgrounds and the speech won't be there – there just isn't enough space to fit everything in, but we've managed to get the playability

JOHNNY CAGE

Age: 29
Height: 6'1"
Weight: 200 lbs
Hair: Brown
Eyes: Blue
Legal status: Citizen of the United States
Known relatives: Robert Carlton (father), Rose Carlton (mother), Rebecca Carlton (sister), Cindy Ford (ex-wife)
Birthplace: Venice, California
Occupation: Actor
Notes: Played by Daniel Pesina



SONYA BLADE

Age: 26
Height: 5' 10"
Weight: 140 lbs
Hair: Brown
Eyes: Blue
Legal status: Citizen of the United States
Known relatives: Maj Herman Blade (father), Erica Blade (mother), Daniel Blade (twin brother, deceased)
Birthplace: Austin, Texas
Occupation: Lieutenant in the US Army, member of a special paramilitary police force
Notes: Played by Elizabeth Malecki



just right. I'd say the characters are more intelligent than Street Fighter II's. They do actually learn from the way you play.

'We thought the artificial intelligence of the characters would cause the most problems but it didn't. Not only does the Game Boy version run at a very similar speed to the arcade original, it

The Game Boy version runs at a similar speed to the arcade original

plays just like it. The important thing is, people can pick up the Game Boy version and say "That's Mortal Kombat".

I can't see how they'd attempt SFII on the Game Boy.'

Comparisons with SFII are inevitable. Liddon reckons: 'Mortal Kombat is easily the better of the two. The gameplay's more fluid, it's more entertaining and... less crap, really. SFII Turbo is a lot better but it's still nowhere near as playable as Mortal Kombat.'

Well, he would say that, wouldn't he? You can find out the truth in September, when TOTAL will be putting the Mortal Kombat games through their paces. **GARY PENN**

TOTAL!



This is the cover of the ace new Mortal Kombat comic. It features all the heroes and a spooky plot.



Look at the speed of him! Double vision sets in as Cage lets loose.

RAIDEN



Age: Immortal
Height: 7'
Weight: 350 lbs
Hair: Black
Eyes: None
Legal status: Deity - does not apply
Known relatives: None
Birthplace: None
Occupation: Thunder god
Notes: Played by Carlos Pesina

LIU KANG



Age: 24
Height: 5' 10"
Weight: 185 lbs
Hair: Black
Eyes: Brown
Legal status: Citizen of the People's Republic Of China
Known relatives: Lee Kang (father, deceased), Lin Kang (mother, deceased), Chow Kang (brother, whereabouts unknown)
Birthplace: Honan province, China
Occupation: Shaolin monk, fisherman
Notes: Played by Hosung Pak

SCORPION



Age: 32
Height: 6' 2"
Weight: 210 lbs
Hair: Black
Eyes: Varies
Legal status: Scorpion is a reincarnated spectre and has no legal status
Known relatives: Wife and child in former life
Birthplace: Unknown in former life, hell as a scorpion
Occupation: Unknown in former life, a lost soul hell-bent on revenge as a scorpion
Notes: Played by Daniel Pesina

Ring masters!

Randy Savage

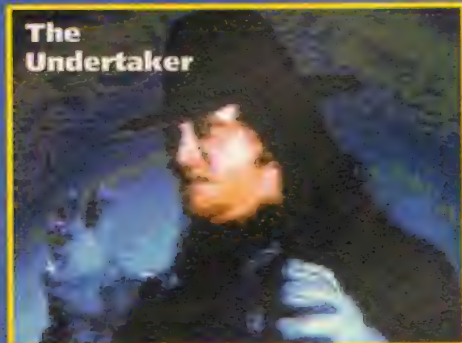


Height: 6' 2" Weight: 237 lbs

Birthplace: Florida

Distinguishing Features: A fairly flashy wrestler whose amazing Flying Elbow Drop has stopped more than a few grapplers. Completely bonkers.

The Undertaker



Height: 6' 10" Weight: 328 lbs

Birthplace: Death Valley

Distinguishing Features: Doom merchant who terrifies opponents into submission. His Tombstone Piledriver could send you to an early grave.

Mr Perfect



Height: 6' 4" Weight: 257 lbs

Birthplace: Minneapolis

Distinguishing Features: Hails from the same town as pop funster Prince, and is just as vain. His Perfect Plex is a variation on the Superplex move.

Bret Hart



Height: 6' Weight: 234 lbs

Birthplace: Canada

Distinguishing Features: Nice sunglasses, bad attitude. Fast and agile, he has no particularly impressive moves, but performs them all with style.

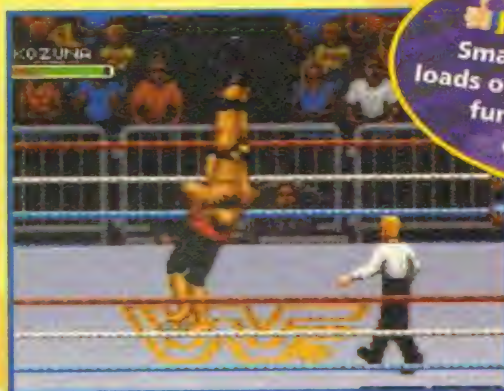
WWE 2 ROYAL RUMBLE

For Super NES (1-2 players)

From Acclaim

Price £50

Welcome, grapple fans, to Madison Square Gardens for the contest I know you've all been waiting



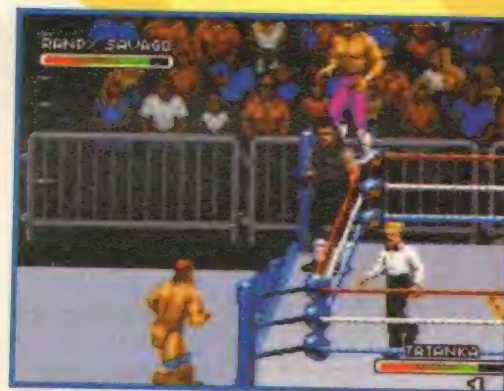
Fat boy Yokozuna shows who's boss with a spectacular throw on Razor Ramon.

RUMBLES
Smart graphics and loads of characters. Great fun, with plenty of options

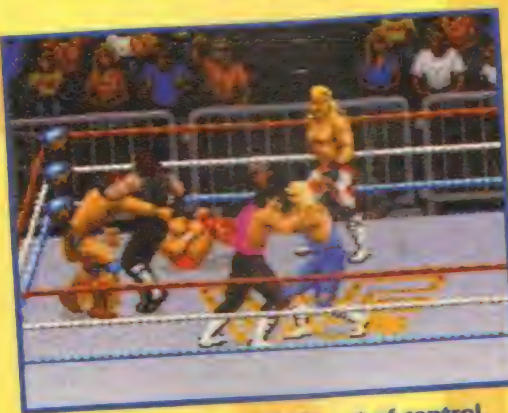
for. Wrestlemania is proud to present the WWF Royal Rumble. A clash of Titans featuring 12 of the world's biggest, baddest wrestlers. We have tag-teams, triple tag-teams and, for bloodthirsty wrestlemania-iacs, The Brawl. The Royal Rumble commences later on, but first let me tell you about the two tag-team matches we have for you

There's the standard tag-team, which has two teams and four wrestlers. But for extra excitement, check out the triple tag-team: six wrestlers and three teams! This is the kind of frenzied wrestlefest that you guys live for. It looks confusing, but don't worry – the wrestlers know what they're doing.

Back to the main event, The Royal Rumble. An all-in tournament featuring your favourite



Big boy Randy Savage prepares to jump on Tatanka from a great height.



Oh dear. It's all got a little out of control. Someone call the police, and sharpish!

Crush



Height: 6' 8" Weight: 315 lbs

Birthplace: Hawaii

Distinguishing Features: Gentle and amiable, with an endearing personality and a love of small furry creatures. He also likes to crush people's heads with his bare hands.

Tatanka



Height: 5' 11" Weight: 255 lbs

Birthplace: North Carolina

Distinguishing Features: Half-crazed Red Indian with a mistrust of modern ways. His fave move is the Reverse Fallaway Slam, and he dances a jig when he wins.

THE BLUES BROTHERS

For Super NES (1-2 players)

From Titus

Price £45

You must have seen the movie: Jake and Elwood Blues get out of jail and try to get their blues band together. The result is the most spectacular display of comedy and car crashes ever to hit the screen. So

11 RHYTHMS
Plenty of upbeat music and some rather nice-looking backdrops

why is none of this included in the game?

Cos it's not actually a movie licence, that's why. Titus have the rights to the characters but not the plot, so they've gone for the easy option: a scrolling platformer.

You have to race around the landscape and collect the records floating around (much like the coins in Mario). There are loads of nice features, like falling platforms, bridges, swinging chains and nasty baddies. You can blast the enemy with the records you've collected and perform some quite

BLUES
Not much in the way of originality or challenge. It's just too easy



Fatso tries to get past an enormous plunger. (Don't get caught underneath it.)



Elwood shows off his amazing acrobatic skills as he leaps a chasm with ease.



Jake Blues dances a bit of a tango with a killer mantrap. It gets weirder, believe me.

amazingly athletic manoeuvres. There are also loads of secret bits and bobs to discover.

So what's wrong with it? Well, the stuff that's actually there is great, bordering on ace, but the game is just too darned small – it's got very few levels and it's far too easy. Nice try, but a bit more variety would have been welcome.

ANDY



TOTAL! TEK-SPEX

Game	The Blues Brothers
Levels	Not enough
Difficulty	Easy
Continues	3
Release date	Out now

Got the blues? Get powered up!

The Blues Brothers is littered with power-ups and stuff. This is what they all do...



ICE CREAM: Turns you into a muscular 'Super Blues Brother'.



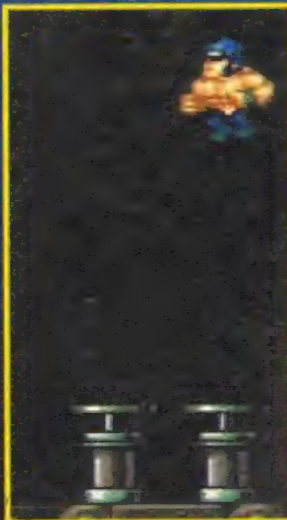
MINI JUKEBOX: Temporary invincibility. There are quite a few of these lying around.



SNAKE: On later levels, the snake helps you 'fly' through danger.



MUSHROOM: On the outdoor levels, the mushroom can be used as a trampoline, usually to pick up extra records or bonus items.



SPRING: This trampoline thing sends Jake or Elwood hurtling skyward at a horrible speed.

THE BLUES BROTHERS

Looks

Some stages are very pretty, but others are rather repetitive

Sounds

Very well done – an upbeat techno-rave rendition of the movie soundtrack

Gameplay

Extremely good, fluid platform action, but there's not nearly enough of it

Life span

If this had been huge, it would have been great. But it's not and, er, it's not

It's got all the usual bits and bobs but it's unoriginal and all a bit too blimmin' easy. With a bit more to it, it could have been a classic



Final rating
68
Percent



There are much cheaper magazines.

Some have posters. Or stickers.

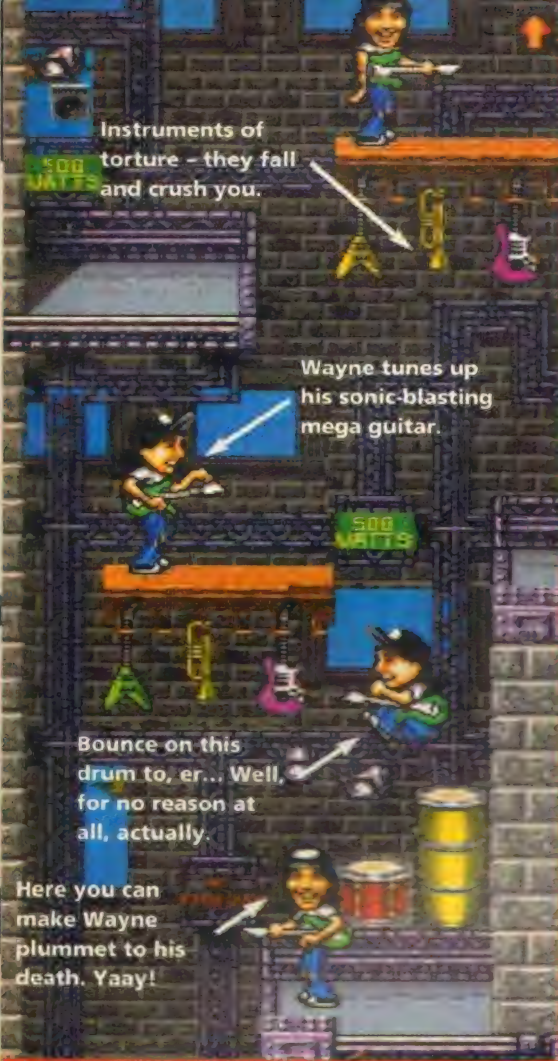
Some review every game good, bad or average.

Some are easy to get hold of, any time: they never sell out.

Edge isn't like that.

To be honest, **Edge** isn't for everyone.

Edge: decide for yourself.



Yaay! It's TOTAL! It's page 32! And it's PARTY TIME! Welcome to James' World!

James: Totally bodacious, dudes. I'm your excellent host, and with me, as always, is Chris.

Chris: Er, totally excel... Look, do I have to do this?

James: Shut up and grin

inanelly... And now my

most brainy companion

will review Wayne's

World. Woosssssssss!

Extreeeeeme close-up!

Chris: I'd rather keep as far away

from it as possible, actually.

James: Why? Is it most bogus?

Chris: You could put it that way. It's a bog-standard

platformer of the boggiest standard. Garth's been

kidnapped by a big pink monster who obviously has

the rather sensible idea of ridding the world of

irritating Californian kids. Unfortunately, you play

Wayne and your job is to save him by rushing

YES-WAYS!
Most excellent sprites.
Sampled sounds. Loads
of pick-ups



'With or without you-oo-ee-ooo... Hey, dudes, dig my most bodacious Bono impression?'

around platforms, picking up pick-ups, avoiding nasties and, er, that's it. You blast things with your guitar, improving it with the pick-ups (although they just seem to make it sound different).

For SNES (1 player)

From T•HQ

Price £45

WAYNE'S WORLD

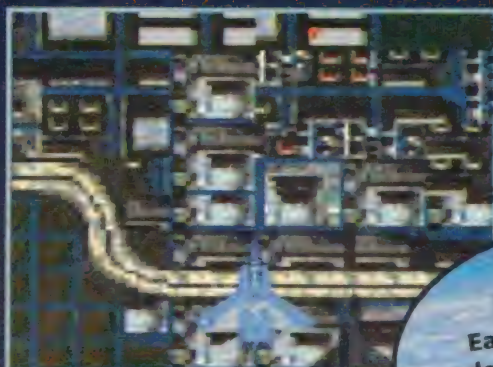


This is a Head Up Display. It sort of tells you where to go. And stuff.

For SNES (1 player)

From Microprose

Price £45



Zoom towards the ground in amazing 3D Chunk-o-vision.

EAGLES
Easy to get into.
Arcade action gives a new
twist to the genre. Nice
intro and between-
level graphics

Hurrah! A SNES flight sim from Microprose! Anyone as old as Steve will know that on the Amiga, PC and ST, Microprose sims were The Business, so a SNES sim

from the same people is bound to be fab, isn't it? Or at least pretty good. Well, that's what I thought, but sadly all my hopes and dreams were soon dashed. So what went wrong?

Super Strike Eagle is a cross between a real flight sim and an Afterburner-style arcade blast, consisting of a group of sub-games ranging from cockpit-view dogfighting to slot-view ground attack. Gone are the strategy and finesse of the flight sim and what replaces it is not fast or smooth enough to pass as 'arcade action'. The dogfight graphics look great, until they start moving, when they become primitive and jerky - more Amiga '89 than SNES '93 - and when you fly low in the air-to-ground combat sections you find that all the tanks, buildings and missile sites are flat and pixelated.

SUPER STRIKE EAGLE

The graphics are functional and colourful, though uninspired. The backgrounds to the four levels change, but unfortunately the gameplay doesn't. And the whole look and feel of this game seems wrong for

NO-WAYS
Totally unoriginal. Dull in the first degree. No two-player mode



It's the bagpipe monster from hell... but what's it doing in Wayne's World?

Wayne's World – some of the baddies (mutant bagpipes and mail-boxes) would be more at home in Rainbow Islands. **James:** I see. Look, I'm supposed to say NOT at the end and... Oh, never mind. **CHRIS**

TOTAL!

TOTAL! TEK-SPEX

Game	Wayne's World
Levels	4
Difficulty	Average
Continues	5
Release date	Out now

Not worthy! Not worthy!
No way! No way!
Not! Not! Not! Not! Not!
Not worthy! Not worthy!
No way! No way!
Not! Not! Not! Not! Etc.

Final rating
35
Percent



Wayne goes into the 'not worthy' routine when he loses all his lives. Talk about over-the-top theatrics – what an attention seeker.

- Looks** [Green bar chart]
- Unimaginative backgrounds, but the characters are excellently animated
- Sounds** [Green bar chart]
- Most heinously irritating. You'll never want to hear anyone say 'excellent' again
- Gameplay** [Green bar chart]
- Tedium city. Easy to get into but rapidly becomes most unengrossing
- Life span** [Green bar chart]
- Slightly less than listening to the whole of Bohemian Rhapsody

WAYNE'S WORLD

This (and several other sad examples of lame gaming) would be bad enough no matter what the heritage of the game was, but coming from Microprose it's as tragic as Ferrari making sports cars with knobby BMX wheels and an engine powered by a rubber band.

FRANK

TURKEYS

The Mode 7 graphics look flat, unrealistic and blocky. Repetitive, dull and too simple for flight sim fans

TOTAL!

TOTAL! TEK-SPEX

Game	Super Strike Eagle
Levels	Lots
Difficulty	Average
Continues	Passwords
Release date	Out now

YOU HAVE LOST YOUR SUPER STRIKE EAGLE. YOUR CAREER AS AN F-15 PILOT IS OVER.



Thank God! Now I don't have to play this rubbish game any longer.



This is the map that shows you where to go next. However, the big question is: can you actually be bothered?



These are the new Eastenders titles – the F-15 (Flown by Mad Jack) drops a bomb on Michelle and then makes off with Dot!

SUPER STRIKE EAGLE

- Looks** [Green bar chart]
- The ground looks good from on high but is laughably bad on low-level sorties
- Sounds** [Green bar chart]
- Snappy intro stuff and nice engine noises, beeps and missile shots. Like, wow
- Gameplay** [Green bar chart]
- Amusing for five minutes, appalling for ten and then tedious forever
- Life span** [Green bar chart]
- There's a lot of flying time in there, but you won't want to put in the hours

A nice idea, but the sub-levels are weak and the Mode 7 graphics just don't work. An ordinary flight sim would have been much better

Final rating
38
Percent



'I distinctly heard someone call me a bald git. Come on, who was it? I simply won't stand for that kind of behaviour.'

Some things just make you want to scream. There you are, presiding over your kingdom with a fair, only occasionally authoritarian rule, when suddenly the entire land is obliterated by a rather nasty earthquake. Well, understandably, you cut your losses and take to the seas in search of a new kingdom. When you and your soldiers finally arrive at a rich and fertile new domain, the current inhabitants are reluctant to let you just take over. You therefore have to react in the time-honoured fashion – with extreme violence.

Powermonger is, in the tradition of previous SNES release Populous, a 'god-game'. You make the decisions that influence the actions of the on-screen captains and, as

Hey, icon do that!

All those icons are very confusing. This should make it clearer...

The guv'nors. You decide, they carry out your orders.

Control Icons. Lots of orders. Hideously complicated.

Compass. Click on directions to move the map around.



Another guv'nor – sort of understudy to the captain.

Your men. Use the Control Icons to boss them around.

The mouse pointer. Move it around. It's great, really.

Scales. Tells you who's winning. Er, you're losing.

WARRIORS
Well-designed and atmospheric. With a little effort, it's rewarding and satisfying

a result, your soldiers go on to either conquer the current island or perish at the hands of better-prepared, better-equipped enemy armies.

The general idea is to take control of the armies and settlements within a particular area, via either diplomacy or brutality, before moving on to the next island where more complex geography, smarter enemies and less resources will hinder your increasingly slow progress. You need to ensure that your men are

well-fed (by foraging for food), well-equipped (by knocking together a catapult or, er, super-peashooter), and, most importantly, loyal to their captains. Forcing everyone to plod aimlessly around in the pouring rain is not generally considered to be good for morale. It helps to occasionally make camp and sit around a fire, quaffing ale, telling macho stories and singing bawdy songs.

Powermonger is a slow, considered and hugely strategic experience which doesn't fit too easily with the immense technical capabilities of the SNES, and you'll need to sacrifice alarmingly large

For SNES (1 player)

From Imagineer

Price £45

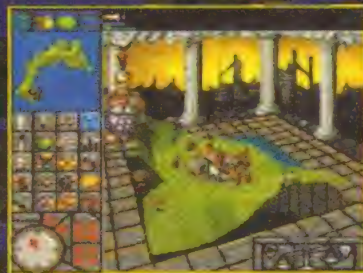
POWERMONGER

'It's nasty, nasty, very very nasty...'

How to be vicious, barbaric, and generally not very nice. And still fail to make it to the next level.



1 Firstly, click on the double sword, the extreme violence option, and move right in to attack a nearby enemy town.



2 Move in and, in a frenzy of violence, mercilessly slaughter everything that moves. Then have a rest.



3 Now begin to wish that you'd been a little more reserved and spared a few of the enemy to use as slaves.



4 Now try (rather arrogantly) to make friends with a nearby enemy... Er, with slightly mixed results.



Everyone sits around and swears a bit before smashing up a nearby workshop.

SORRIERS
Progress is slow – you'll need superhuman patience. Can be hard to tell how you're doing

chunks of your social life in order to cope with the shockingly steep learning curve. It is rewarding – eventually – and if you think your brain can handle something so complex and demanding, then it's worth a look. Otherwise, opt for something more immediately playable.

CHRIS

TOTAL!

TOTAL! TEK-SPEX

Game	Powermonger
Levels	195+ areas
Difficulty	Hard
Continues	Passwords
Release date	Out now

Staying alive

TOTAL!
TACTIX

Here's how to avoid pushing up the daisies.



Always check on the size of an enemy army before just storming in and getting beaten up by 50,000 men.



If you have an advantage, it's often best to attack with minimum force and use survivors as slaves. Nice.



Check your captain's speed regularly. Anything above 30 is okay. Drop some heavy stuff if you have to.



'We're not leaving until someone owns up. I can stand here all night, you know.'

POWERMONGER

Looks



Generally good. Seasonal changes are convincing and add to the atmosphere

Sounds



Excellent. Swords clanging, men cheering and, erm, sheep baaing

Gameplay



Master the huge range of options and you'll find a mildly addictive game here

Life span



Depends on your staying power. It's a long-lasting challenge if you get into it

The novelty of the god-game may have worn off a little, but this is an initially daunting and well above-average slaughter simulator



Final rating
70
Percent

... Or, 'violence is golden'!



5 Having sent your frail young captain into the fray, get mad and start to fight aggressively. Again.



6 Er, now, due to your weakness and inferior strategy, you start to die in alarmingly great numbers. Oh dear.



7 Run away and stand outside someone's settlement in the snow, calling them names, until they come out...



8 ... And kick your head in. That's it. You're dead. End of game. Powermonger rating: complete and utter handbag.

CYBERNATOR

For SNES (1 player)

Eat plutonium death, you twisted alien space-fiends. Or something.

Picture yourself wrapped from head to foot in ten-inch-thick plate steel. Then imagine a huge Howitzer gun emplacement strapped to your arm. Face it, you wouldn't exactly move with the grace of a prancing ballerina, would you? Well, that's what a cybernator has to put up with, and since a cybernator is what you control in this platform shoot 'em up, the game has been deliberately designed to have the response and control of a paralytic slug. Hmm... Hardly a recipe for an exciting, fast-moving blaster, surely?

The idea of the game is to blast your way through seven levels of exploding mayhem, giving a guardian a good kicking at the end of each one. You load up with two weapons at the start, Punch and Vulcans, and collect more as you toddle through the game. You can boost the strength of your weapons with 'P' power-ups which are hidden all over the place in just about everything from little grey capsules to massive gun emplacements. When you collect three of

NAPALMS
Moody graphics. Novel gameplay and plenty of variety throughout the game. Realistic, in a strange Cybernator sort of way

TOTAL! TEK-SPEX

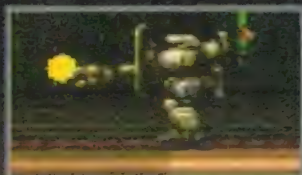
Game	Cybernator
Levels	7
Difficulty	Hard
Continues	3
Release date	July

He ain't heavy. Or is he?

Get to grips with the real man of steel - and use those shields!



You can shoot the little blokes - just aim at the floor and keep blasting.



Use your shields (everyone seems to forget them).



Hold down the jump key to activate your jets.



Napalm takes out baddies in a fairly wide arc. Use it wisely.



Block enemy fire and you'll live much longer.



The narrow laser is immensely powerful but tricky to aim.



Use the skid technique to zip through levels.

Control your descent using thruster jets.

These blokes look tiny but they pack a hefty punch.

These proximity mines explode when you get too close.



Use napalm to generate a cloud of protective and destructive flames.

To save time, slide whenever you find a flat surface.

CYBERNATOR

From Konami

Price £45

them your selectable weapon gets a boost. More interesting weapons appear on later levels, such as lasers, missiles, and the amazing napalm instrument of death.

At first, the difficulty curve from level to level seems nothing short of stupid. Level 1 is nice and easy – you can wander around gathering power-ups and destroying stuff to your heart's content, but level 2 is a different matter. The energy-sapping scrolling section at the beginning of the level means that when you get to the bit that counts you're running on fumes, and death invariably follows. However, this is



This is the big gun – the only better weapon is the Napalm cannon.

where the awesome cheat from hell comes in! To access it, get all the way through level 1 without shooting anything apart from the boss, and you'll then be able to start level 2 with the napalm cannon. But be careful, because if you don't complete level 2 first time with this weapon, some nasty little chip inside the cart decides you're not worthy of it and takes it away from you. Bummer, eh?

Once you've beaten level 2 (with the aid of the cheat) you discover that Cybernator is actually a rather brilliant game. The difficulty curve is more gradual and sensible on the later levels – although

NAPPIES
Could have done with a few more levels. The 360-degree rotation of the gun can be frustrating – you can fix it at one angle, though



Cybernator numero uno slides along the floor of a very, very big spacecraft. In this section you have to find the engine room.

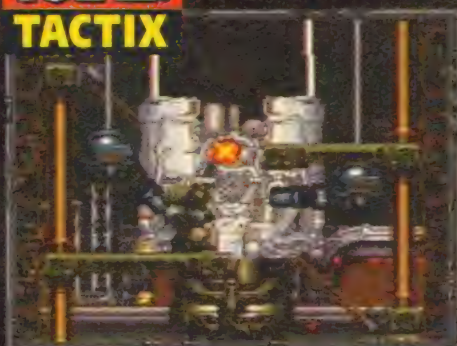


Cor! Look at those gorgeous mountains in the background, and that lovely sunset (but don't get killed doing it)

TOTAL!
TACTIX

Flame-grilled frenzy!

How to go further, act harder and look dead brave and clever



Try this top tip to achieve near-invincibility. Race through level 1 without shooting anything. When you reach the

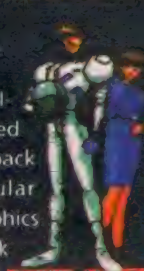


end-of-level boss, shoot him – but not his guns. You should now start level 2 with the awesome napalm cannon



Hit this button on the nose to send it back to whence it came

the game's still a fearsome challenge – and when you've mastered the heavy controls you can sit back and enjoy a feast of spectacular blasting action. With superb graphics and a throbbing stereo soundtrack to top off the heart-stopping gameplay, Cybernator is all in all a pretty explosive game. **JAMES**



TOTAL!

CYBERNATOR

Looks



■ Superb. Everything explodes, and if it doesn't, you can still blow bits off it

Sounds



■ Lots of shooting and explosion noises, and all of it in glorious stereo

Gameplay



■ The heavy sprites feel odd, but the game is still intensely playable

Life span



■ Even with the great cheat for level 2, this ain't an easy game to complete



This is a game for complete metal-heads! It's not as big as Probotector, but if you liked the action in that, this will thrill you

Final rating
83
Percent



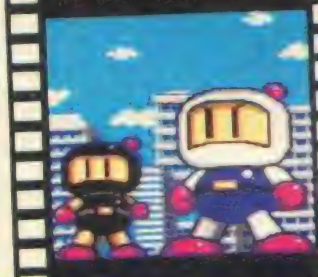
This all looks a bit mysterious. I wonder what's going on. And who are they?



The evil Devil Bomber! Eep! Quick, call for Bomber Man before he gets us all!



Bomber Man's brother cops a nasty at the hands of the sinister Devil Bomber. Aaww!



Four-player shenanigans! This is where all hell breaks loose and you charge around the maze.



A very large bomb goes off, much to the distress of the other players.

SUPER BOMBER

For SNES (1-4 players)

From Hudson Soft

Price £45

Your name is Bomber Man and you are a bomber, man. You're armed to the teeth with extremely dangerous and explosive devices and your aim in life is to blow things up, while avoiding getting blown up yourself.

Bomber Man is a bit weird but incredibly simple to play. You wander around a maze, dropping bombs as you go. When a bomb explodes (after about three seconds) it destroys any object within the radius of the blast (just like in Dyna Blaster on the Game Boy). There are two

different modes to choose from. In Normal Mode you have to kill all the creatures which inhabit each maze, before moving on to the next. In Battle Mode you can choose to play against up to three other Bomber Men and the object is to kill everyone

else and end up as the sole survivor.

For fast, frantic gameplay, there's nothing to beat Battle Mode. Having three enemy bombers all dashing around trying to blow you up is a sure-fire way to get the adrenaline pumping. Any of the bombers can be controlled

APLOMB
The best multi-player game ever devised, with great sound, fab graphics and loads of blam-tastic action

For your booming generation...

When you destroy certain blocks in each maze, bonus items and special power-ups are revealed. Picking them up makes life more difficult for the opposition and also makes the game more strategic.



Fire This increases the range of your explosions, making long-distance bombing an easy task. (It also makes it easier to blow yourself up.) The more you collect, the bigger the blast.



Punch Use this to wangle bombs away. It's like the Kick, except bombs that are punched can fly over obstacles, and if they go off screen they come back on the other side.



Detonator Potentially the most dangerous power-up. It lets you drop a remote-controlled bomb which you can detonate at will. Wait till an enemy walks past it... Blam!



Bomb You usually have to wait until one bomb has exploded before you can drop a second. These symbols enable you to drop more than one at a time.



Roller Skates This simply speeds up your Bomber Man, enabling quick getaways. Don't collect too many, though, or he'll just become uncontrollable.



Kick Start This lets you kick an unexploded bomb in any direction. Watch your mate run for it and then kick the bomb after him. SPLAT! He's a goner! Great fun!



Oooh! It's all gone very dark. The spotlights are the only way you can spot the enemy, and vice versa, so stay in the shadows.

BOMBER MAN

manually or by the computer, so you can play against up to three human opponents (using a four-player adaptor), up to three computer opponents (whose intelligence level you can set) or any combination in between. But be warned: don't play it if your mother's in the room. With three mates hunched around the telly, you'll invent plenty of swear words and use a few old ones for good measure.

When you first start playing, you run around like a lunatic, blowing up everything and everyone in sight – including



BOMBS
Erm. You need loads of mates to get the most out of it, but once you've bought this you'll have no trouble making friends



This is Bomberland. After the pasting it's taken over the years I'm very surprised it still looks this pretty.

Four-player fandango!



Hudson Soft and a number of other companies have made four- and five-player adaptors for the SNES. Hudson Soft plan to release theirs in the UK at around the same time as Bomber Man. It allows up to four players to blast around the mazes at any time and plugs into port two, leaving a port free for a fifth player!

The adaptors will be used by more games in the future and if they're cheap enough they'll be a fantastic investment.

TOTAL! TEK-SPEX

Game	Bomber Man
Levels	Sqillions
Difficulty	Insane
Continues	Infinite
Release date	Dunno yet

yourself! Soon, though, you'll discover that strategy and patience reap rewards. Take your time, figure out what everything does and trick your pals into blowing themselves up.

Some of the blocks which make up the walls of the maze explode to reveal power-ups. One of these increases the range of your blast, another allows you to lay more than one bomb at a time, another lets you punch bombs away. Once you've got the hang of using the power-ups the game becomes much more strategic.

Bomber Man is a real blast. The classic four-player action means it's one of the few games that can generate any kind of real tension – the excitement often becomes unbearable.

You'd be mad to miss it.

CHRIS

TOTAL!



This maze is evil. Basically, the first person to reach the outside edge has the game in the bag, so get bombing.

BOMBER MAN

Looks



■ Simple, colourful and clear graphics – absolutely perfect for the job

Sounds



■ Top tunes, big explosion sounds, loads of bleeps and not a lot else

Gameplay



■ Faultless. Great fun, easy to play and almost impossible to put down

Life span



■ Even with one player it's enjoyable and tough, but with two or more it's endless



Bomber Man is more fun than any game has a right to be. Get the four-player adaptor and invite your mates round. Un-blamin'-real!

Final rating
93
Percent

VICTORY!

Want Batman? You Gotham!

Boff!

Pow!

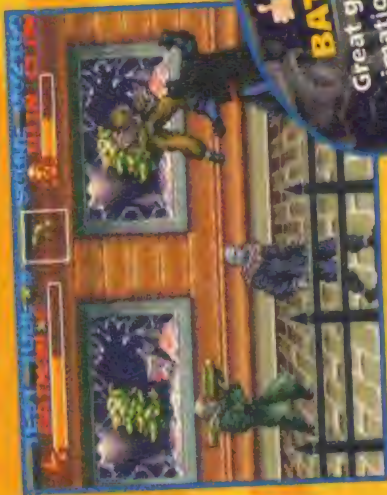
Zonk!

BATMAN

REVIEWS

40

TOTAL! ■ ISSUE NINETEEN ■ JULY 1993



Batman can grab hold of a bad guy and smash him into a window. Steady on, Batters.

BATTIES
Great graphics and animation for Batters. Some good sound effects too



Batman slugs it out with, with, er... Dunno who it is, actually. Any guesses, folks?

TOTAL! TEK-SPEX

Game	Batman Returns
Levels	7
Difficulty	Adjustable
Continues	Variable
Release date	Out now

One of the later levels plunks you in the Batmobile. Sounds fun, but it's ludicrously easy - it's impossible to crash!

RETURNS

Batman Returns is a game firmly in the Final Fight/Double Dragon vein - lots of walking from left to right and lots of pixelated violence that would doubtlessly make 'Outraged of Tunbridge Wells' even more upset.

Batters has all the fighting moves you'd expect, but they're all too basic - they're controlled by just one or two fire buttons - and most of them are context-sensitive. This wouldn't be so much of a problem if the rest of the game was a little



Ding! Going up! Second floor, mindless undead thugs in kinky romper suits.

Like FF and DD, Batman Returns is also instantly playable. Grab the pad and in seconds you'll be in the thick of it - punching, kicking, butting and chucking bad

BOTTIES
The same few enemies keep turning up and the basic gameplay's very limited



'Hah, Batman! You'll never guess that my weak spot is under my chin... Damn.'

more exciting, but once you've seen Batman try out his moves on the baddies a few times you've seen the whole game. Every new level looks good but there are only a few types of baddies and no real difference between 'em. After a few hours' play it's a chore ploughing through the same stuff simply to reach a new level that's just as dull as the last one.

Sorry, Bats, but if you plan on returning again, get a different costume. **FRANK**

TOTAL!

It looks like Batman and it sounds like Batman, but poor old Bats hasn't got much to offer in this simple and monotonous fighting game

Looks	■ ■ ■ ■ ■ ■ ■ ■ ■ ■
■ Batman himself looks really good and the levels are moody too	
Sounds	■ ■ ■ ■ ■ ■ ■ ■ ■ ■
■ Superb renditions of the movie tunes and crunchy effects to top it all off	
Gameplay	■ ■ ■ ■ ■ ■ ■ ■ ■ ■
■ Simple fighting action. Fun for a bit but boring in the long run	
Life span	■ ■ ■ ■ ■ ■ ■ ■ ■ ■
■ Repetitive after the first few goes (although you can adjust the difficulty)	

Final rating
66
Percent



From Konami

For SNES (1 player)

Price £45

SNES ROUND-UP

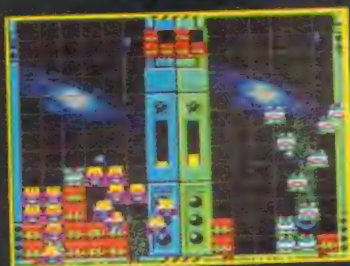
Will any of these Super NES games make it to Mode Seven Heaven?

COSMO GANG: THE PUZZLE

For SNES

From Namcot

Price £45



Two-player Cosmo is just about the best SNES puzzler about!

O ooh, this one caused some unsightly scuffles in the office. Once we twigged how much fun two-player Cosmo was, it was a no-holds-barred, biting, gouging and hair-pulling sesh to see who got the joypads.

The game's very similar to Tetris. Blocks and creatures drop down in random clusters of

three, and you have to make a line from the blocks to make them disappear. However, the creatures get in the way, so every third drop a ball rolls down the screen and wipes out all the creatures it hits. And that's it.

In two-player mode it's great fun, cos for every creature you take out with the ball, one



As soon as that ball with the arrow on it stops, it rolls left...



appears on the other player's screen to get in his way. It's basic, but if you've ever played two-player Tetris then you'll know how fabbo this sort of thing can be. The one-player game's okay, but not for long – ploughing through it to see how high a score you can run up soon gets boring.

So there you have it – great to play little 'n' often with two,



... Rebounds off the wall, drops down and wastes the creatures.

but repetitive with one. Worth £45? Not really, but if you really fancy a two-player puzzler this one will do. **CHRIS**

COSMO GANG: THE PUZZLE

Looks

Very basic graphics, but you don't need much more in a puzzler

Sounds

Certainly nothing amazing – all you get is a few effects

Gameplay

Great two-player game but only an average one-player puzzler

Life span

You'll play the two-player game a lot in short bursts but the solo game's dull

Final rating
69
Percent

EVIL SWORD MA KENDO

For SNES

From Datam

Price £45

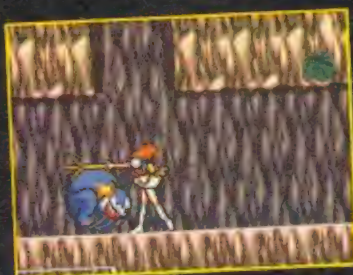


'Yes, tonight, Gal With Fluffy Hair, This Is Your, er, Thingy...'

A squeaky, giggly girl's voice, a pair of big doe eyes and some very chubby end-of-level baddies. That can mean only one thing – this is a cutesy Japanese platformer. It also smacks of the old arcade game Strider – big levels, some nice graphics and a couple of swish sword effects.

The girlie who's the star of the game doesn't do much – she walks, she swings her sword, and she does a weird charging flamey trick. It's not a lot for yer modern

Japanese chick, and it means she's boring to play with. The later levels are quite pretty, though, and include an under-water level, a cable-car ride and a scene set on a moving train.



Super Jap Girlie fights a bear – with her magic music stand!

Evil Sword Ma Kendo isn't too bad but it does appear to have gone for the 'never mind the quality, feel the width' approach to game design. The characters are big and so are the levels but there isn't a lot going on in 'em – you only have a couple of nasties to deal with on screen at once, so it's dead easy. You can bump up the difficulty level but the basic



More cuteness – this game's so wet you'll need a mop!

game is still distinctly average. It looks nice but there's just not enough here. The Japanese probably like it, though. **CHRIS**

EVIL SWORD MA KENDO

Looks

Manga-style stuff with some clever levels. The animation is basic

Sounds

Average. The effects and music don't do anything special

Gameplay

Simple platform action with nothing spectacular or unexpected

Life span

Too easy to last anyone very long, even complete novices

Final rating
56
Percent

Before you take one of these F1 racing games for a spin, make sure you've got everything you need...



Fast cars are pretty essential. Top tip is a Mark III Cortina (with mooning doll in the back window). Failing that you could go for one of these.



As well as a car, a driver might come in useful. However, I wouldn't go for one who downs this much champs.



And to go with your car and driver you'll need a track – unless you're Dick Van Dyke with Chitty Chitty Bang Bang.

AGURI SUZUKI F1 SUPER DRIVING

For SNES

From Lozc

Price £40

Okay, a Nigel Mansell race game, that I can understand, but Aguri Suzuki? The man may be a hero to millions of Japanese, but over here he's known as 'that really crap racing driver who seems to be under the impression that crashing into the barriers at 200mph is a good thing'. Still, the game's coders have thrown realism out the window and made this a proper Formula 1 racing game instead of a game where you fill out BUPA forms.

Joshing aside, this game isn't too bad. It's not very

original – it takes the same view as Pole Position (and countless other games) and has all the usual tracks from around the world – but it's fairly playable and very fast. The corners come at you very quickly and you've really got to keep an eye on the

map to see when they're coming up unless you know the course layout. Still, despite the split-screen head-to-head option, which gives it the edge over many other F1 games, Aguri Suzuki is on the whole a pretty average racer. **CHRIS**



The head-to-head race is the best thing about the game.



This is more like the real Aguri – lots of near-fatal crashes.

AGURI SUZUKI F1 SUPER DRIVING

Looks

Mode 7 tracks and behind-the-car viewpoint à la Pole Position

Sounds

Whirring engine noises and a few skid effects. The usual stuff, in other words

Gameplay

Standard Formula 1 stuff. The two-player mode is good

Life span

It takes a long time to play a season and the two-player game makes it last

Final rating
67
Percent

SUPER F1 GRAND PRIX

For SNES

From Video System Co.

Price £45



Unless you know all the F1 circuits you'll be lost with this.

This game tackles Formula 1 in a completely different way to Aguri and Super F1 Hero (see other page), in that you view the action from above instead of behind the car – your car stays

roughly in the middle of the screen all the time and the Mode 7 racetrack rotates around it.

The game sounds nice enough and looks impressive, but it's not as good as it seems on the surface. The big problem is that you can't tell where the hell you're going. You can see a few car lengths in front of you but that's all – there's no way you can react to a corner before you're into it. On most F1 games you need to learn the track layout but on this one you need to stare at the on-screen map all the time – which makes

the rest of the screen redundant.

Super F1 Grand Prix has got all the usual Formula 1 gubbins, but the overhead viewpoint makes it so tough to play that I doubt that anyone would stick at it long enough to get their money's worth out of it. **CHRIS**



Go into the pits and the game cuts to this dull old screen.

SUPER F1 GRAND PRIX

Looks

Fairly good-looking tracks, but the car has a bad case of the flickers

Sounds

Functional but unimaginative intro tunes and effects

Gameplay

It's just too tough. The corners are virtually impossible to judge

Life span

From the start, its longevity is limited by the flawed gameplay

Final rating
56
Percent

The sequel to Super F1 Grand Prix is slightly different to the original and better to look at, but it's still basically the same game, and suffers from the same basic flaw – you can't see where you're driving.



It's got all the real-life Formula 1 constructors and drivers and has some very impressive presentation – you can change loads of things about the set-up of your car and you can even get your sponsor to invest in developing new bits for

your motor. But all these things don't save the game from being as unplayable as its predecessor. In fact, it's worse, cos the overhead view is even closer to the car and track so you can see even

less. This results in yet more 'parking' by the crash barriers. Basically, this game is unrealistically tough. The gameplay should have been changed instead of the graphics. **ANDY**



Ever tried driving with three car lengths' visibility? You can here.



Pit nightmare: 'Sorry, guv, can't fit you in till Friday.'



Take corners too fast and it's spin time!

SUPER F1 GRAND PRIX PART 2

Looks ■■■■■■■■■■
■ Crisp graphics for the roads and some good menu screens

Sounds ■■■■■■■■■■
■ Nothing spectacular but the vrooms are better than average

Gameplay ■■■■■■■■■■
■ Ridiculously unfair and almost completely unplayable

Life span ■■■■■■■■■■
■ It'll be too much of a struggle for even the keenest speed-freaks

Final rating
53
Percent

SUPER F1 HERO For SNES From Varie Price £45



These are your options. So where's the stereo, then?

Despite Super F1 Hero having the same Pole Position appearance and Mode 7 tracks as Aguri Suzuki, it's a very tatty-looking game. The track looks awful and



Think I'll go for the X-reg Ford Escort with fluffy dice instead.



If you get bored with the game, you can always cut the grass.

the cars have so few frames of animation that they jump jerkily towards you down the screen when you overtake 'em.

However, although the graphics are scabby it plays okay and gives you a fairly exciting race. The trouble is, the computer cars are too perfect – spin off once or twice and you'll never catch them. It's got five difficulty levels and all the traditional F1 guff but it's really



not very inspiring and not worth the money if you're in the market for a racing sesh. **CHRIS**



This game's so crap you can't tell if the cars are moving!



'Okay, Ayrton, two more pit stops and we get the decanter set.'

SUPER F1 HERO

Looks ■■■■■■■■■■
■ Crappy Mode 7 track and badly rendered cars

Sounds ■■■■■■■■■■
■ Well, it's a racing game, with the same old racing game effects

Gameplay ■■■■■■■■■■
■ Good fun at first but just too annoying in the long run

Life span ■■■■■■■■■■
■ A long season – if you can stand to play it to the end

Final rating
51
Percent

SUPER VOLLEY 2

For SNES

From Video System

Price £40



Control option #1 – press the button twice to serve.

Volleyball's a bit of a weird sport for a video game. It's not much fun to watch and certainly isn't as popular as, say, football, tennis or Venezuelan Beaver racing. (Er, Are you sure about that last one, Chris – Frank.)

Now, you'd have thought that the designers of Super



Volleyball 2 might have had a look at a decent tennis game beforehand – after all, they've got the same court and are sort of similar to play. But no. They decided, in their infinite wisdom, to make the game two-dimensional. All you can do is move your players backwards and forwards and there's just one button to push to hit the ball! You move the player who 'sets' the ball (knocks it up in the air as it comes over the net) and after that all you do is press the button

at the right time to smash.

Did I say two-dimensional? More like one-dimensional. There are a few teams to choose from and there's also a set-up with robots instead of humans, but whatever team you choose, the game is still very basic and extremely boring. **CHRIS**



Control option #2 – press the button twice to smash the ball over the net. (Note the crap futuristic kit. Fab eh?)



Control option #3 – press the button to 'set' the ball, ready for a smash.

SUPER VOLLEY 2

Looks

■ The graphics are so poor the members of your team merge together

Sounds

■ A crowd cheer and a ball-hit noise. Pretty impressive, huh?

Gameplay

■ Absolutely terrible. There's virtually nothing for you to do

Life span

■ Even finishing a couple of games is a real endurance test

Final rating
26
Percent

SUPER BIRKURI MAN

For SNES

From Interbec

Price £45



'Fancy a tumble?' 'Well, anything's better than playing this game.'



Awful, terrible, dreadful – it's the N-Force of beat 'em ups.

Ughhhh! Not another dreadful one- or two-player Street Fighter II 'homage' (read, rip-off)!

Imagine a barrel of rotting pilchards floating in the middle of a large pool of year-old garlic mayo and you'll get some idea of how stinky this cart is. The game consists of a



Coo, it's the Scurrying Pile Of Dust special move. Look out!



My God, a bit of variety. Surely some mistake?

few – how can we put it without being too offensive? – a few 'graphically challenged' characters with a couple of moves each, getting stuck in to

SUPER BIKURI MAN

Looks

■ There's really not an awful lot of point in you reading...

Sounds

■ ... All this rating-type stuff. All you need to know is that...

Gameplay

■ ... This game is a gobbling turkey of huge proportions...

Life span

■ ... And you'd have to be dribblingly mad to consider buying it. Okay?

Final rating
16
Percent

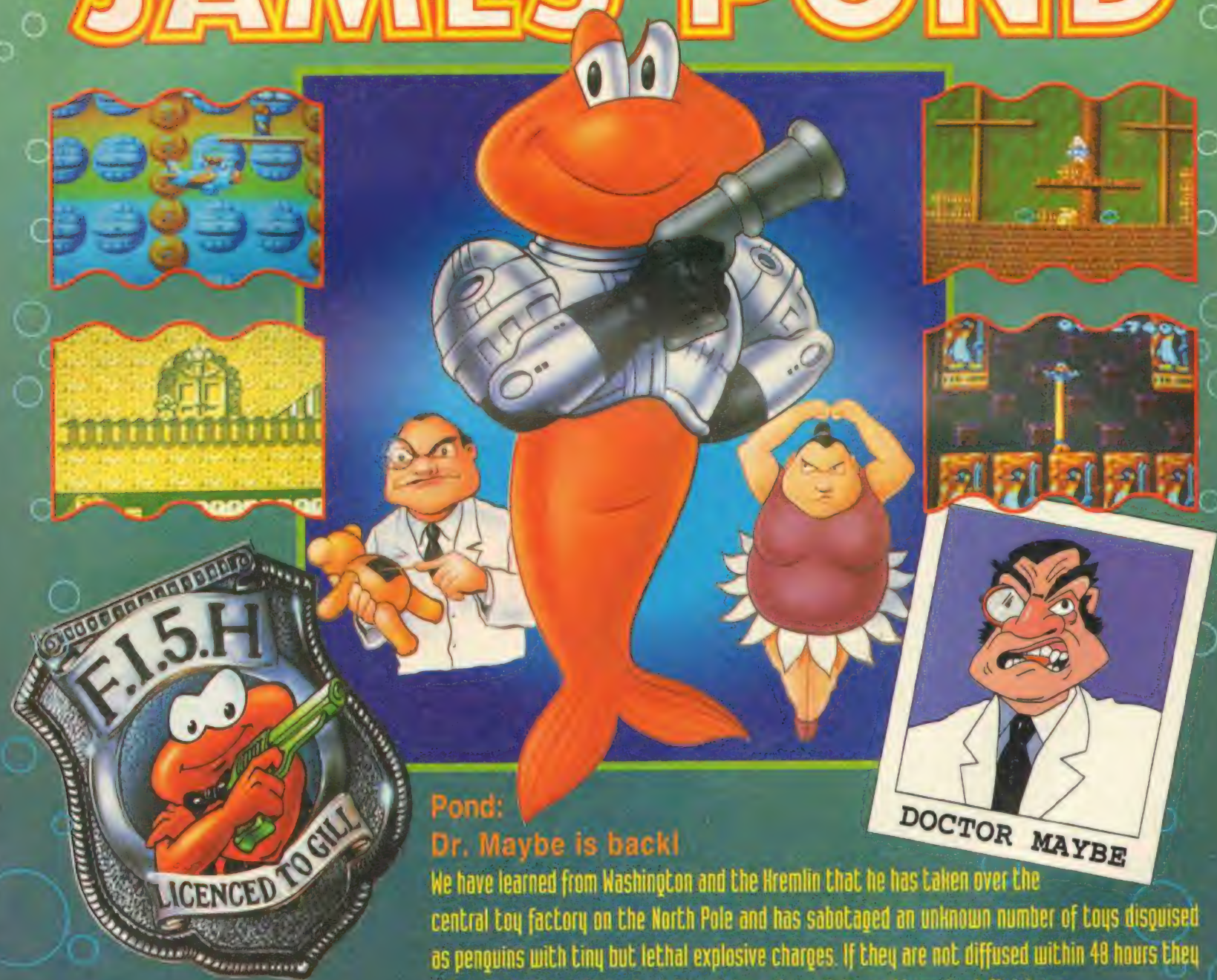
three rounds of tedious fisticuffs

Super Birkuri Man looks bad and plays bad (there's no variety and no fun), and even a professional collector of low-quality Japanese beat 'em ups would think twice before buying this. Truly laughable. **ANDY**



My name is POND: JAMES POND... seacret agent.

SUPER JAMES POND



Pond:
Dr. Maybe is back!

We have learned from Washington and the Kremlin that he has taken over the central toy factory on the North Pole and has sabotaged an unknown number of toys disguised as penguins with tiny but lethal explosive charges. If they are not diffused within 48 hours they will be distributed throughout the globe and wreak havoc throughout Christmas. Your mission is tough but straightforward. Infiltrate the factory and free the penguins.

SUPER NINTENDO
ENTERTAINMENT SYSTEM

Nintendo
ENTERTAINMENT
SYSTEM

GAME BOY

ocean[®]





Yo, like, rad skateboard, dude. But, like, where are the waves, man? Bummer.



Poof! These dinosaurs are wimps – one hit and they disappear in a puff of smoke.



Tedium. That's the first word that springs to mind when you see this game. The words that don't spring to mind at all are 'gameplay' and 'originality'.

So what's the game about? Well, Jeannie Jungle (who?) has been kidnapped by aliens. It's up to you (Master Higgins) to rescue her from one of the eight islands where she's been hidden (bet you it's the last one). Each island is guarded by a very unfriendly monster, but thank-

DINOSAURS
Hmm, difficult one, this.
I suppose the graphics move fairly well...

fully there are a couple of friendly dinosaurs which will give you a bit of help – if you can find them, that is.

TEK-SPEX	
Game	Adventure Island II
Levels	Lots
Difficulty	Easy
Continues	Infinite
Release date	Now: import

For Game Boy (1 player)

From Hudson Soft

Price £25

ADVENTURE IS

Picking up a friendly dinosaur on your travels, will make life easier for you.

It's eggy time. Walk over this egg, break the shell and take the prize.



His family may be ooky, kooky and spooky, but young Pugsley is just plain fat. The rest of the Addams gang have tried everything possible to reduce him to a manageable size, but to no avail. And not only is poor Pugsley fat, but now it looks like he's an orphan as well – while he was off sulking after he was deprived of his choccy bicky rations, all his family mysteriously disappeared. Not one to bear a

grudge, he decides to try and get them back. To make his search more pleasant, lots of sweets have been left lying around for him to eat. As you might expect (seeing as this is a platformer), Pugsley has to negotiate loads of platforms and jump on some weird bad guys in order to get his family back. Hmm, sounds very

PUGS
Huge, pretty levels.
Tons of challenge, and it's very addictive as well

THE ADDAMS

PUGSLEY'S SCA

similar to the first Addams Family game, doesn't it? Well, it is. Ocean obviously figured that since the first game was such a gem, using the same

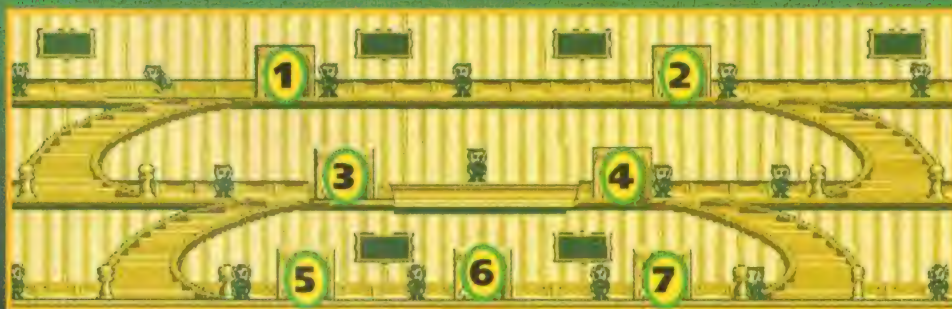
PUGS
Nothing new – it's all been done before. Some of the graphics could have been better



This is a secret room. If you eat all those sweets you'll get as fat as Frank.

The stairway to heaven...

... Well, to all the levels in the game, anyway.



For sale: one seven-bedroomed detached property. Lovely 'old' feel, only one owner. On

the market due to mysterious disappearance of owners. Includes Games Room (1), Kitchen (2),

Portrait Gallery (3), Conservatory (4), Garden (5), Judge's Chambers (6), Front Door (7).

There's not an awful lot wrong with Adventure Island II – the graphics are okay, if a little bland and the sound is the usual jolly platform tune – but there's nothing in the game to make it worth playing or to set it apart from the huge number of repetitive, unoriginal Mario rip-off platformers which are already around for the 'Boy. The levels, baddies and bosses are predictable and boring, and because it's all very samey, it's also easy.

The only way they're going to stop making dull platform games like this is if people like us

stop buying them. So please, give this a wide berth and force the software companies to be more inventive. The Game Boy deserves better. **CHRIS**

TOTAL!

DINOSORES
Boring, repetitive and unoriginal.
You definitely won't find anything new here



The map screen shows how far you've got and how many more tedious levels are left.

LAND II



Well, looky here, a snail. Hello to you, Mr. Snail.

ADVENTURE ISLAND II

Looks

■ Dull and bland throughout. Looks the same as a hundred other games

Sounds

■ Very nice and all that, but again, it's not exactly dripping with originality

Gameplay

■ Sad jumping and throwing-type stuff, but not as jumpy and throwy as Mario

Life span

■ One of those games you'll either finish or get bored with in a couple of days



A dull, samey and easy platformer. You've seen the sort of thing before and you'll probably see lots more in the future. It's a crying shame

Final rating
40
Percent

THE ADDAMS FAMILY SCAVENGER HUNT

For Game Boy (1 player)
From Ocean **Price £25**

formula in the follow-up couldn't fail, and the result is that the general look and feel of the game is virtually identical to Addams Family Mark 1.

So where does all that leave us? Well, Pugsley's Scavenger Hunt looks good, sounds okay and plays like a demon. A little more originality would have been nice, but in spite of that this is still better than many of the other NES platform games out there. You could do a lot worse than waddling along to your local games shop to buy it. **JAMES**

TOTAL!

TOTAL! TEK-SPEX

Game	The Addams Family
Levels	6
Difficulty	Hard
Continues	Infinite
Release date	August/September

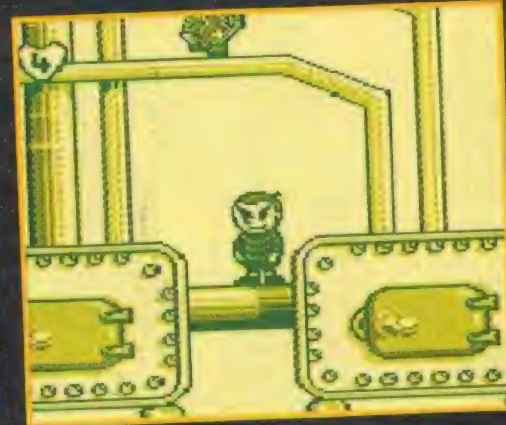


Hmm, I think I know where that spike has just been stuck

The unoriginal platform formula is a bit disappointing, but the game's big, tough, playable and addictive, so who's quibbling? Not me, guv



Final rating
78
Percent



Call me modern if you want, but if they got a microwave they'd have more space.

Looks

Very similar to the first game, but that's no bad thing. Backdrops are a bit plain

Sounds

■ A few decent spot FX and some good music. Could have been better, though

Gameplay

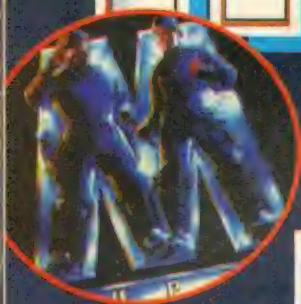
■ Nothing ground-breaking, but the platform action's solid and dependable

Life span

■ Huge and tough levels. You can expect some late nights with this

THE ADDAMS FAMILY

SUPER MARIO BROTHERS: THE MOVIE



Tipped to be one of the biggest movies of the year, the Super Mario Bros. film is coming soon to a cinema near you. But what's it all about? Can Mario hack it as a Hollywood hero? Read on!

Back in 1981, a young Japanese artist named Shigeru Miyamoto created a legend. He didn't know it at the time, but within a few short years he and Nintendo, his parent company, would be catapulted into the world spotlight. His creation was a small carpenter named Mario.

Shigeru Miyamoto was given the job of art direction on a new Nintendo coin-op called Donkey Kong. The computer graphics of the time were limited and Mr. Miyamoto was constantly struggling against low resolution and indistinct images. Thus, Mario's smile ended up

looking like a moustache; his hair didn't look right so they gave him a cap; his arms looked strange so they gave him dungarees. Little did Nintendo realise that they were gradually designing none other than Bob 'Get off my manor' Hoskins.

So here we are in 1993. Mario is a legend, Nintendo are huge, video games are trendy. We've seen Mario cartoons, Mario music videos, even a sad Going Live-style kids' show. The next logical step was a movie, and that step has now been taken by Lightmotive Productions. So how do you turn one of the most surreal video games of all time into a fast-action comedy movie?



A view of the less-than-pretty streets of Dinohattan, where most of the Mario-related action in the movie takes place.

The Plot...



Elevator action ahoy, as Mazza and Luigi put on their special 'kick-ass', er, costumes.



Mario and Luigi get in a bit of bother with the locals.

Daisy is a dinosaur researcher. While excavating earth in her ceaseless search for mouldy old bones, she accidentally floods the dig site. Pants! She has to call for a plumber and – you guessed it – Mario and Luigi are the first to arrive. Unfortunately, before they get the chance to mend the leak they get sucked into another dimension. Don't you just hate it when that happens?

As parallel dimensions go, this one is a real doozy. Apparently, the Earth was struck by a meteor over 50 squillion years ago, and the dinosaurs were knocked sideways through space and time. Mario and Luigi arrive in the capital city of this Dino World, a place called



Hey! I is-a-looka-very handsome!

Dinohattan, ruled over by the evil and twisted Koopa. The upshot of all this is that Koopa wants to blow a hole through space/time and merge Earth with Dino World. The consequences of this action could be devastating and it's up to Mario and Luigi to stop Koopa's fiendish plan.

Elements of the Mario games have been included in the movie (although in the film Mario and Luigi get hold of smart boots that increase their jumping ability tenfold). Even Nintendo Super Scopes manage to work their way into the proceedings. Bear in mind, though, that this is *not* like any Mario game – it looks more like a cross between Blade Runner and Jurassic Park, if you can dig that. Very bizarre.

SUPER NES



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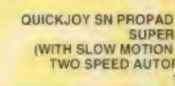


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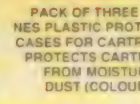
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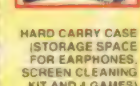
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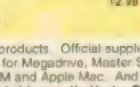
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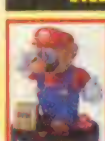
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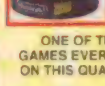
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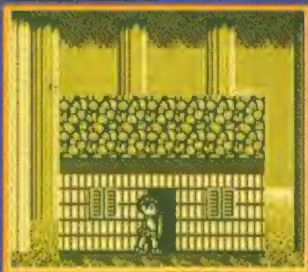
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TOTAL!
TACTIX

Going around in circles?

Wandering around aimlessly, wondering where to go and how to begin? Well, gnash your teeth no more, cos here's our guide to getting started...



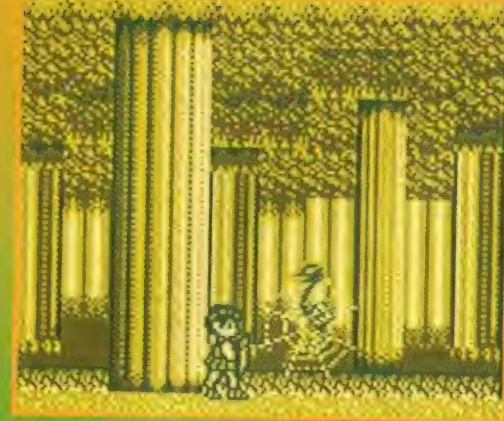
From the beginning, walk right until you come to here. Go through the door.



Kill the bull outside Zeus's temple by crouching and stabbing as it charges.



When you've killed the bull, enter the temple. Now walk right.



I don't know about you, but one thing I really hate is... SPIDERS! I'm off!



Ooh, a swimming pool. Damn, I've forgotten my trunks and bathing cap.

For Game Boy (1 player) From Nintendo/Imagineer Price £30

Long, long ago, in a time before television, cinema or Nintendo, people were forced to seek simpler forms of pleasure. What the ancient Greeks did was write piles of plays and build breathtakingly elaborate temples in which to worship their many gods and goddesses. When the plays had covered just about every subject, and just about every deity had his own temple, they got bored and started to argue about things. Then they had wars. Lots and lots

of wars. The gods, a tad annoyed at all this wanton skull-cleaving, began to assert their authority and decided to test the talents of a few of their subjects by sending them on monstrously difficult quests.

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GODS
Excellent design. Superb graphics. Big and complex, but with a self-evident geography that minimises the need for mapping

BATTLE OF OLY

Neighbours. Everybody needs good neighbours...

You won't get far if you don't check out every doorway and listen to the advice of the old duffers and young damsels who greet you.



THERE IS A LEGEND ABOUT A MAN WHO COULD CONTROL FIRE BY USING THE

Er, dunno what the heck this is all about.

ANDY, FIRST YOU MUST GO TO THE TEMPLE OF ARGADIA TO MEET ZEUS.

'Yeah. But where is it? Hello? Anyone at home? Oh, never mind.'

SEARCH FOR THE SPIRIT OF THE FOREST IN PELOPONNESUS.

'What spirit? Vodka? Gin?' (Bad Jokes Inc. © 1993)

INSIDE THE CAVE THERE MAY BE AN INVISIBLE DOOR.

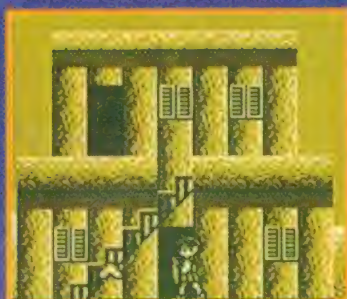
I'VE HEARD THAT THERE IS SOMETHING HIDDEN HIGH UP IN THE TREES.

'Yeah? Who told you, eh? The fairies? Git.'

Well, get yourself straightened out!



Kneel at the altar and Zeus will give you a quest. Leave, kill the bull, and head right.



Go through this door to enter Attica. Walk right and go down the first set of steps.



When you come to the entrance to this cave, enter and head right.



Kneel at the fountain for an energy refill. Now go right to Athena's temple.

that special person in your life right now (your girlfriend, mum, sister's mate – it's up to you). Suddenly, you're zapped into a world of friendly, hospitable and bearded strangers, mythical creatures, magic spells, formidable weapons, hidden passages and objects, enchanting princesses – and then your mate trips over the power lead and you come crashing back down to reality.

Undeterred, you restart your quest and, marvelling at your new-found cute-geezer-with-a-sword-and-a-skirt guise, you wander around the start village and enter a quaint dwelling. A squat chap wearing an attractive robe

greets you. 'First, go to the Temple Of Arcadia to meet Zeus,' he splutters, coughing into an overused handkerchief. You make your excuses and leave.

Elsewhere, a young woman with a silly hat and an 'I ♥ Socrates' T-shirt advises you. 'Look for the spirit in the

Forest Of Peloponnesus,' she murmurs, 'It holds the strongest sword.' 'What on earth are you talking about?' you answer. But she

will say no more and points

to the door in silence. Mumbling insults, you decide to make your way to the Temple Of Arcadia, fighting off, er, large maggots and bouncing goats, to be rewarded with coins and energy power-ups.

On the way, you marvel at the beautifully sharp graphics, the smooth-scrolling backdrops and the

GITS
It's a role-playing game, so by its very nature it's an acquired taste. Stay away if you prefer your action a little more frantic and laser-oriented

IMPUS

TOTAL! TEK-SPEX

Game	Battle Of Olympus
Levels	One big one
Difficulty	Average
Continues	Infinite + passwords
Release date	Out now

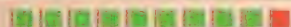
appropriately heroic tune. You rescue a child from an arrow-slinging vampiress and receive the Staff Of Fennel, giving you the ability to control fire. After fighting off a charging bull you enter Zeus's temple and meet the big 'Z' himself. He congratulates you on your progress, gives you a password and suggests your next port of call. For now, at least, you're happy. You wear the Reviewer's Helmet and speak into camera: 'An absorbing, varied and challenging mix of platform action and quest-type heroics. A superb conversion of the NES classic. An essential purchase.'

ANDY

TOTAL!

BATTLE OF OLYMPUS

Looks



■ Clear, detailed sprites. Well-designed backdrops give a nice illusion of depth

Sounds



■ Very few spot FX, but the tune cleverly changes according to the location/action

Gameplay



■ Big and complex enough for RPGers and lots of action for die-hard platform freaks

Life span



■ A tough and lasting challenge – this is a game you'll have to slowly chip away at

AH... THE ORACLE IS SPEAKING OF A PERSON.

'Oh, very exciting. Big deal. The Oracle is speaking. Oh, let's all rejoice and cheer a bit.'

YOU'D BETTER NOT GO THERE.

'Look, I don't understand any of this. Let's lose the cryptic crap and have a bit of plain speaking, eh?'

I HEARD THAT THE STAFF OF FENNEL IS IN ATTICA.

'Well, I'll go to Attica, then, I s'pose. (Sigh.) I wish this was a plain old platformer.'

A classic. For now, the finest Game Boy role-player. The standard to which the forthcoming Game Boy Zelda will have to rise to

Final rating
90
Percent

RODLAND

For Game Boy (1-2 players) From Sales Curve Price £25

Rods, ladders 'n' fairies...

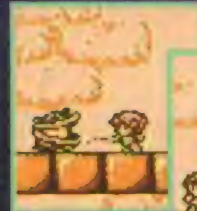
That's what this game's all about!



You play one of two fairies - Tam or Rit. But which is which? Dunno.



The fairies can build a magic ladder which appears in a twinkle of magic stars.



To use your rod, zap the baddie, toss it over your head and bang it on the floor a bit.



Rodland. What's that, then?
A nation populated entirely by Rod Stewart lookalikes constantly belting out throaty renditions of the Scots crooner's greatest hits and all married to leggy (and rather talentless) Swedish starlets?

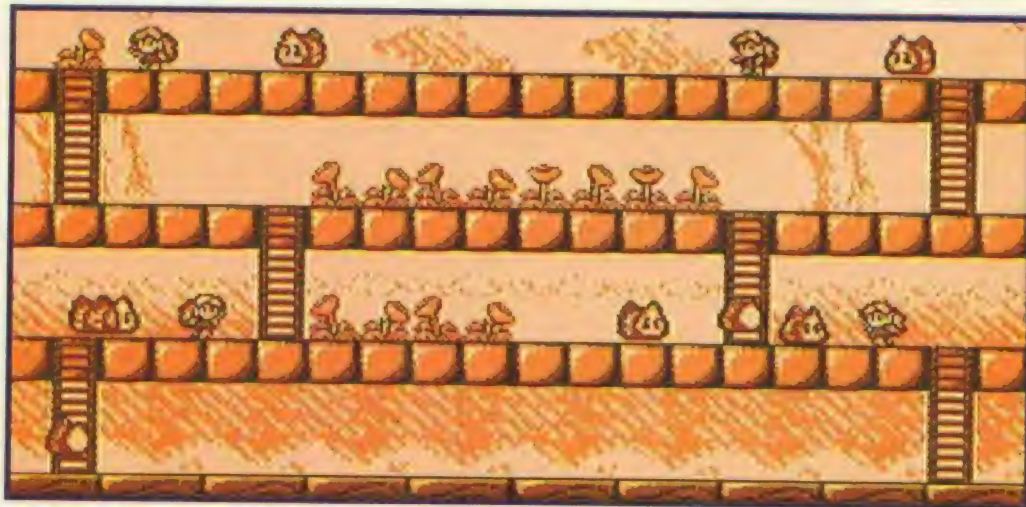
No, actually Rodland has nothing to do with our Frank's fave pop star. In fact it's a conversion of an old coin-op and is pretty similar to the third Bubble Bobble game, Parasol Stars - no bad thing, cos Parasol Stars is one of the smartest Game Boy

RODS
A cinch to get into
and loads of fun to play.
Neat graphics. Tons
of levels

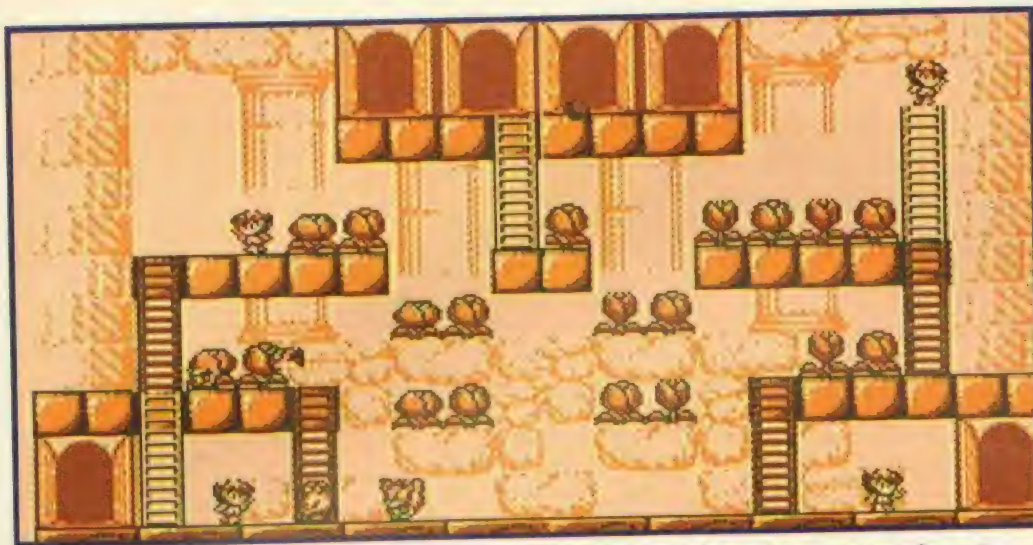
carts about. Like Para Stars, Rodland is played on a simple platforms-and-ladders set-up, with each level two or three screens big.

REAL! TEK-SPEX

Game	Rodland
Levels	Oodles
Difficulty	Average
Continues	None
Release date	Out now



Here's level 1 in all its glory - we've put the screens together to show you how big it is. Although you can see four Rits here, this is in fact two screens wide and one and a half tall.



On later levels there's a lot more than basic platforms and ladders. On some you have to ride on balloons and on this one those doors teleport you to different parts of the screen.

The aim of the game is really simple. The fairy heroes, Tam and Rit, have to clear the enemies from every level using their magic rods. Zap the baddies with the rod, pick 'em up and bang 'em on the floor a few times and they die, leaving a bonus or a power-up in their wake. The first few levels are easy, but as you progress the layouts get trickier and the bad guys move in on you more quickly. Finish ten levels and you have to take on a huge boss.

The whole game is incredibly easy to pick up and very playable. You can either treat it like a shoot 'em up and just race

Extra! Extra! Extra!

Read all about how to get an extra life in Rodland!



If you collect all the flowers strewn about the level...



... The nasties turn into these things. Bash them and...



... You get a letter. Spell EXTRA and you get an extra life.

ODDS
The graphics are a bit titchy, but that's about the only complaint I've got

about each level, zapping the bad guys as soon as they appear, or you can go for strategy. Y'see, every level has a load of flowers on it; clear all the flowers and every time you zap a baddie you get a letter instead of a bonus. If you spell EXTRA with the letters you get an extra life – but getting all the letters means lots of

RODLAND

Looks ■ ■ ■ ■ ■ ■ ■ ■ ■ ■

■ The characters are tiny but they move fast and look good

Sounds ■ ■ ■ ■ ■ ■ ■ ■ ■ ■

■ Excellent in-game music and some bonus tunes as a nice, er, bonus

Gameplay ■ ■ ■ ■ ■ ■ ■ ■ ■ ■

■ Simple design but the platform gameplay is engrossing and great fun

Life span ■ ■ ■ ■ ■ ■ ■ ■ ■ ■

■ Bags of levels and very 'just one more go'-ish. It's definitely got the legs

Great conversion of a simple but effective little platformer. It's perfectly suited to the Game Boy and is a must-buy for fans of the arcade game

Final rating

90

Percent

risky standing about on dangerous levels.

Rodland is a gorgeous game, ideally suited to the Game Boy. It's a hell of a challenge but so much fun to play that the hours whizz by. I loved it and so will every GB platform fan. **CHRIS**

TOTAL!

Want some weapons? Fairy nuff!

Tam and Rit can get nifty weapons like these...



The bomb takes out anything that's right next to you.



Take out a nasty with these and it'll leave a fruit behind.



The 'S' ball bounces across the level, killing everything.



These clustered balls explode all over the screen and bounce around for a while.



Run into the bullet and you'll set it off. It takes out the first thing it hits.



Walk into this star and it goes off like a firework for about a second.



Pick up the Zippo lighter and you'll have a flame-thrower.

POPULOUS



Ah, home sweet home. It's always nice to put your feet up after a hard day's killing.

For Game Boy (1 player)

Populous has been around for about six years now and is so popular that if everyone who had ever played it on any format formed a line, it would reach from London to Mobley (a little-known planet just beyond Pluto).

It's a game all about domination. As a god, you have influence over your tribe of people, and have to make the environment as pleasant as possible for them to live in, mainly by providing flat land on which they can build houses. The bigger the area of land they have, the more rock-hard their houses are, and the stronger the new people emerging from them will be.



Violence breaks out after a heavy night at The Red Lion.

A good try at converting this popular game, but it doesn't quite work. The controls are too awkward and the graphics too complex for it to be fun

Final rating
70
Percent



'Er, hello? Anyone in? I'm from the round thing across the road. Got any sugar?'

From Imagineer

Price £25

The problem is, the computer is also trying to take control of the land for its people. Your aim

is to have the biggest population and wipe out the computer's. You do this by flinging rather nasty effects at him to ruin his houses. An earthquake, for instance, or better still, a flood, a volcano or, the ultimate, Armageddon (a big scrap).

Each effect costs manna, with the more powerful effects needing more. As your population grows, so does your manna, meaning you can inflict more damage on your rival. Even raising and lowering land costs manna.

Sadly, Populous doesn't work too well on the GB. The screen's too small and unclear, and moving the cursor around takes ages – it's incredibly fiddly trying to raise the right bit of land. It's also annoying that you have to go to a separate screen to get the effects. The game's all there, which is quite a feat, but it's simply too awkward. **JAMES**

TOTAL!

PLDS
Very awkward to control. The screen's too small to show the landscape properly. The sound effects are a bit too quiet



This is what happens if you spill Perrier on a Populous screenshot. Not pretty.

TOTAL! TEK-SPEX

Game	Populous
Levels	Loads
Difficulty	Selectable
Continues	Passwords
Release date	June

Looks

Realistic landscape, but the people are simply-animated stick figures

Sounds

Nothing special at all. There's no in-game music and just the odd sound effect

Gameplay

An excellent idea, but a bit dated now and maybe too complex for the Game Boy

Life span

Gets a bit repetitive, but if you keep at it Populous should last you for ages

F-15 Strike Eagle

Now it's in your hands



F-15 Strike Eagle, taking off on the Game Boy

MICROPROSE

GB ROUND-UP

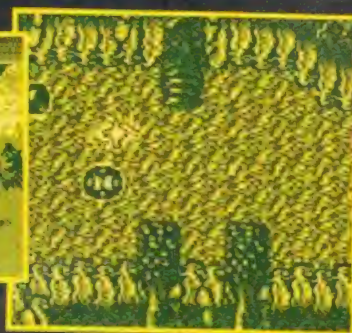
I wouldn't say these games were crap... but they are.

STARHAWK

For Game Boy

From Accolade

Price £25



Okay, all I have to do now is blast them... Wait a minute! Where's my ship?

The Game Boy has quite a nice collection of scrolling shoot 'em ups now, but Starhawk isn't one of the better ones. With games like R-Type and Nemesis around, a GB blaster has to be a little faster, a

little tougher, and a little more original to compete. The only thing Starhawk has going for it is that it's graphically brilliant.

Although the game has the usual blasting formula, it doesn't make the grade mainly because nothing really exciting happens. Collision detection is very frustrating too, especially when you just clip the aerial as you're trying to squeeze through

Hurrah! A power-up at last. Hey, I bet I blow up before I... BANG!

a tiny gap. We also seem to have been lumbered with the saddest and slowest ship in the fleet, and the power-ups don't come along frequently enough to keep the pace of the game up.

It's fair to say that Starhawk ain't gonna blast games like Nemesis out of the sky. **JAMES**



STARHAWK

Looks

■ A lot of sprite and background colour similarities, but otherwise superb

Sounds

■ Yup, the guns go bang and the baddies go pop when you shoot them

Gameplay

■ The power-ups are too infrequent, and the game is generally a bit too slow

Life span

■ There's not much incentive to go on once the continues are used up

Final rating
65
Percent

ROBOCOD

For Game Boy

From Ocean

Price £26

Robocod on the SNES was good-looking but unplayable. NES Robocod had better gameplay but was bland. The Game Boy version is better than both of those games put together.

The gameplay involves using the famous James Pond stretching-and-jumping tech-

niques to get to an end-of-level beacon. There are oodles of levels to play through, and nice big guardians to bash away at.

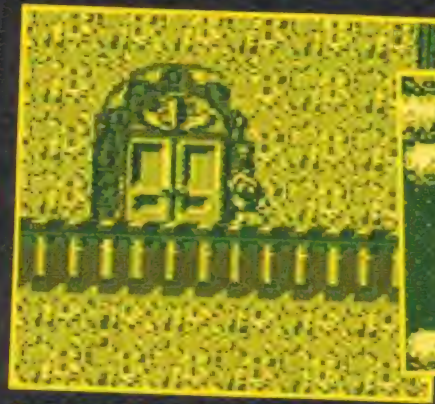
Unfortunately, the game suffers from the same fault as the other two versions in that it lacks

content - the bad guys are definitely on the scarce side (and invariably fail to show up against a dark background). Jimmy Pond isn't all that controllable when jumping either - I suppose you could say it makes the game challenging, but it's annoying nonetheless. Still, it is a

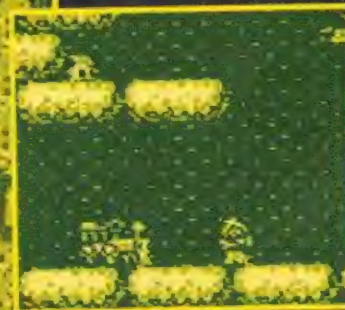
big game, and with only three continues you won't be finishing it in a hurry. **JAMES**



... And for my next trick, I shall reappear as a battered cod.



Our intrepid agent, Robochameleon, sneaks up to the unsuspecting door.



I've heard about British Rail cuts but this is blimmin' ridiculous.



ROBOCOD

Looks

■ Dark sprites against a dark background is always a mistake

Sounds

■ Faithfully reproduced soundtracks and effects from the original games

Gameplay

■ The character control is clumsy and there ain't much to do at times

Life span

■ It's got loads of levels so it'll take ages to finish. But will you want to?

Final rating
60
Percent

COOL WORLD

For Game Boy

From Accolade

Price £25

No, no, no. This isn't a game! Games are supposed to be fun, see? And this ain't!

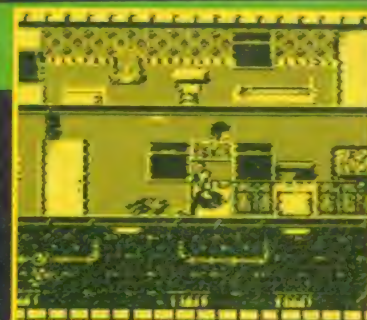
Cool World is a four-level game in which you play Harris The Policeman. Some cartoon crims have been stealing bits and bobs from the real world and taking them back to their world. Armed with a pen, which is for

zapping the doodles to turn them into ink blobs which you can then suck up, you have to recover these things and return them to their rightful position.

The graphics are all very nice and well-animated, although some things are a bit on the small side. But the gameplay really sucks. Just like the NES and SNES versions (and the film), the game

is boring, repetitive and pointless. Hopping from world to world is confusing, and you're kind of limited until you learn how to jump through the vortex.

There are no continues, so if anyone does buy this game (after having had their brain surgically removed), it will last long enough for them to realise what a mistake they've made. **JAMES**



Another level and yet more running. This is seriously boring.



What a strange power-up. Talk about having a head for numbers.

What's a nice girl like you doing in a game like this?

Is this the real world or the cool world? Who knows? Who cares?

COOL WORLD

Looks

■ Nicely animated sprites which move quickly without blurring

Sounds

■ Not bad soundtrack and effects, but hardly worth buying the game for

Gameplay

■ Bail out! This one's going down and nothing can save it!

Life span

■ If you're dim enough to buy this, it won't take long to realise your mistake

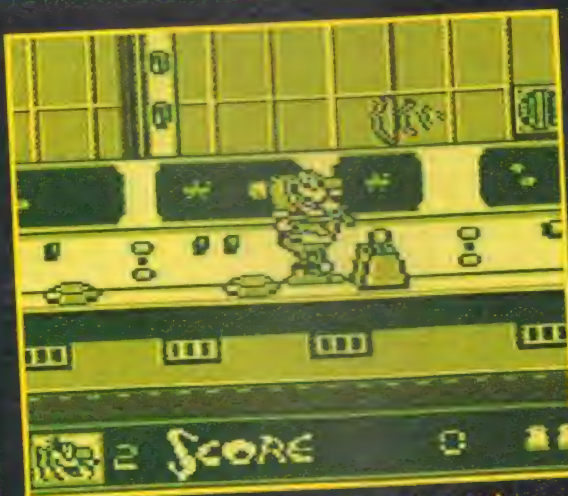
Final rating
39
Percent

THE REN AND STIMPY SHOW

For Game Boy

From T-HQ

Price £24



Um... Well, there's a badly drawn chap and there's a toaster - work it out yourself.

Right, let's take this review one stage at a time. Good points first. The Ren And Stimpy Show has got one of the funniest intro screens we've ever seen on a Game Boy game.

Now for the bad points - in other words, everything else about the game. Apparently



This doesn't make a whole lot of sense, either. That chair is an obstacle. Why not walk around it?

(according to the box, anyway) we get to 'explore vast alien

worlds with our heroes as they roam the endless...', etc., etc. Well, unfortunately I didn't get to discover any 'vast alien worlds' because the first level was so monotonous that I just couldn't be bothered to play beyond it. Control over the main sprite is completely non-existent, and half the time the only way you can work out what hurts you and

what doesn't is by doing a couple of suicide runs across the screen.

I was rather hopeful after seeing the intro screen, but when I realised just how bad The Ren And Stimpy Show was the smile soon disappeared from my face. It looks bad, sounds bad and plays bad. Unless your hobbies happen to include putting ten-pound notes through a shredder or drilling holes in pound coins, this is a complete waste of money. **JAMES**

THE REN AND STIMPY SHOW

Looks

■ Similar in style to the Simpsons games. Fun but not very good

Sounds

■ Below average - but even Beethoven couldn't have saved this game

Gameplay

■ Hal Yeah, right. Those two marks are for the fact that you can jump and shoot

Life span

■ Any self-respecting game player would bin this one within the hour

Final rating
30
Percent



No, I'm bored with this game. Dum-di-dum-di-dum. Oh, forget it, I'm off!



You can hop from ledge to ledge, but you'll be quicker and safer using your web. Watch out for bullets, though.

Spider-Man possesses incredible strength, can climb any surface, and shoots webs like a real spider. How can he do all this? Because he was bitten by a radioactive spider, that's why. Hmm. Don't try this one at home, kids. If you really get bitten by a radioactive spider, your hair and teeth will fall out.

One of Spider-Man's other powers is his tingling Spider-Sense. This alerts him to danger just before it happens. This week it's been tingling like crazy. It may just be nerves, but our man Spidey reckons it has more to do with the recent invasion of Earth by hordes of robot spiders. He's probably right as well. So, it's off into the city for a spot of robot-bashing. Hooray!



For Game Boy (1 player)

WEBS
Neat sprites and lovely backgrounds.
Gorgeous sounds.
A heck of a challenge

This is a fairly run-of-the-mill platform-type game. Its only novel feature is the use of spider's webs: you can fire a web out in almost any direction, and if it catches an object (say a ledge or a lamp post) you can swing on it. You can also use the web fluid to shoot baddies, and Spidey packs a hefty punch as well. The graphics are neat



This is Spidey. Note the large bug eyes and spider-like legs.

Don't try and jump these guys - wait for them to pull their guns.

Knock the skateboarder down and you can get rad on his board.

This is the city you're heading for. Lovely, innit?



Head up the slope as fast as you can to loop the loop. Slow down and it's curtains.



Speed through the checkpoint and you'll gain a little extra time.

Anyone remember Race Drivin' on the SNES? We reviewed it back in issue 12 and gave it a pathetically low 17% on account of its comprehensive crapness. Like the SNES game, the Game Boy version is a sequel to Hard Drivin', which was a monster hit in the arcades, but that's where the similarities end, cos GB Race Drivin' is actually good.

The object of the game is simple: you take control of one of four cars and drive as fast as you can and for as long as you can. There are other racers on the track but you're really racing against yourself. This is all about pushing the car to its limits and staying on the course.

The four cars each have different abilities, with

different top speeds, acceleration rates and handling. At first, you should just choose the car that suits you best (there's even one with an automatic gear change), but when you've learned the layout of the three tracks you can choose the car whose performance is most appropriate to each track.

The three tracks are the best

VROOMS!
Plenty of variety - four different cars to choose from.
Some of the best Game Boy graphics yet seen

TOTAL! TEK-SPEX

Game	Race Drivin'
Levels	3
Difficulty	Medium
Continues	None
Release date	Out now

For Game Boy (1 player)

From T+HQ

Price £25

RACE DRIVIN'

MAN 3

From Acclaim

Price £25

and detailed, with little blur, and the music is excellent. The game's major problem is that it's difficult to avoid most of the baddies and nigh-on impossible to get out of the way of their missiles.

Like Spider-Man 2, to which it bears a marked resemblance, Spider-Man 3 isn't a terrible game, but it's just not particularly original or very exciting. There are many better platformers around.

CHRIS

PLEBS
Unoriginal. Dodgy collision detection. The gameplay will annoy the pants off you

TOTAL!

TOTAL! TEK-SPEX

Game	Spider-Man 3
Levels	5
Difficulty	Hard
Continues	Unlimited
Release date	Out now



Spidey takes refuge on the roof of a car. (The suspension actually works. Hooray.)



Look out for the bloke with the jetpack and jump over the rest of them. Or else.

SPIDER-MAN

Looks



■ Nice backgrounds, decent sprites and great attention to detail

Sounds



■ Groovy tunes, smart effects and amazing guitar sounds

Gameplay



■ Bog-standard, seen-it-all-before type of thing. Not exactly outstanding

Life span



■ It's incredibly tough (even with infinite continues) but it soon gets irritating



Spidey gets the mediocre treatment in this vaguely dull platform blaster. There are lots of better games, but fans will love it anyway

Final rating
70
Percent

feature of the game. There are two stunt tracks with fab loops and amazing jumps, but the third track, which is dead flat with lots of straights and fast curves, is the one for real speed demons.

The graphics were designed by Argonaut, the brains behind StarFox, and they're amazingly smooth for the Game Boy. However, the sound is frankly rubbish, with a droning noise representing the sound of a V12 engine.

It's the superb playability which really elevates Race Drivin' to the realms of greatness: the cars are great fun to drive and the tracks are challenging and spectacular. This must be one of the best Game Boy driving games ever made.

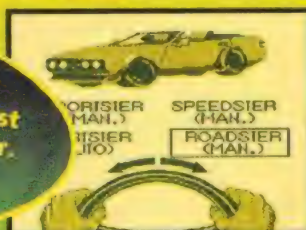
ANDY

TOTAL!

DOOMS
You can only race against yourself or the computer. The sound effects are pretty dodgy

Pick a car, any car...

Speedster



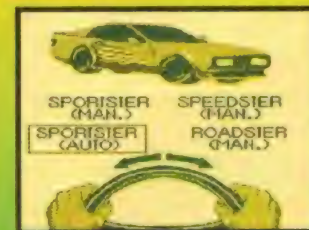
The fastest car of the lot, but difficult to control and best used on the speed track. Crap for stunts.

Sportster



Auto/manual gears. Fairly fast in manual and quite firm on bends - a balance of speed and road-holding.

Roadster



Great grip, but not too hot at the top end. A bit slow for advanced players, but amazing on the stunt track.



An utterly smart racing game, with ultra-fast gameplay and brilliant graphics. This is one of the best Game Boy racers ever!

Final rating
88
Percent

Looks



■ Super-smooth polygon graphics with amazing speed and fluidity

Sounds



■ Hmm. Adequate at best. Obviously the last thing on the menu

Gameplay



■ Massively addictive and simple to play, and the controls are great

Life span



■ The combinations of tracks and cars will keep you going for months

RACE DRIVIN'



Your Dummy's down in the sewers. That water looks a bit clean for a sewer, doesn't it? Shouldn't it all be full of floating... (Snip!)



The Dummies pack some kind of spray gun (probably something really whiffy like Lynx deodorant) to stun any passing enemies.



Finish the Dummies Test Centre and the Sewer and the Circus and you can risk life and plastic limb in the wrecker's yard.



For NES (1-2 players)

From Acclaim

Price £40

Let me get this straight. Aren't the Crash Dummies only famous for being in an old Volvo advertisement? So what can we expect to see next if this game takes off? The Oxo family, perhaps? Or the Gold Blend couple? Or 'Nicole' and 'Papa' from the Renault ads? Maybe even that prat from the Sun ads? Doesn't bear thinking about. Anyway, let's have a look at the game.

The first level of Crash Dummies is set in the Dummies Test Centre. It's all platforms but, unusually, you've got to ride through the level on a unicycle. Now, I don't want to start waffling about the



laws of physics, but as the unicycle zooms about the place it's subject to inertia, so you'll need a run-up to reach full speed before a jump and you have to allow some distance for safe braking.

In the next level you control a different Crash Dummy, who's not as flash as the first one and has to get around on foot. These two Dummies appear in alternate levels throughout the game, but apart from that difference all the levels are similar – big and sprawling with three or four types of enemy and a big bad guy at the end who you've got to beat.

CRASH DUMMIES



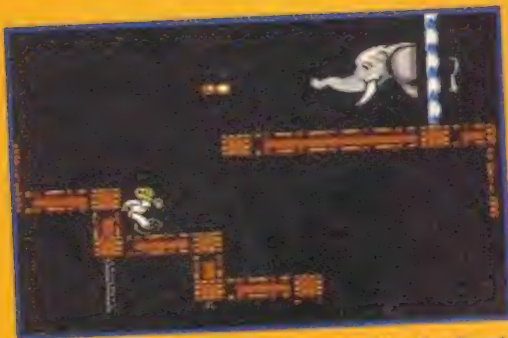
Testing, testing, one, two, three...

The first level's set in the Dummies Test Centre.

The bollards are just like Mount Everest – you collect them 'because they're there!'

The bouncing tyres aren't any problem to get past – you just have to slow down (boo!).

This spiked tank is usually red but cos you've stunned it with your spray it's gone white.



Hmm, something's amiss here. Big elephant, small pole - where's the rest of him?



If you hit an obstacle hard your head will come off and the controls will be reversed.

Crash Dummies is a bit of fun and a fair challenge but it's spoiled by a couple of things. For a start, the levels are too big - when you get about halfway through one you realise that the backgrounds and baddies just repeat themselves and you'll be dying for the level to finish. And the unicycle levels are also irritating. You see, with a nippy wheel between your legs you want to race through at top speed, but if you do you'll hit every obstacle in sight and end

LADAS
It's not particularly inventive. Each level is too big - after a while you just start praying for it to finish. The Dummies' controls are often infuriating.



The Dummies arrive at the circus in true dummy style - through the windscreen of a car. Hmm, is that Andy Dyer's Chevette?

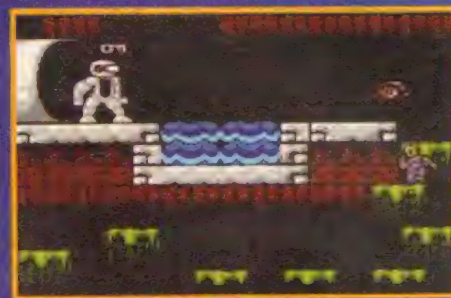
TOTAL! TACTIX

The key to success

On the Sewer level you've got to save the Dummies' dog...



To rescue the dog you'll have to shift that weight and unlock the cage. It sounds tricky but it isn't...



... All you do is climb up to the top of the level and shoot the robot. Take his key and you'll finish the level easily.

TOTAL! TEK-SPEX

Game	Crash Dummies
Levels	Several
Difficulty	Average
Continues	None
Release date	Out now

your game in seconds. So instead, you've got to plod about the level waiting for things to get out of the way and edging a bit further every time.

To be brutally frank, Crash Dummies is another average licensed game. It's just the same old platform set-up with some characters from the film/toy/whatever thrown in. Although it's all quite well put together, it's by no means a brilliant game. **CHRIS**

TOTAL!



The Circus level's full of these human cannonballs. As long as you time your run carefully you'll sail past them.

CRASH DUMMIES

Looks [Green bar]

■ Crisp backgrounds but there's not a lot moving on any of the levels

Sounds [Green bar]

■ Annoying in-game tune with a thumping backbeat. Poor effects

Gameplay [Green bar]

■ Basic platform stuff with huge levels in which there's not much going on

Life span [Green bar]

■ No continues but it's not that tough so you'll just get bored

The graphics are nice and it's playable enough, but the platform action is deeply unimpressive and the sprawling, repetitive levels are a drag



Final rating
71
Percent



Go fast up this ramp and you'll reach the oil can - but make sure you're at top speed...

... Or this girder will take your head off and leave you with reversed controls.

This giant inner tube works like a trampoline and lets you reach high-up bonuses.

SUPER ADVENTURE QUESTS

For NES (1 player)

From Codemasters

Price £30

Four games for 30 quid! Yoiks! Yep, the Codemasters are at it again. Having trounced Nintendo in court, the Codies are back in action with yet another top-value compilation of platform-related laffs. This time it's four conversions of olde worlde computer titles. Try this quartet for size: **Treasure Island Dizzy**, **Super Robin Hood**, **Linus Spacehead** and **Boomerang Kid**. But what are they like? Well, we're about to tell you.

TOTAL! TEK-SPEX

Game	Adventure Quests
Levels	Lots
Difficulty	Depends, really
Continues	Probably
Release date	Out now

This is a really interesting little platform game, which is a bit like *Fantastic Adventures Of Dizzy*. Sadly, the main reason it's interesting is cos it's crap.

You play Linus Spacehead and have to run around the platform landscape of a planet, collecting

Linus Spacehead



Oh dear, it looks like old Linus has had a bit of a spill.

various bits of unidentifiable stuff. The graphics are pretty and highly detailed (and a lot like *Adventure Island*) but it's all a bit pointless, cos the gameplay is totally shallow and uninteresting.

It's massively easy to progress (after the annoying level one) and all the obstacles are predictable – there are some tricky jumps and awkward

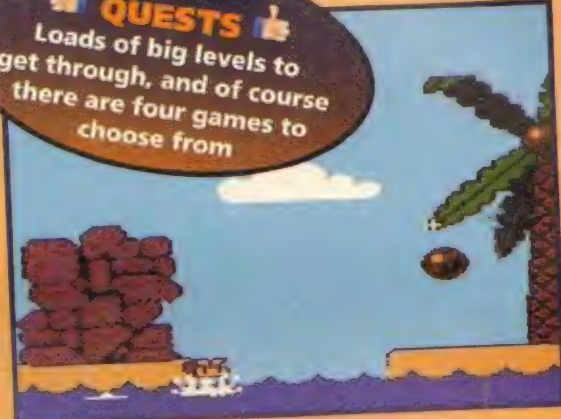
baddies to negotiate, but it's mostly simple stuff. The music, though, is actually quite good.

Not the best start to a compilation, is it? Will things get any better? Read on!



Watch out for falling coconuts and a lawsuit from Hudson Soft regarding *Adventure Island*.

QUESTS
Loads of big levels to get through, and of course there are four games to choose from



Linus, bored beyond measure by the tedious gameplay, tops himself in the local pond.

Super Robin Hood



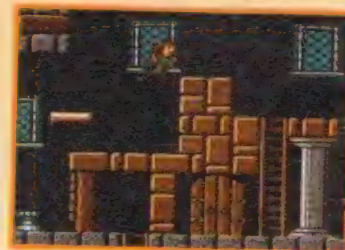
I don't know why Robin's smirking like that. He doesn't have any keys and that bloke upstairs will almost certainly shoot him.

Ah! This one looks a bit more promising. It's based on an ancient and crusty Spectrum game of the same name, and you have to wander about a vaguely spectacular mediæval landscape, shoot stuff, collect the odd thing and climb some other stuff.

Admittedly, it's not very original or brave and it can be a bit slow to respond, but it looks nice



So you can see the key, but how do you get to it?



Rob gets a bit lost as he leaps from a moving platform.

– apart from the cheesy Robin Hood sprite – and there are plenty of levels and amusing tunes to keep you occupied.

There's nothing drastically right with *Super Robin Hood* but there's nothing drastically wrong with it either. It suffers from being too easy in parts and too tricky in others, but it's not a bad effort and it's good enough to make you forget *Linus Spacehead*.

Treasure Island Dizzy

This is yer standard Dizzy fare, featuring everyone's favourite egg-shaped superstar and consisting of lots of platform action broken up by the occasional bit of ticklish brain-puzzling. It looks rather below-par, though, with the main problem being that it doesn't scroll – yes, it's annoying flip-screen all the way through the game, I'm afraid. The music is a little on the poor side too, with a

collection of twee little tunes jingling away in the background.

Fortunately, the gameplay is intriguing enough to keep you glued to the telly. The puzzles can be extremely obscure and logic isn't always the best way to get through the game, so you'll soon have steam coming out of your ears as you try to figure everything out.

All in all, Treasure

Island Dizzy is a right laugh and it's almost worth buying the whole cart for on its own. However, it's not exactly a classic, and with some nice graphics (and scrolling) it could have been so much better.

Right, two mediocre games and one above-average one. Let's see what the last one's like...



Dizzy drops a rock to aid his climbing activities.



Is Dizzy wearing a wig? No, he's standing in front of a small shrubbery. (Shame Steve Jarratt never thought of that.)

VESTS
None of the games is brilliant, and there's a lot of ropey graphics and iffy gameplay



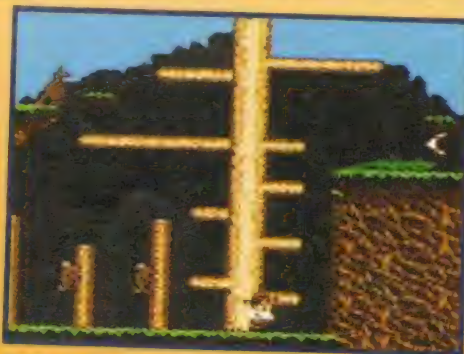
Dizzy smiles inanely from the safety of an Ewok village. Where should he go from here? We suggest a frying pan or a griddle.

Boomerang Kid

Oops! Just when you thought things were getting better, along comes a real turkey. The object of Boomerang Kid is to collect the boomerangs scattered throughout the static screens. The path to each boomerang is usually guarded by some kind of animal which has to be jumped or avoided.

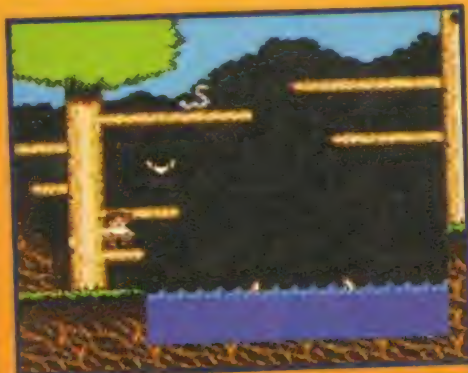
And that's it. Nothing else to it. Jump around, collect the boomerangs and nip off to the next screen. This may have been considered leading-edge entertainment back when London was 'all fields', but it hardly raises a smile these days.

Actually, this game has to be congratulated for having the most annoying music ever, with an atrocious rendering of



Poor old Boomerang Kid. He's not very good, really, is he?

'Waltzing Matilda' that will drive you up the flipping wall. The graphics compound the general crapness, with lots of dodgy sprites getting lost in the messy backdrops. Definitely the worst of the bunch.



There it is. A boomerang, just out of reach. It might as well stay there.



Oh dear. Boomerang Kid surveys the scenery because there's no gameplay.

SUPER ADVENTURE QUESTS

Looks

Graphics swing from quite good to total poo. Only Robin Hood is actually pleasant

Sounds

Mostly good, but dragged down by Boomerang Kid's 'Waltzing Matilda'

Gameplay

The various games are all pretty much rubbish, apart from the ace Dizzy

Life span

Four games and loads of levels, but the challenge is mostly thanks to Dizzy

A decent effort and fairly good value, with Dizzy coming out way on top. There's absolutely no excuse for Boomerang Kid, though

Final rating
69
Percent

NES ROUND-UP

Cartoons are ace. They're also ideal for Nintendo conversion. So, for one month only, here's a round-up of NES cartoon licences from the past.

SPIDER-MAN RETURN OF THE SINISTER SIX For NES From LJN Price £35

Spider-Man has been with us since the dawn of Marvel comics, and he's now the subject of every second

LJN release. This one is no better or worse than the others. It's a bog-standard platformer with baddies to beat up and ledges

and flagpoles to swing from.

Graphically it's not bad at all, with nice sprites and very detailed backgrounds, and it manages to capture the feel of the cartoons and comics fairly well. Sound is neat too, with decent spot effects and tunes.

Spidey falls down a bit in terms of both fun and lastability, but it's by no means tragic. Just

another platform game, really. Don't worry too much if you haven't got it. **FRANK**



Spidey chickens out and hides himself on a wall. What a wimp.



Spidey sees a pound coin and stops to pick it up.

SPIDER-MAN RETURN OF THE SINISTER SIX

Looks ■■■■■■■■■■
 ■ Rather nice. In some ways similar to Batman or The Empire Strikes Back

Sounds ■■■■■■■■■■
 ■ Creepy music and average sound effects. Can get a bit annoying

Gameplay ■■■■■■■■■■
 ■ Oh, not bad, I suppose. Nice and fluid, with plenty of things to see and do

Life span ■■■■■■■■■■
 ■ Once you get the hang of it, it's far too easy and simplistic

Final rating
67
 Percent

TOM & JERRY For NES From Hi-Tech Expressions Price £43

When they say Tom & Jerry, what they actually mean is just Jerry. Tom does turn up at one point, but he's fast asleep. This is unforgivable. What's the point of

a Tom & Jerry game if you can't inflict horrible violence on Tom?

Anyway, in a stunning fit of originality, Hi-Tech opted for the scrolling platform game approach. There's all the usual

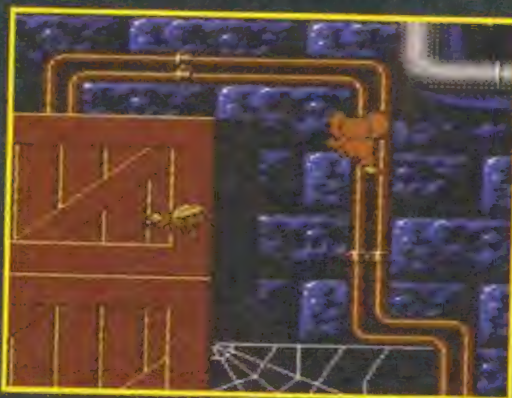
jump and collect business and plenty of leaps to perform.

There's nothing really wrong with the game, but it's all been done before. The graphics are nice and cartoony, sound is okay and it all plays reasonably well,

but it's just not very exciting. Unlike the cartoons, which were fab. **FRANK**



Bugs has big ears, is totally stupid, hasn't got a job, and is still dead famous. Just like the Royals.



Jerry makes a spectacular leap to avoid the clutches of a very nasty spider. Eeeek!

TOM & JERRY

Looks ■■■■■■■■■■
 ■ It's all very nice and cute and fluffy. Good sprites and reasonable animation

Sounds ■■■■■■■■■■
 ■ Nothing to write home about and some iffy tunes which soon grate

Gameplay ■■■■■■■■■■
 ■ Fast and furious stuff, with loads of action and adventure

Life span ■■■■■■■■■■
 ■ It'll last a while, but it soon gets boring and is probably a tad too easy

Final rating
67
 Percent

THE SIMPSONS BART VS THE WORLD For NES From Acclaim Price £45

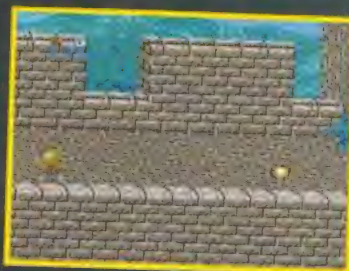


Bart's offer to take kid sister Maggie on a slow boat to China turns out to be a load of old junk. (Sorry, couldn't resist it!)

Springfield's famous dysfunctional family get the Acclaim treatment once again in this Bart-related spectacular. As always, you play the part of the yellow-haired one, who is on a mission to appear on Krusty The Clown's

Cavalcade Of Mirth, a top-rated TV show. To get there, Bart has to travel all over the world. Dunno why, but there you go.

In your way are the various evil relatives of Mr. Burns, the twisted owner of the Springfield Nuclear Power Plant. 'But what



Choose a bonus game and try your luck. Loads-a-money!

form does the game take?' I hear you ask. Well, mysteriously enough, it's a scrolling platform adventure made up of a series of sub-games (with a bit of puzzling and skateboarding thrown in for good measure).

The graphics range from ace to crap and the whole thing looks like it has been put together by a gang of people who never actually met or discussed the darned thing. It's a hotch-potch of different ideas, and although it's a brave effort, it doesn't exactly hang together as a game. Reasonable, methinks. **FRANK**



Choose which sub-game to play and then, er, play it.

THE SIMPSONS BART VS THE WORLD

- Looks** ■■■■■■■■■■
 ■ Difficult to say, really. Some bits are good and some are very rosey indeed
- Sounds** ■■■■■■■■■■
 ■ Nothing to complain about. Loads of zippy tunes and equally zippy sounds
- Gameplay** ■■■■■■■■■■
 ■ An odd mixture of game styles, some good and some awful
- Life span** ■■■■■■■■■■
 ■ Plenty to see and loads of levels, but it's very tiring getting there

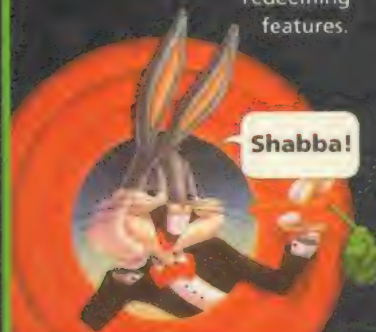
Final rating
67
 Percent

BUGS BUNNY'S BIRTHDAY BLOWOUT For NES From Kemco/Seika Price £45



Oh look, a couple of shrubs. They look dangerous as hell.

What's up, Doc? Well, this game for a start. It pretends to be a platform adventure starring Bugs, but in fact it's a very poor excuse for a game, with virtually no redeeming features.



I wouldn't climb up there if I were you, Bugs. It looks a bit nasty.

Apparently Bugs is having a birthday party (isn't he getting a bit old for that sort of thing - he must be at least 50 by now!) but he's refused to invite mates like Yosemite Sam and Elmer Fudd to the shindig. Not surprisingly, they try to lynch Bugs before he can have his party. If only they had succeeded, because this game is a

complete travesty of the cartoons we all know and love.

There's absolutely nothing to recommend this boring and too-easy pile of elephant plop (the crap scrolling is probably the most awful aspect of the game). It's unforgivable that such an ace character as Bugs Bunny gets rosey treatment like this. **FRANK**

THE BUGS BUNNY BIRTHDAY BLOWOUT

- Looks** ■■■■■■■■■■
 ■ Duff sprites, okayish backgrounds and horrible scrolling
- Sounds** ■■■■■■■■■■
 ■ Come close to being simply boring, but in the end just make it to crap
- Gameplay** ■■■■■■■■■■
 ■ None whatsoever. Just an endless and shuddering tour around all the levels
- Life span** ■■■■■■■■■■
 ■ Give it an hour and you'll be reaching for the nearest bucket

Final rating
37
 Percent



Watch out for the killer gopher directly beneath Bugs.

WET 'N' WILD!

Neko the tiger's wild because he's missing out on this month's Super Play. Inside, meanwhile, they're getting stuck into the very latest Super Nintendo news, the most reliable reviews and the best tips, all courtesy of Super Play, Britain's best-selling Super Nintendo magazine.

Which side of the window would you rather be on?

July issue
out now!
£2.25

August
issue out
1 July!

In the latest issue of
Super Play you'll find things like:

Street Fighter II Turbo

The rumours are true! We bring you all the latest on the hottest game of the year - and the first pictures!

Super Bomberman

PC Engine and Amiga owners have been playing *Bomberman*, the greatest multi-player game ever, for months. Now it's your turn! (And the Super Nintendo version is the best one yet!)

Plus!

Alien³, *Wayne's World*, *Taz-mania*, Capcom's *Breath Of Fire* and *Fortress Of Fury* reviewed! Playing guides for *Addams Family*, *Pugsley's Scavenger Hunt*, *Exhaust Heat II*, and *Ranma 1/2*! Everything you could ever possibly want to know about the world of in-game music! First pictures of the new *Super Mario Collection*! And much, much more!

And coming up in the August issue...

Final Fight 2!

We put one of the most eagerly-anticipated sequels ever through its considerable paces! And it should be streets ahead of *Final Fight*...

Chicago CES

Super Play will be first with all the news from the biggest games exhibition in the world, where the Super Nintendo is sure to be the star of the show!

Super Nintendo Troubleshooting!

Broken Super Nintendo? We explain what to do when it all goes horribly wrong. (And without spending an arm and a leg either!)

Plus!

Bubsy, *WWF Royal Rumble*, and *Striker* reviewed! *Legend Of The Mystical Ninja* and *Xandra's Big Adventure* tipped! And more!

INDEPENDENT SUPER NINTENDO MAGAZINE

SUPER PLAY

Because the world's best games machine deserves the world's best games magazine.

TOTAL!

TACTIX

Boy, have we got a treat for you this month – three whole pages of tips, tricks and tactics for Super NES, Game Boy and NES! Whoopee!

TUFF E NUFF



Otherwise known as Dead Dance, which we reviewed last ish and gave 67%, Tuff E Nuff is an average Street Fighter II clone. **Gaby Steridges** from Highgate has finished the game and sent in the codes for all the stages. Cheers, Gab.

Stage 2 – 427 011 Stage 3 – 537 071
Stage 4 – 430 700 Stage 5 – 500 760
Stage 6 – 401 637 Stage 7 – 511 617
Stage 8 – 412 526 Stage 9 – 562 506
Stage 10 – 463 455



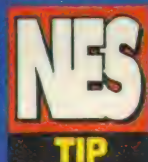
Use our codes and you can play all the levels of this lacklustre SFI clone.

TECMO BOWL



Tecmo Bowl's an obscure American football game which isn't exactly the best-playing sports sim on the Game Boy. Still, if you want to try your luck in the final, just enter this password: 94BFFDAI, and Bob's your uncle.

GREMLINS



Here are just a few level codes for this game.

Level 2-1 – DXNH
Level 3-1 – NJJD
Level 4-1 – SHMC
Level 5-1 – NXRD

F1 EXHAUST HEAT



To get extra money to spend on your car, enter your name as SETAUSA. Thanks to **Roger Thwaites**, BFPO 806, for this cheat, as well as the Turtles IV ones.



Our cheat gets you tons of cash. Sadly, it's not real, so you can't buy Exhaust Heat 2.

ROBOCOP 2



Peter Thorn from Bath (location of TOTAL HQ) has a cheat that will let you go straight to the ending of Robocop 2. Press LEFT, SELECT, START, A and B at the same time.

KICKLE CUBICLE



Last month we gave you a load of codes for the Special Zone of Kickle and feebly put out a plea for the rest of the codes. Well, **Neil Hartley** from Accrington has sent in the rest of 'em

(gaspl). So, here goes – the full set of codes for every Special Zone level.



Every single Kickle Cubicle Special Zone code ever – pretty fab, huh?

Level 1	HmrM LhBg
Level 2	HPTI hNDJ
Level 3	JNCQ LBcr
Level 4	JQVm hSDr
Level 5	KaGT hhCC
Level 6	KRdV LNDV
Level 7	LrFr hhCD
Level 8	LSxR LJDa
Level 9	Mtld hLCZ
Level 10	MTPJ LICH
Level 11	MBah hvCh
Level 12	NVQK LrCM
Level 13	PChZ hLCW
Level 14	PWMG LICH
Level 15	QDgX hLCV
Level 16	QXJW hJDq
Level 17	RZJW LLCt
Level 18	RFgf QSCg
Level 19	SbMG hBCf
Level 20	SGhZ LSCf
Level 21	TdQg LhCM
Level 22	THqh LICH
Level 23	VfPx QbCr
Level 24	VJId LfCQ
Level 25	WgXq LLDm
Level 26	WKfV InCZ
Level 27	Xhdr NSDX
Level 28	XLGR InCX
Level 29	ZjNp hhCd
Level 30	ZMCn LNDG

TURTLES IV



Two cheats for those un-hip heroes in the half-shells. To go straight to one of the end-of-level guys, enter this cheat on the title screen using controller 2. Press UP,

UP, UP, DOWN, DOWN, DOWN, B, A, B and then start the game from the select screen.

To select any level, enter this cheat, again

using controller 2. Press **X, Y, B, A, UP, LEFT, DOWN, RIGHT, R** and **L**. Now, on the title screen, still using controller 2, press **LEFT, RIGHT, LEFT, RIGHT, L** and **R** and then **START**. You'll now be able to choose your starting level.



Turtles IV, Queen Of The South 5. (That was so funny I almost... laughed - FRANK.)

PUZZNIC



Puzznic's a tricky little puzzler but as yet it's only available on import. If you've got it and want to test yourself on the later levels, try out these passwords - and don't forget to enter the full

stops where we've indicated.

Level 10	TAKAMINE
Level 15	YUYANISI
Level 20	HORIMOTO
Level 25	SEXYTOH
Level 30	SANTO.OB
Level 35	GAMEBOY.
Level 40	HATTORI.
Level 45	TENTSUKI
Level 50	PASSWORD
Level 55	RIWASITA
Level 60	TEARIGAT
Level 65	O.YOROSH
Level 70	NNOSAIK
Level 75	OKUTTEKU
Level 80	TOKUSEIN
Level 85	YOWAWASS
Level 90	SHIDOSHI
Level 95	IDARARA
Level 100	MOMIAGE

KING ARTHUR'S WORLD



Here are all the codes for the US version of King Arthur's World (with luck they might work on the UK version too).

As you know if you've played it, codes are entered on a four-by-four grid. We've numbered the squares 1 to 16, starting from the top-left square and going from left to right, top to bottom.

Training 2 -	2, 4, 5, 6, 12
Training 3 -	1, 3, 12, 14, 15
Training 4 -	2, 4, 5, 15
Training 5 -	5, 7, 10, 16
Training 6 -	2, 10, 12, 14, 15
Training 7 -	2, 3, 9, 10, 16
Training 8 -	2, 5, 9, 11, 13
Training 9 -	1, 2, 8

DUCK TALES



There's an easy-to-reach secret bonus game hidden in Duck Tales. To get at it, just make sure the last digit of your score is a 7 when you find Launchpad McQuack. See, easy!

RANMA 1/2 PART II



Want to play the boss characters in the one-player game? Well, if you do, check out this cheat. Move the selection to 'One player game' on the title screen and press **UP, RIGHT, DOWN, LEFT, UP** and **SELECT** and you'll now be able to play as The Casino King, The Minotaur and, um, any of the other ones.



Ranma 1/2 Part II, Kilmarnock 3/4 Part III. (Look, any more footie score gags like that and someone's for the high jump - FRANK.)

LIFE FORCE



This shoot 'em up is one of the most ancient NES games about (actually, it probably isn't about any more cos it's doubtful that there are any shops that still stock it). Anyway, if you can get your hands on a copy, try out this cheat to give yourself 120 lives. Pause the game in the middle of play and press:

UP, UP, DOWN, DOWN, LEFT, RIGHT, LEFT and **RIGHT**.

Real World 1 -	1, 2, 6, 8, 16
Real World 2 -	1, 4, 6, 14, 15
Real World 3 -	2, 6, 11, 12, 15
Real World 4 -	2, 3, 6, 7, 11

Goblins 1 -	1, 6, 9, 12
Goblins 2 -	1, 9, 15
Goblins 3 -	1, 4, 7, 12
Goblins 4 -	2, 10, 11, 12, 14
Goblins 5 -	3, 7, 10, 12, 14

Clouds 1 -	3, 6, 8, 10, 13
Clouds 2 -	1, 5, 8, 10, 14
Clouds 3 -	8, 10, 12, 13, 14
Clouds 4 -	2, 6, 9, 12, 16
Clouds 5 -	4, 8, 11, 13
Clouds 6 -	1, 9, 10, 14, 16
Clouds 7 -	5, 13, 15
Clouds 8 -	2, 5, 7, 13, 14

POPULOUS



If you need to get full power when you're in the middle of a world, hold down **A** and **B** and then release them. Now hold down **L** and **R** and press **A, B, X** and **SELECT**. Move to the swamp icon and press **B** - if the colour of the icon doesn't change the cheat has worked!



We reckon Populous is a bit boring, but using this cheat might liven it up a bit.

TURTLES II



To get hold of a stage select, go to the title screen and press **B, A, B, A, UP, DOWN, B, A, LEFT, RIGHT, B, A** and **START**. Now move your joystick to choose the stage you want.



Ah-ha. Turtles 2, Rangers 4. (Right, where did I put that sledgehammer? - FRANK.)

Thanks a bunch to **F. Pinto** from Shepherd's Bush, west London, for his valiant efforts in obtaining those codes.



What can we say about King Arthur's World? Erm, well, unlike the film Excalibur, it hasn't got Cherie Lunghi in it. Shame!



Thanks to our extra-special Tiny Toons code, you can get some practice in the bonus game of your choice.

TINY TOONS



When you finish a level in Tiny Toons you go to a wheel of fortune where you randomly select a bonus game to play. But there is a way to select the bonus game that you want. Enter the passwords **Elmyra**, **Shirley** and **Calamity Coyote** and press **START**, and a menu will appear with all the bonus games listed. Pick the one you want and play to your heart's content.

WING COMMANDER



Unless you're a bit of a game guru it can be tough to make it through to the later missions of this space saga. But help is at hand, cos there's a hidden options

menu that you can only access using this special cheat. On the Play Select screen (the one that has Start and Continue options on it), press **B, A, B, Y, B, Y, L, A, R, A** and **START**. On the new options screen you'll be able to choose what series and what mission you want to play. You can also make yourself invincible and there's a sound test as well. If only all games were as friendly...



There are tons of missions in Wing Commander and you can choose any of them if you enter our code and then...

DYNABLASTER



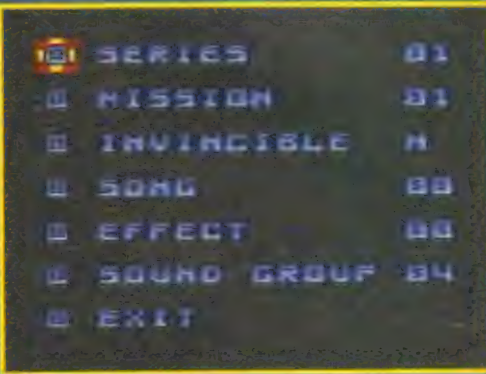
Nip straight to level 50 with one life and you go to a secret level that's impossible to reach in normal play.

Level 50 -

FECPIANNMJGGKGIDJABA

Level ?? - **BACDIHCLOAFHABDNMOL**

... Get to this special menu screen. Here you can also make yourself invincible and check out all the sounds.



LEMMINGS



We reckoned that Lemmings on the Game Boy was the best Nintendo version of this classic puzzler, with frantic and addictive gameplay and an immense challenge (see issue 14). To see all of the levels in the game (and there are absolutely loads of them!) use the following passwords.

FUN LEVEL

Level 1	.....XSWRHL
Level 2	.....TVRNVD
Level 3	.....GFDRTL
Level 4	.....DFGTYN
Level 5	.....NNBGTD
Level 6	.....TYRBNC
Level 7	.....DGBFHY
Level 8	.....CVRKJT
Level 9	.....JSRBSV
Level 10	.....FKJTYQ
Level 11	.....VSPDNQ
Level 12	.....GDSWBC
Level 13	.....HWQPDJ
Level 14	.....KXLWYZ
Level 15	.....KSQHQ5
Level 16	.....VNWSWV
Level 17	.....FTYMTS
Level 18	.....GSFGHH
Level 19	.....YKBLGB
Level 20	.....PLSTFL
Level 21	.....JXFCBS
Level 22	.....SDFGLB
Level 23	.....QGHSDF
Level 24	.....QKZDFS
Level 25	.....LZDGQH

TRICKY LEVEL

Level 1	.....SFGBVH
Level 2	.....GNRNFY
Level 3	.....PFCGSD
Level 4	.....TWYWYT
Level 5	.....SDHSHS
Level 6	.....DFSGSH
Level 7	.....RLYDRT
Level 8	.....GSHGSS
Level 9	.....ZGRZNI
Level 10	.....CVBXSH
Level 11	.....LKJHHG
Level 12	.....XCSDCX
Level 13	.....DFQRTW
Level 14	.....VGSDTG
Level 15	.....HSDJFK
Level 16	.....JCVWXX
Level 17	.....VFWLSH
Level 18	.....LJDRBC
Level 19	.....CQSBNI
Level 20	.....PSDHWJ
Level 21	.....CHTLNX
Level 22	.....GFTTYQ
Level 23	.....BSWHTW
Level 24	.....KSLSNF
Level 25	.....JTYRDN

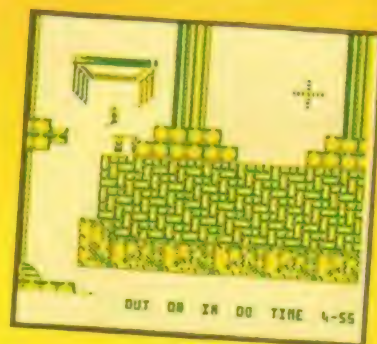
TAXING LEVEL

Level 1	.....VSDGSJ
Level 2	.....HGSFDY
Level 3	.....WQQDFR
Level 4	.....PRTTMM
Level 5	.....RYDBNF
Level 6	.....ZWKRBD
Level 7	.....FRWNBQ
Level 8	.....WYRHDG
Level 9	.....PDKDJS
Level 10	.....YPSLQW
Level 11	.....RWQNDJ
Level 12	.....BHYWHD
Level 13	.....VYRTNC
Level 14	.....XYHGKX
Level 15	.....WJHFKK
Level 16	.....GKJXCZ
Level 17	.....DNDLSH
Level 18	.....FGSKDG
Level 19	.....NSDFSW
Level 20	.....DRMLND
Level 21	.....JSDHSW
Level 22	.....RRHRNS
Level 23	.....QHQSJD
Level 24	.....RGHFWX
Level 25	.....WHGXZL

MAYHEM LEVEL

Level 1	.....SJFHGD
Level 2	.....HDFTGS
Level 3	.....XCSPSD
Level 4	.....SHDDYW

Level 5	.....KRWHJS
Level 6	.....PDHJDW
Level 7	.....HPBXPZ
Level 8	.....BZCSDS
Level 9	.....LZTFVG
Level 10	.....FDYSWW
Level 11	.....YYSGSJ
Level 12	.....GSHSHK
Level 13	.....VKLSDH
Level 14	.....GTGDMC
Level 15	.....JDFSDB
Level 16	.....WDFVHD
Level 17	.....KDHGFS
Level 18	.....DTGDJS
Level 19	.....THRTSH
Level 20	.....LJDJWR
Level 21	.....KBCVXM
Level 22	.....SHSJSJ
Level 23	.....LZTRYW
Level 24	.....GXNFPL
Level 25	.....ZQPLMG



STARWING

For Super NES (1 player)

From Nintendo

Price £50

StarWing is the biggest Super NES game this year and one of the best shoot 'em ups ever. Get the most out of it with our complete solution.

Final rating
96
Percent



1
EASY LEVEL
Stage 1 - Corneria
Fly under the first five hoops to get hold of a weapon power-up after the last hoop.



2
Make sure you hit the tanks, as one of them has an energy bomb.



3
Hidden to the right of these two red buildings is another energy bomb.



4
This flying saucer is the only tricky enemy on this level. Beat it by spinning your ship and firing constantly.



5
Hit the targets on the end-of-level boss in this order and you'll have no trouble. If you really want to finish it off quickly...



6
Use an energy bomb when the twin bays open. When you've just got the core of the ship remaining, spin your ship to avoid its shots.



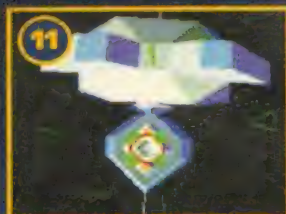
8
Stage 2 - Asteroid
It's best to use the cockpit view for this level (keep spinning your ship to make you tougher to hit). Destroy this missile carrier by shooting the blue segment.



9
Early on, stay in the middle of the asteroid belt to collect this energy bomb.



10
Fly through this trio of red asteroids without destroying them and then head up and right to find a weapon power-up.



11
Don't worry when the level boss opens its guns the first time. The second time, launch an energy bomb at the centre of the four turrets to destroy them all. Take out the guns on the other side.



12
With both turrets blown, stay at the side of the screen to avoid the boss. Set your sights on the target, spin your ship constantly and shoot to finish it off without taking too much damage.



13
Stage 3 - Space Armada
Blow up this ship right at the start of this level and you'll find a weapon power-up inside it.



14
Just before you come to this large ship you'll see these triangular objects. Aim your sights so that you're flying straight at one of them. Now hit the retros and fire like crazy to destroy 'em all.



15
It's easy going inside the first ship - just stay in the middle and move up and down - but these doors in the second level are tricky. You have to shoot them to make them open.



16
Hit the retros and stay low when Pepe calls or a barrier will hit you. After the next set of doors, stay in the middle and keep firing to make it through.



17
In the final ship these doors slide open in the direction of the arrows on them. Don't shoot them - just note which way they open and fly through them.



18
To beat the final reactor with ease, hold down the 'R' button and press left on the D-pad to point the nose of your ship at the power receptors. Use up 'n' down to get on target and fire.



19
With the reactor open, move right, spinning as you go. Aim for the centre of the reactor and you should blow it to bits.



20
Stage 4 - Meteor
Stay low on this level to go for the ground targets. On the first set of pillars, go through the one to the left of the one your partner chooses. On the next, go to the right. Follow this route and you'll get a bomb and a weapon power-up.



Once you've gone through the canyon stay on the right and you'll find an extra life.



Keep low and fly through the single hangar to get a restart point. When you reach this pair of hangars fly through the left-hand one to get a bomb and stay low to shoot the big tank.



When the spider first appears, keep shooting at its legs to weaken them. It will then...



... Spread out like this and take off. As it comes at you, stay as close to the surface as you can and use your retros to avoid it.



When his legs go red, launch a bomb at the body and keep shooting the legs till they're all gone. Watch out for the plasma cannon that bounces off the floor and flies at you.



Use the cockpit view and stay as low as you can so that you can see the missiles early. Shoot them or dodge them.



Fly through this hoop and get ready to collect some bombs. Shoot the flashing ship to get a weapon power-up.



The end-of-level boss starts out swerving from left to right. Follow it back and forth, blasting it, and eventually you'll stop it.



The boss will split into three but only one is real. Launch a bomb between the three of them to waste the decoys and shoot the last one to finish it off.



When you get close, these blocks swing out in the direction of the arrow on them. Fly on the other side of the arrow (you can change the direction in which it swings by shooting it).



Here, loads of red pillars fly at you from off the screen. Don't bother dodging 'em - just turn the ship on its side, stick in the middle and blast yourself a path.



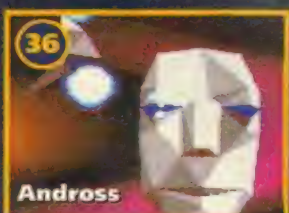
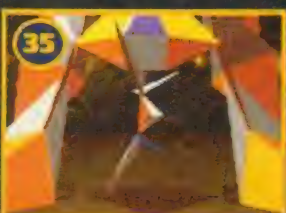
Hit the retros as you approach these falling blocks and drop down to safely reach the weapon power-up.



When the boss first appears, blast it like crazy to force it to split into three. Once it's split, concentrate on the one that flashes when you hit it. Keep firing and...



... It'll turn into a massive robot. To beat it, aim for the blue triangle on its head and keep chasing it, using your turbos to keep within a decent range. When it jumps up in the air, go low and turn on the side to avoid being crushed. Keep hitting the blue triangle to win.



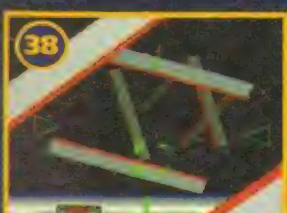
To beat Andross, blast his eyes, spin to avoid his shots and hit your brakes when he attempts to suck you into his mouth.

MEDIUM LEVEL Stage 1 - Corneria

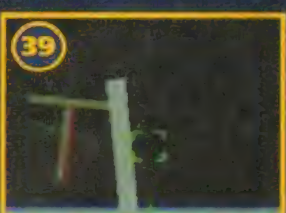
This is the same as on Easy level except it's just a little faster. Keep low and go for the ground targets. The boss is the same as on Easy level so use the same method to beat him.



Use the cockpit view and keep spinning when you fly through the blocks. Concentrate on steering the outside sights through the blocks - don't worry too much about the gunsight.



To get through this bit, imagine the spinning parallel blocks as complete squares and aim for the centre with your gunsight - don't try to go outside them. There's a power-up after these blocks.



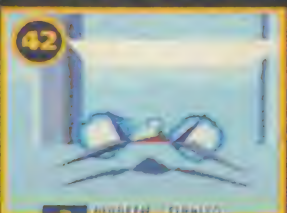
To dodge these spinning shapes, suss out their movement pattern and then pull up when you're close in order to avoid them.



In this nightmare section keep pressing the brakes and you should gain enough time to react so you can get through in one piece.



Once through the ice canyon, take a left at this ice-block to get hold of an energy bomb.



The trick to getting past these spinning barriers is to stay as low as you can and shoot - the barriers should spin over you.



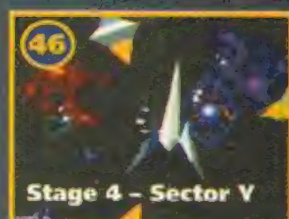
When you reach these hangars, go through the middle one to get a weapon power-up, or through the right-hand one to thaw out the ice planet.



For the rest of the level, stay low and blast the legs of the giant robotic crabs and you'll get through to the enemy base.



Fly through the huge building. When outside, swerve left and right while shooting to kill the enemies. When the boss appears, point your ship straight at him and just keep spinning to beat him.



Stage 4 - Sector V

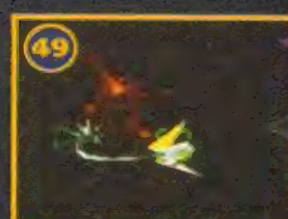
Use the cockpit view and blast everything in sight. Fly straight through the amoeba field and you'll find an extra life. Keep spinning and you'll shift any amoebas clinging to you.



Avoid the giant multi-coloured manta rays - if you shoot them just once they'll ram you, which will reduce your energy considerably. Apart from that, the level's simple to blast through.



As the end-of-level baddie spins wildly, hit your retros and fly under his arms. Come up again and fire down the end of his arms to destroy them.



Now he'll grow a spiky tail. Keep shooting the main body to beat it, and you can chuck a bomb or two if you're a bit scared.

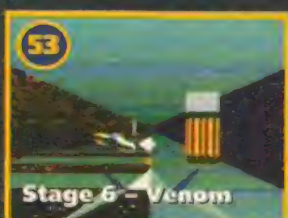


Stage 5 - Venom Space

Just blast everything on this level. Avoid these space mines. As in level 1, stay low so you can see the missiles as they emerge from Venom's atmosphere.



When the metal crusher opens up, concentrate on shooting just one of the red targets. As it gets closer, hit your retros at the point shown above and steer away to avoid them.



Stage 6 - Venom

Stay as close to the wall on the right as possible and use your retros often to give you enough time to get a bead on the ships which attack you.



When the space bikers come on screen let them get in front of you and blast their engines. Hit the retros if they look as if they're about to run into you.



After the bikers, a bike transporter appears. When it opens, spin 'n' fire and send a bomb into its boot. When it reverses, hit your retros and shift to the other side.

Andross

Use the same tactic to beat Andross as on Easy level - blast his eyes, spin to get out of the way of his shots and use your brakes to avoid being sucked into his mouth.



HARD LEVEL Stage 1 - Corneria

There's nothing that will give you too much trouble here, apart from the boss. As soon as the tank opens, launch a bomb at the central turret.



Now fly up to the top of the screen and spin 'n' fire at the flying turrets. Destroy them and you'll be able to pick off the turrets on top of the tank to finish it off.



Use cockpit mode and blast the asteroids. Halfway through you'll meet the missile carriers. Hit the blue head to kill them. There's an extra life after this structure.



Now it gets tough. Look out for the smiley asteroids - they swerve. Some ships collect asteroids and bung 'em at you - it's best to stay on the edge of the screen until you reach the boss.



The boss spins a blade furiously, but don't shoot while it spins - your shots will be reflected back at you.



It'll then launch a web at you and try to pull you into its teeth. Roll left or right to dodge it. The blade stops spinning for long enough for you to hit the three targets, but look out for its missiles. Do this until it's dead.



Stage 3 - Fortuna

In the first bit, avoid the flowers and blast the dragonflies as they appear.



Once over the sea, move left and right while firing to hit the seagulls and flying fish. When the serpents pop out shoot them in the head as soon as possible.



Back over land, stay to the far right and close to ground level and you'll come to a hoop with a weapon power-up.



The boss. Shoot the red flashing tail first when it has its back to you.



When it turns, shoot its twin heads. If it stops, hit the retros and pull hard right to avoid it. Carry on hitting the heads.



Stage 4 - Sector Z

Stay right, blasting away, till you get here. Fly over the blocks and dodge the moving ones by swerving rather than moving up or down. Stay right for a weapon power-up.



Fly through the middle of these structures. To destroy the moving ones, aim for the most open space in the imaginary square.



These spinning transparent blocks look daunting, but pull hard left and you'll breeze through.



In this section, aim for this point and fly straight. When you reach the main reactor use the same tactics as on the reactor at the end of Space Armada.



Stage 5 - Macbeth

Fly through the fiery canyons and take a left at this rock to get a bomb.



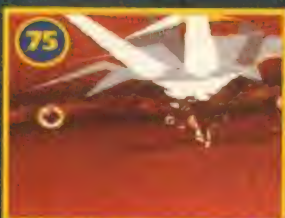
Go left past this big stone pillar to get a weapon power-up.



At the volcano, launch a bomb to destroy the eruptions. You'll have to fly at the top or bottom of the screen throughout the rest of the level to get the tanks and ships.



The boss. Shoot the four launchers around the main core. It'll then jump up and land like a spinning-top. Dodge the laser fire as it spins towards you, go to the top of the screen and aim for the section above the spinning point rather than the point itself.



Stage 6 - Venom Space

Stay low to see the missiles early. Fly through this ring of things to get three power-ups. This whole level's simply a frantic shoot-on-sight job, so just keep hitting 'em early.



The boss. As you fly over this ship, hit the red flashing gun pods. Speed things up by braking, diving and dropping a bomb. If you're desperate, fly on your side and 'slice' the pods with your wing.



Stage 7 - Venom

Go through the top of the toppling pillars. Aim straight for them and they'll fall away. Then...



Hit the brakes at these blocks and dive through to get a shield. Break right and go low.



When the pillars fly out in front of you turn your ship on the side to make it easier to dodge them.



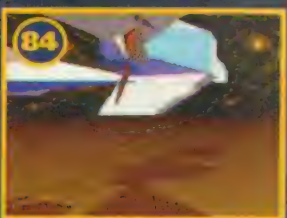
These blocks swing in the direction of the arrows on 'em, but the direction changes constantly. Hit the retros and blast it a lot - it'll freeze and you'll know which way it'll swing.



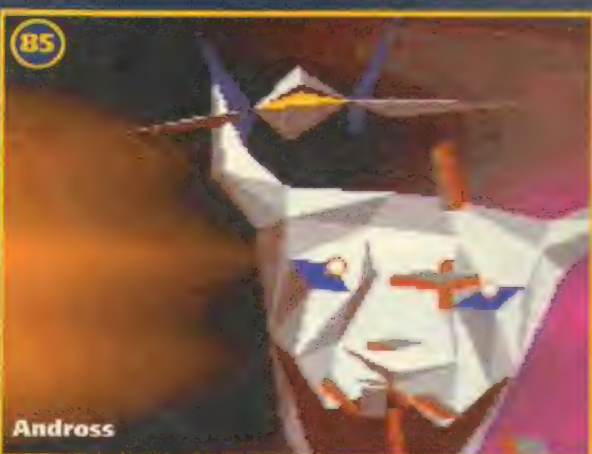
Fly through all these arches from this point onwards and you'll get some bombs.



When the boss robot shows up, shoot the engine on the back of the central body. When it gets to half energy it'll start firing cannonballs. Spin and weave until it stops firing and then blast it.



Once the bod's gone a small craft will spin around the wings. Hit the retros and blast the small craft to finish the whole thing off.



Andross

Andross is much harder on Hard level than on the other levels. Attack him as before, but when you appear to have finished him off he turns into a demon's head. Line your craft up with the blue eyes and spin constantly while moving left and right to avoid his shots.



THE SECRET LEVELS

There are two secret levels in the game. The first is on Easy level - Asteroid. When a set of five asteroids comes towards you, wait until they're almost hitting you and then blast the central red one. Repeat this with the next two sets of asteroids and you should come to an asteroid with a smiley face. Shoot it and it'll turn into a black hole. Once you're in the hole the exits repeat in this order - Sector Y, Sector Z, Venom. The second secret level is on Hard level - Asteroid. Fly at the two large, slow-moving meteors and shoot the right-hand one. An egg will emerge and explode. Fly towards it and use your retros as you hit it to enter the new level.

STARWING

Right, you've got no excuse for not finishing the game now!

Thanks to Paul Weaver, official Nintendo StarWing champion, for getting us through it - you're a star!

DIZZY

NES
TACTIC
Final rating
90
Percent

For NES (1 player) From Codemasters Price £30

This is a very tough game so here's a bit of a cheat: hold down LEFT and SELECT when you press START and you'll begin with four lives instead of three. If you've got a Game Genie, enter the code OAOA ZAZE for infinite lives.

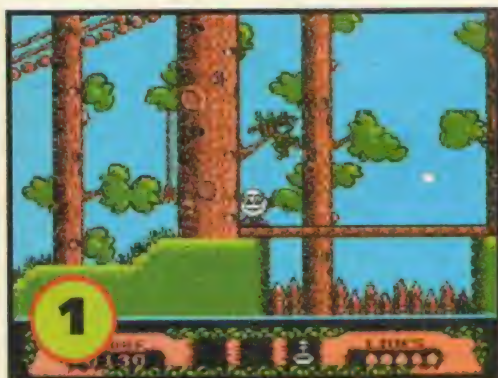


General hints and tips

- Use the SELECT button to examine any objects you find. There are always valuable clues in their description. It is especially important to examine keys.
- The rope can only be used when you're next to a hook. Stand at the edge of a gap and try to put an item down. If you're holding the rope, you'll swing across the gap. Press 'A' to let go of the rope at any time.
- Hold on to the rope most of the time and be careful not to leave it on any high ledges in case you can't get back without it.
- Always put objects down in obvious places. If you put them down behind scenery, you may not be able to find them again.

- The Dizzy adventures are not linear games. If you come across a problem which you can't find the solution to, try going somewhere else instead.
- Remember to collect all the stars, as you need every one to complete the game. When you discover a new area, make sure you explore right to the end of the land. There might be more stars beyond where you are.
- You may find it easier to draw your own map of the areas and mark on it the places where you found items and stars. You need 250 stars to rescue Daisy.
- There's a secret extra life high up in the trees on the right-hand side.
- Don't stay underwater for too long without an aqualung, and be careful not to put anything down underwater or you may drown.
- Only eat the fruit when it will do you some good.

The game solution in full. Good luck!



1 By this point you should have opened the first door with the key, found a plank of wood and bridged the pit, found and used the ground-level elevator key, enabling you to get up to the treehouse, killed the Snappy Weed with the weedkiller, and thrown the chicken to the Armourog.

2 Match all the door keys to the huts in the Treehouse Village. After you've opened all the doors, leave all the items you find down by the Prince at the bottom. The door and elevator keys can be found in the following places: Daisy's door key is just to



the left of her hut. Dozy's door key is located inside Daisy's hut. Dora's door key can be found to the left side of the treehouse complex, about halfway up. Dylan's door key is to the left of his hut, but you'll need your rope to get it. Denzil's door key is at the base of the Treehouse Village. Grand Dizzy's key is in the meeting hall above Dizzy's hut.

Dylan, Denzil, and Grand Dizzy all have elevators near their huts which must be turned on before they can be operated. Dylan's elevator key is very close to his

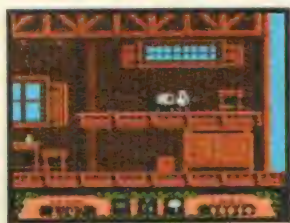


elevator. Denzil's elevator key is just to the left of Dizzy's hut. Grand Dizzy's elevator key is just inside the mine entrance. Remember to press SELECT to examine what keys you have.

3 To get up to Dora and Daisy's huts, you'll need to hang the heavy weight on the small black hook in order to bend the ledge down. Now you have to solve the Yorfolks problems, starting with Dora, who's been turned into a frog. Pick her up and take her to the Prince at the bottom of the treehouse. Leave the crossbow he gives you to collect later.



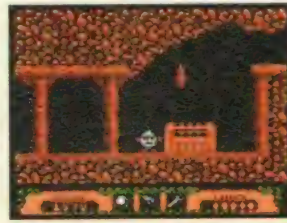
4 Go to Daisy's hut. Pick up the small animal cage. Hunt around for Pogie The Fuffle and drop the cage on him. Now take Pogie up to Dylan's hut. He'll give you a pygmy cow in return. Take this down and put it with the crossbow.



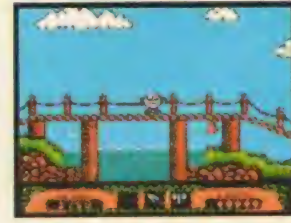
5 Go to Grand Dizzy's hut. He's ill in bed and needs you to make him some medicine – check the recipe in his room. You'll need a star plant, which is just below GD's hut, the mushroom next to the volcano near the mine entrance, and an empty bottle close to GD's hut. Throw these into the cauldron in GD's room and give him the full medicine bottle. In return he'll give you a golden dragon's egg. Put the egg down with the other stuff.



6 Go right from the Treehouse Village, past the mine, until you get here. Pick up the wrench. Go left to the start of the town. Get the umbrella. Go back and leave the rope by the Prince. Get the golden egg and go back to the mine.



7 In the mine, head right and use the wrench on the machine to activate all the elevators. Go back and down the first one, right again, then drop. Carry on right and go down the second elevator. Head left. Pick up the axe and leave the golden egg in its place. Leave the mine.

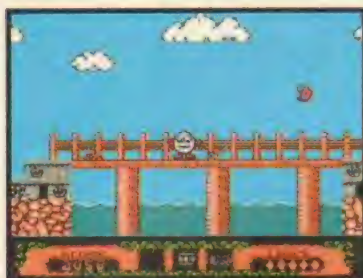


8 Go right to here and use the axe on the rope bridge. When you drop down, quickly swim left and head back through the mine. Leave the umbrella outside the mine, pick up the rope and head left to the town. Pick up the bag of gold on the way.





9 At the town, go through the first door and give the bag of gold to the guard. Come out the other side, go right to here and take part in the barrel game, grabbing all the stars. You'll come out by a barrel of rum. Pick it up. Go left to the town, through the first door and left.



10 When you get to here, grab the crowbar. Go back right and through the door to Castle Street. Go left through the door to Dock Street. Go right and give the barrel to the Pirate.



11 Run around the pirate ship, picking up all the stars. Use the crowbar here to open the door. Grab the winch handle. In the bottom right you'll find the dynamite. Leave the ship. Go and drop the winch handle at the start of the town.



12 Go back to the ship, up the rigging to here, and use the rope to swing across. Get up to the top of the rigging and head left until you see another hook. Swing across to the Jolly Roger and grab the winch wheel.



13 Get the winch wheel and drop it at the start of the town with the other stuff. Get on the ship, go straight to the right and walk the plank. Walk back and forth on the bubbles to get to the surface. Get hold of all the stars. Use the bigger bubbles – they last longer.



14 Grab the aqualung from this island and go left to the mine. Leave the aqualung and the rope outside the mine and get the umbrella. Go in the mine to the egg you left. Pick it up. Carry on down and go across the rope bridge. Follow the mine round.



15 Place the dynamite here then go back and activate the plunger. Continue through to the dragon. She won't attack you as you have one of her eggs. Go underneath, drop the golden egg and pick up the shamrock. Go back the way you came.



16 Get in the mine cart and do the mine-cart game. Go through, pressing PAUSE, and map the track so you know the pitfalls. Take the last exit and you'll emerge on the left of the town. Continue left. Get the gravedigger's spade. Drop down and go right, around, and up the steps to the graveyard.



17 When you get here, use the spade and you'll drop down. Go left and pick up the trampette. Take it back, pick up the bucket and put the trampette down in the same place. Drop down into the water and fill the bucket. Now jump out using the trampette. In the graveyard, continue left.



18 Carry on left until you get to the point shown above. The leprechaun wants the shamrock so give it to him. Carry on left until you come across the match. Pick it up and then go back to the Treehouse Village.



19 Go to the left of Denzil's hut and get the straw. Place it here and put the match on top. Denzil gives you his flippers so you can swim under water. Go down to the mine entrance, pick up the aqualung and drop it through the broken rope bridge.



20 Swim right to here and pick up the cymbals. Leave via the mine and go right to the top of the treehouse to Dozy's hut. Stand by him and put the cymbals down. Dozy wakes and gives you the thick rug. Put it down by the Prince.



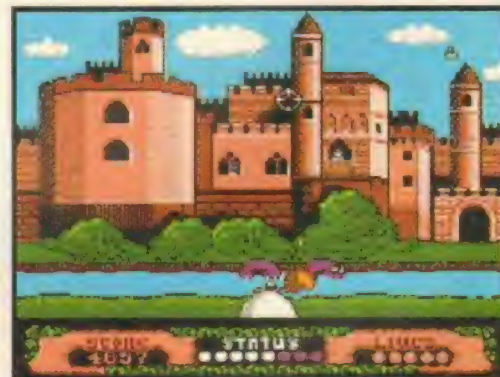
21 Go all the way right to the beach and get this pickaxe. Explore the sea for stars. To the right of the sunken ship you'll see this bubble. Drop the pickaxe. Drop into the hole and get the stars. Don't bother with the coin.



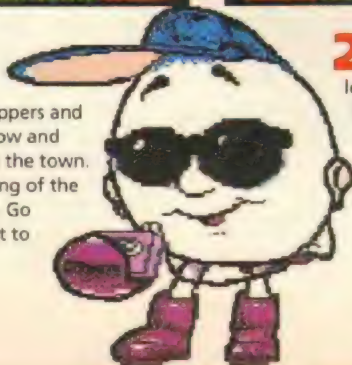
22 Go back up to the surface and grab this bag of salt from one of the islands. Head back left to the Prince. Drop the flippers and the aqualung. Pick up the pygmy cow and the crossbow and then head left to the town. Drop the bag of salt at the beginning of the town and pick up the winch wheel. Go through the first door (Castle Street to Bridge Street).



23 Go left and through the door (Bridge Street to Dock Street), then left to here. Go through the door (Dock Street to Castle Street), then right. When you get to the portcullis, use the winch wheel. Go through the castle door.



24 You now have to play the crossbow game. Fire the crossbow by pressing 'A' and duck using 'B', shooting everything. Explore the castle. In the upper left there's a rope bridge kit. Pick it up. Collect all the stars and leave the castle. Go left from Castle Street to Dock Street. Head left and go through the next door (Dock Street to Castle Street).





25 Go right to this shopkeeper and trade the pygmy cow for a magic bean. Go to the start of the town and grab the bag of salt. Go through the first door (Castle Street to Bridge Street), then left through the door (Bridge Street to Dock Street). Go left and take the second door (Dock Street to Castle Street). Go right, through the next door (Castle Street to Bridge Street). Go all the way left and up the steps to the graveyard.



26 Go up to this ledge and drop the rope bridge kit. Go across and right to grab the skeleton key. Go left.



27 When you get to here, drop the magic bean and a beanstalk sprouts up. Drop the skeleton key here for now. Go left to the next broken bridge and drop the bag of salt. Jump across, using the log that floats up, but be careful because you roll when you land and you could end up in the poisoned water. Go left and get the extra life and three stars. Go back right through the doors to the Treehouse Village.



28 At the village, get the bucket, rug, and rope from outside the mine. Go back to the beanstalk. Drop all the items. Go back to the town to get the winch handle. Jump up through the clouds for the winch handle, skeleton key and rope. Be careful cos you sink through the clouds – just keep jumping.



29 At the top, use the winch handle to get in and then the skeleton key on the first elevator you see. Leave the castle to get the thick rug and bucket of water. Go back up. In the castle, head all the way right to this fire and drop the bucket of water. Carry on right and get all the stars.



30 Go back to the elevator and go up and right to here. Drop the thick rug on the bed of nails and continue round, picking up all the stars.



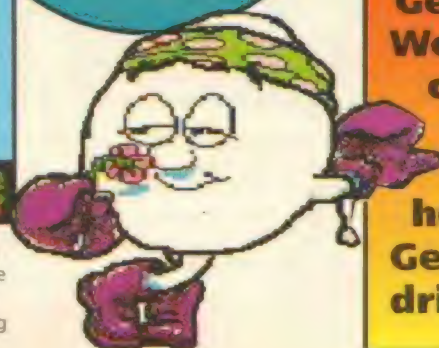
31 When you get to here, use the rope to swing across.



32 Make sure you've collected all 250 stars. If you haven't, you'll have to look all through the game again until you find the missing ones. With all the stars, you can swing across here with the rope and the stars will let you through the force-field to Zak's prison tower. Walk into the mirror and when the screen settles make your way up to the Wizard at the top. Avoid the ball-things as best you can.



33 When you reach the top, the Wizard will fire a bolt at you. Stand here and jump it. It'll bounce off the mirror, so jump it again and it'll kill him. When he's dead, jump up onto the ledge where Daisy's sitting and you've completed the game!



DIZZY What a nightmare! Even with Game Genie codes, our man Paul Weaver still had his work cut out. But there it is, the full solution in all its glory. If you're still having trouble, here's one last tip: buy a Game Genie before Dizzy drives you mad!

TOTAL!

ALFRED CHICKEN

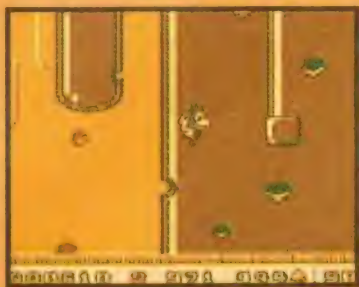
If you're stuck on this tough Game Boy platformer, our guide to the secret warp rooms should help you.

For Game Boy (1 player)
From Mindscape
Price £26

Final rating
85
Percent



1-1 Go up to the first door and go through. Head all the way right along the bottom.



1-2 When you get to this wall, jump up through the secret entrance. Keep going right and you'll drop down to a door. Go through it.



1-3 Pick up the telephone and you'll get the jam. This gives you a weapon enabling you to shoot with the 'B' button. After collecting the jam a door will appear. Go through it.



1-4 Keep jumping on the spring at the bottom left of the screen and eventually a door will appear at the top. Bounce on the spring again and jump across to the top right of the level.



1-5 When you get to here, fire the weapon across to the right to reveal a secret block. Jump up off this block, holding left. This will take you across above the screen and you'll drop down next to the door.



1-6 Go through the door. In this next room, get up the level as quickly as possible, trying to jump past two springs in one go. Get to this door at the top (you have to go quickly because a chainsaw is following you). Go through the door.



1-7 This is the first warp room, which enables you to go straight to levels 2, 3, 4 or 5. Go through door 5 to get to the second warp room.



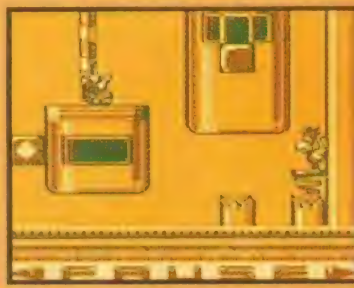
2-1 This is the start of level 5. Make your way up the level as quickly as possible because a chainsaw is following you.



2-2 Stand on this cork, which will propel you up the level. Head left when you come to the first platform and jump on the button to switch the diamond blocks on. Use the blocks to help you up.



2-3 When you get to here, jump over the broken test tube, holding left to go inside the beaker. When you're inside, jump up to reveal a door.



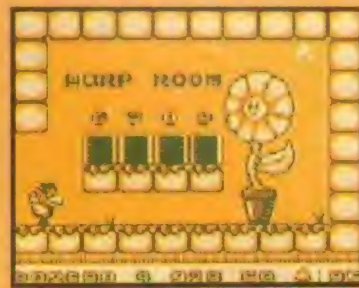
2-4 After making the door appear, walk right, float down using the 'A' button on to the spring, as shown, and jump up and into the door. You'll arrive in a room with ice-blocks and balloons in it.



2-5 Ignore the balloons. Instead, start packing the ice-blocks here. At the bottom, hold left and drop down into the glass tube.



2-6 When you stop falling, press right and head-butt this block to make a door appear. Go through it.



2-7 This is the warp room that takes you to levels 6, 7, 8 and 9. The warps in this game will only take you to nine out of the 11 levels, and the only way to get the proper ending is by going through the game collecting all the watering cans.

ALFRED CHICKEN

This ain't the last you've seen of Alfred Chicken. We're in the process of knocking up some maps to guide you through its platform perils, so watch this space for the next instalment.

TOTAL!

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Q&A

Got a problem with a game? Well, you'll want to write to Q&A then!

On Batman: Return Of The Joker I have made it all the way to the end of stage 7-2 but I just can't beat the giant guardian. Is this the end of the game, and can you tell me how to beat it?

Gordon Taylor, Kirkcaldy, Fife

What you have to do is move to the far left of the screen, turn to the right then jump and shoot at the four glowing spheres.

After destroying them all, walk underneath the place where the lower left sphere was.

Push up and shoot to destroy the metal shield at the top of the screen and finish the game.

CHRIS

I am writing to you because I need some help on Zelda III: Link's Awakening. I want to know where to find the herbal remedy for the sick kid in the village.

R. Bradshaw, Sheffield

There is no herbal remedy to cure the child. He'll give you his bug-catching net no matter what you do and the only way to get him well again is to complete the game - he's shown standing outside his hut waving at you in the game's wonderful end sequence. **CHRIS**



Ooh, what a lovely shade of blue!

Can you help me on Dr. Franken. I've completed 96% and I'm sure I can complete it if I can only find Bitsy's right hand. I'm starting to go insane!

Tez Wells, Brigg

Bitsy's right hand is in the extreme top-left screen of the maze on floor 7. You'll find maps to every level in **TOTAL** issue 15, but if you haven't got it, go up the second stairwell to floor 7, then left two screens, up one, left one, up one, left one, up two and left three and you'll find Bitsy's hand. **CHRIS**

I would like to know how to get past labyrinth 7 on The Legend Of Zelda for the NES. I can't get into the room with the big nasty in, or even into the one next to that. Please could you help me by the way, the mag's ace and I really enjoy reading it.

Carl Saunders, Alton

You'll have to go to the room up in the top-right of the map. To reach it, go right from the room where you find the map. You have to bomb three right-hand walls on the way, but once there, push the middle stone on the right wall and a secret passage will be revealed. This will take you to a room two screens to the left of the Triforce.

Bomb through the wall on the right and you'll come across the dragon - stab it in the head to defeat it. Now you'll be free to collect the Triforce bit. Glad you like the mag - we do our best!

CHRIS

TOTAL! CHALLENGE

Bored with a game? What you need is a TOTAL challenge!

PROBOTECTOR NES

Finish the first level in five minutes or less and level two in under ten minutes. 15 minutes for the first two is pretty good.

Adam Scott, Slough

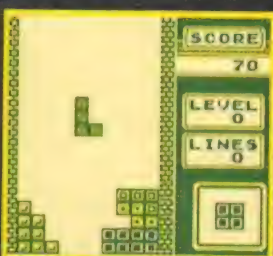
SUPER MARIO LAND 2 GB

Complete the game, staying as normal Mario throughout and without powering up at any time. You can try it on Easy or Hard mode.

James Tabor, Horsforth, Leeds

In Wario's castle, try to beat him within 353 seconds in Hard mode.

Ian Hamilton, Durham



TETRIS GB

On Game B, score within five points of the current year (e.g. 1988 to 1998). It's tough but I've done it!

Andrew Livingston, York

BLADES OF STEEL NES

Complete all three thirds of the game on Junior level without scoring or conceding a goal - 0-0 all the way!

Nick Tovey, Storrington, West Sussex

STREET FIGHTER II SNES

Play on level 7 and use Zangief as your fighter. Defeat all the fighters, including the bosses, using only the Spinning Piledriver move (and with no continues!). It's very difficult but, believe me, it is possible.

David Murdock, Wigan

NINTENDO WORLD CUP GB

Take on the USSR and beat them 125-0. I can!

James Hall, Haslemere, Surrey

BATMAN: RETURN OF THE JOKER NES

At the beginning of each level and guardian waste all of your weapons and all of your life apart for one block and then continue the game as normal.

Karl Rosen, Newport

F-ZERO SNES

Win all five races in Knight League, Master Class if you can do that try the Queen and King Leagues. And if you manage that, try it with the Wild Goose.

Guy Patey, Romford

Send your challenge to us at: **TOTAL, 30 Monmouth Street, Bath, Avon BA1 2BW**

My challenge is for:



Game Boy



NES



SNES

Name

Address

Tel

TOTAL!

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Spook! The Addams Family go batty on GB, NES and SNES!



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We find The Lost Vikings on SNES! Free Mario badge too!



ISSUE 18 • code: TOT18
Alien³ on Super NES and NES, plus Game Boy Alien³ tactics!

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Race on! Prince of Persia. Er, right, (racing? Prince of Persia? Idiot - Steve.) **SOLD OUT!**

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Cop our Robocop spesh! We got Robocop 2 on the NES and GB, SNES Robocop 3 preview, and FREE Roboposter!

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Star Wars! Plus Mario Kart, GB Pal and Stars, and more! **SOLD OUT!**

ISSUE 12 • code: TOT12

The Force is with us - we've got GB Star Wars, NES Empire Strikes Back and SNES Star Wars! Plus Super Mario Land 2!

ISSUE 13 • code: TOT13

Hey, Mickey, you're so fine! Mickey Mouse works his magic on the SNES! Plus Desert Strike and John Madden '93!

ISSUE 14 • code: TOT14

New Nintendo gamers start here! We've got a shoot 'em up special and stonking reviews of SNES Spindizzy Worlds and GB Lemmings!

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We're simply plane crazy this month - take to the skies with Turn And Burn, F15 Strike Eagle and Top Gun on the Game Boy!

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Buying? Selling? Just want to see your name in print? This is where it's all at!



Tel: 0483 425312

• SNES games, Super Soccer, Exhaust Heat, UK, £25 each. Mickey's Magical Quest, US, £30. Phone Richard after 5pm.

Tel: 0697 342258

• SNES games for sale, Lemmings (UK) £35, UN Squadron (UK) £35. Boxed with instruction manuals, mint condition. Or will swap two for Super Tennis.

Tel: 0222 615103

• 180 Spectrum games, includes 20 full-price games. Will sell for £50 or swap for three decent Game Boy games.

Tel: 0691 659937

• SNES games for sale! WWF Wrestlemania, Sim City, Home Alone 2. Prices vary.

Tel: 071-286 5949

• NES for sale, unboxed, five games, including Mario, Duck Hunt and Duck Tales, Advantage joystick, two pads and Zapper. Offers over £85.

Tel: 0772 626718

• Game Boy + eight games + two carry cases and game screen, perfect condition, £160 ono (or swap with SNES).

Tel: 0202 470941

• Master System II, boxed, instructions, perfect condition, includes Alex Kidd built in, Asterix and Sonic 2, all for £70.

Tel: 081-697 6453

• NES bargain! NES with 11 games (Turtles, Double Dragon II, Nintendo World Cup, Super Off Road, Goal!, New Zealand Story, Mario Bros 2 + 3, WWF Steelcage Challenge, Mega Man 3 and Zelda I), NES Max, NES Advantage, Zipper joystick, two joypads and a carry case (worth £20!). All for £300!

Tel: 081-783 1045

• Blades Of Steel for NES, £25 ono. Phone after 6pm weekdays.

Tel: 0903 743900

• Game Boy for sale, including SML, SML2, Tetris, link cable etc. Nine months old, worth £120, will sell for £65 ono or consider swap for Star Wars (UK SNES).

Tel: 0942 866621 (after 7pm)

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Tel: 0732 743746

• Yo! Listen up! Who wants Chip 'n' Dale, SMB1 + Duck Hunt + Zapper, Shadow Warriors

and Top Gun 2? All for £95 ono. All games for NES. Will sell separately.

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Tel: 0493 854093

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• Game Boy games for sale, Track Meet + Blades Of Steel, £13 each or swap either game for RC Pro-Am or Dr Franken. May consider other games.

Tel: 0272 860420

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Tel: 081-866 0066

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Tel: 081-952 0998

• NES for sale, good condition, five brill games, with two joypads and Phaser. Worth £350, for you £175 ono. Ask for Matt between 4pm and 7pm.

Tel: 0268 711329

• Sega Master System II in good condition (boxed) with two games including Sonic 2 and Alex Kidd. Sell for £50 ono.

Tel: 0483 422284

• SNES for sale with Scope Six and Pro Pad, sell

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Tel: 0300 20238

• NES for sale + six games, Adventure Island II, Days Of Thunder, Blades Of Steel, Super Mario Bros., Duck Hunt, Excitebike, £110 ono.

Tel: 081-567 8914

• Nintendo. We've seven games, one keypad, one NES Advantage joystick, £200 plus p+p. Shhh, keep it quiet! Tel: 071-733 5618 (and ask for Kevin Wright from 3-8 pm).

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Tel: 071-254 8546

• For sale, NES, two control pads, gun, seven games, Game Genie, boxed, as new, £135.

Tel: 0203 445328

• NES for sale, includes two joypads, one joystick, one games holder, seven games (Mario 2, Hyper Soccer, Gun Smoke, Tecmo Wrestling, Batman, Rad Racer, Turtles 1).

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• UK Super NES for sale, with two SN Pro Pads, Street Fighter II, Super Mario World, Super Probotector and Pro-Action Replay converter (also boxed). An absolute must for just £250.

Tel: 0582 418151

• Super Nintendo games for sale, Addams Family, £20, and Super Mario World (with no box), £15.

Tel: 071-586 0815

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Tel: 0392 61351

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Tel: 0206 572322

• SNES games, swap or sale at £22.50 each, Super R-Type, Super Aleste, Another World, UN Squadron, Lemmings (all PAL). Actraiser (USA), £27.50. Open to offers! Ask for Nick after 3pm.

Tel: 0602 327064

• I will sell my NES with six games and two controllers and an Atari 2600 with five games for £100.

Tel: (St. Mary) 851336

• NES-compatible system, plays UK, USA, Asian

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Tel: 0494 715754

• SNES games for sale, Bart's Nightmare USA, Lemmings USA, Top Gear USA, Rugby UK, £25 each, Addams Family UK, £17. All games boxed with manuals.

Tel: 0633 214091

• For sale, WWF (SNES), Dragon's Lair (SNES), boxed as new, £30 each or will swap for Desert Strike or NHLPA Hockey.

Write to: A. Dara, 23 Lynnwood Road, Ealing, London W5 1JQ



• I will swap Batman: Return Of The Joker, Gremlins 2, Terminator 2, Double Dragon for Bart: Escape From Camp Deadly, Super Hunchback, Tiny Toons or Battletoads. Any combination, must be in excellent condition.

Tel: 0566 775865

• I will swap WWF Wrestling Challenge for Blades Of Steel or will sell for £25 ono (Nintendo). Front page of manual lost. Phone after 4:30 weekdays.

Tel: 0475 33267

• Swap my Super NES with seven games and many extras for your Amiga. Phone Jason.

Tel: 0270 610374

• NES swap. Will swap Mission Impossible plus level codes for Micro Machines or Turtles 2: The Coin-op.

Tel: 0656 721082

• Sega Game Gear, four games, Donald Duck, Sonic 2, Shinobi, Sonic 1 or G-Loc mains adaptor, car adaptor, carry case, vgc, swap for SNES + games or cash alternative, £120.

Tel: 0903 505846

• Swap (SNES) WWF for Mickey's Magical Quest (SNES), boxed + instructions.

Tel: 0274 883927 (between 4 and 6pm)

• I will swap my NES with six games, two joypads and a lightgun for a SNES and Street Fighter II or sell for £160.

Tel: 0875 812701

• SNES swap. My Lemmings or Turtles in Time for Super Mario Kart, Top Gear or Smash TV.

Tel: (LLanelli) 753762

• I would like to swap Solar Jetman + Burai

Fighter for SMB3 and Micro Machines.

Tel: 0785 851996

• NES: will swap Mario 1 or Elite for any of these: Hyper Soccer, Tiny Toons, Dizzy, Battletoads, Star Wars, Dragon's Lair, Blades Of Steel. Contact Mark.

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• Will swap Street Fighter II and Super Mario World for Super Mario Kart and NHLPA Hockey or Super Tennis (consider any games).

Tel: 0848 31763

• Swap GB Super Mario Land for Tennis or Golf.

Tel: 0359 50963

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Tel: 0661 871416

● Super NES swap. My Lemmings or Turtles In Time for Super Probotector, UN Squadron or Top Gear.
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● UK SNES swap, Robocop III for F-Zero, box or instructions not available.
Tel: 091-410 5791

● I want to swap Stealth (NES) for any other NES game with instructions.
Tel: 0277 213792

● I will swap Duck Tales, Gremlins 2, Turtles, for Low G Man, Rainbow Islands, New Zealand Story or Tiny Toon Adventures, one for one.
Tel: 021-704 1607

● Will swap Rad Racer, Excitebike for any other NES game, particularly Double Dribble. Call and ask for Neil.
Tel: 021-745 2040

● I will swap Robocop, Simon's Quest or Top Gun for Batman, Die Hard or Mega Man 1, 2 or 3 (all for NES).
Tel: 0925 825574

● (SNES swap). I will swap Turtles IV (Turtles In Time) for Top Gear, Pilotwings, NHLPA Hockey, or sell for £30. (Maybe swap any other game). Ask for Toby.
Tel: 0304 210176 or 215397

● SNES: I will swap Super R-Type for any good game. Ask for Greig or Steven.
Tel: 0855 2702

● I will swap Street Fighter II for Actraiser and £10 or a US game and converter.
Tel: 041-334 2465

● Swap NES with five games and case (all in good condition) for SNES with at least one game. In Calthness area please.
Tel: 0955 5297 (after 6pm)

● I will swap NES with five games for SNES with Super Mario World (my things are unboxed with no instructions).
Tel: 0600 716693

● Will swap Gargoyle's Quest, Bugs Bunny, A Boy And His Blob, Dr Mario, Gremlins 2 or Roger Rabbit (all on Game Boy) for Krusty's Fun House or others. Ask for Helen/Moon Unit.
Tel: 0732 61562

● Swap 1: Turtles 1 for Micro Machines. Swap 2: Mario 1/Duck Hunt and Zapper gun for Elite and Captain Planet.
Tel: 0814 405347

● I will swap my Super RC Pro-Am/F1 Race/Simpsons: Escape From Camp Deadly/ Castlevania Adventure (all Game Boy) for Turn And Burn, Crash Dummies, Probotector and Krusty's Fun House (one for one).
Tel: 0642 587310

● I will swap Super Mario World (SNES) for Super WWF. Phone after 5pm
Tel: 0491 577493

● I will swap R-Type 2 for Super Mario Land 2, Humans, Crash Dummies, Alien³, Super James Pond. Contact Matthew.
Tel: 0684 576433

● Desperately seeking NHLPA Hockey and Super Soccer for any of my three games. Phone for details after 4pm - ask for Jamie.
Tel: 081-952 9203

● Swap Nintendo with lightgun, games inc. Super Mario Bros. 1, Duck Hunt, Lolo 2, two control pads, for SNES with one control pad, one or no game, or sell for £90.
Write to: Murat Imamzade, 24 Pembroke Road, Palmers Green, London

● I would like to swap F-Zero for Prince Of Persia or Sim City (F-Zero 94%).
Tel: 051-431 5181

● I will swap you Steelcase or Wrestlemania Challenge for The Adventures Of Dizzy or Super Sports Challenge. Ask for Jamie.
Tel: 081-808 5140

● I will swap my WWF Wrestlemania (SNES) for Pilotwings (SNES) or Desert Strike (PAL versions).
Tel: 0353 721673

● Hey listen, I'll swap my Game Boy with four games for an NES with one game. Call Edward.
Tel: 081-568 9247



● Anyone with a SNES with Lemmings or SFII, please write to:
William Parry, 281a Valley Road, Streatham, London SW16 2AB

● Issue 1 + 9 of TOTAL! Will pay big bucks! Also, GB Track Meet. Call James.
Tel: 0962 760233

● SNES games wanted, will consider any. Please ring me. Also, SNES games for sale or swap
Tel: 0262 671434 (after 6pm)

● Wanted! Tennis (GB), willing to pay £10 ono. Phone and ask for Stuart.
Tel: 0795 472411

● Free! Now I have your attention, please does anyone have issue 1 of fab TOTAL and willing to sell, even if slightly battered?
Tel: 0670 517473

● Wanted! Addams Family for Game Boy, will pay £15, Super Mario Land 1 for the Game Boy, will pay £12.
Tel: (Brenda) 810988

● NES games required, will pay up to £15 for any game I am looking for, e.g. Nintendo World Cup or other games. Phone Frank after 5pm.
Tel: 0132 538093



● Hi, my name's Tony and I want a pen pal aged 13-15. I am 14 and I have a SNES and Game Boy. I like sport and computers.
Write to: Anthony Jarred, 17 Whitley Close, Biggin Hill, Kent TN10 3NX

● Hi, I'm James, aged 10 and I'm looking for a pen pal (m) aged 10-12. My hobbies are playing on my SNES, NES and

GB, and computer fiddling.
Write to: James Tuggey, 20 Old Bath Road, Speen, Newbury, Berkshire

● Hi, I'm Huw, I'd like a pen pal (m/f, 11+), most people into indie music, PWEI, Wonder Stuff who hates Sega (address and photo if possible).
Write to: Huw Evans, 5 Stevenson Close, Rogerstone, Newport, Gwent NP1 0AW

● Hello! My name's Mark, age 9, I'm looking for a pen pal, m or f, my hobbies are football and playing on my Game Boy. Will reply to all letters (photo if possible).
Write to: Mark Williams, 60 Cucklington Gardens, Muscliffe Park, Bournemouth, Dorset BH9 3QS

● Hi, I'm Stephen and I'm 11. I would like a pen pal aged 12-14. I like playing on my computer and watching wrestling. (Photo if possible.)
Write to: Stephen Blower, 4 Swithland Road, Coalville, Leics. LE67 4JH

● Hi, my name is Joe and I would like a pen pal, 11-13, m/f, with an NES. (Photo if possible.)
Write to: Joe Waddington, 22 Courradale Road, Plymouth, Devon PL6 5UQ

● **Gamer-Link! The pen pal club for gamers! Over 300 members worldwide! Free swap service and more! For full details send sae to: 28 Churchfield, Ware, Herts. SG12 0EP, now!**

● Hi, I want everyone aged 13-15, m or f with any hobbies (within reason, of course) to write to me NOW! Photo if possible. Replies to all letters! Thanks.
Write to: Ezmé Gaze, 2 Westcliff Road, Westbrook, Margate, Kent CT9 5DH

● Hi! My name's Phil and I'm looking for a pen pal aged 8-10 who has a Game Boy and likes fishing (male, please).
Write to: Philip Robinson, 60a Worthing Road, Laindon, Basildon, Essex SS15 6AJ

● I am looking for a pen pal aged 11-13. I am into SNES, WWF, swimming and fishing. Photo if possible.
Write to: James Cook, 54 Cruden Road, Gravesend, Kent DA12 4HD

● Hi, I am looking for a pen pal of any age, owning any console.
Write to: Andrew Hung, 4 Egret Court, Spennells, Kidderminster DY10 4ST

● Hi, my name's Tim. If there's anyone out there aged 12-14, boy or girl, liking SNES, Game Boy and fishing, please write. (Photo if poss.)
Write to: Tim Wakefield, The Vicarage, Lower Quinton, Stratford-on-Avon, Warwickshire CV37 8SG

● Hi, I'm looking for a zit-free female who is between 12-14, has enough sense to own a SNES or GB, and likes bikes. Please send photo.

Write to: Daniel Caddy, 75 Lodge Hill Road, Selly Oak, Birmingham B29 6NG



● Carla Milner - AEI MAY! Zara or Gveneth! - you got your mention at last! To everyone else I know as well - inc. Louisa, Thalia, Vicky and to my Mar and Par! I love you! Love from Ezmé Gaze.

● Congratulations on your retirement, Dad, from your fun-loving son, Richard and Rosie.

● Hi to Bob, Speedy, Willy, Ele, Roger, Mr Blobby, Big Momma, Misery Guts, Brains, Jimbo, Thicky, Clive Anderson, Bruce Willis and the Pope. From Sandys.

● **A very big 'Hi!' to Alasdair, Peter, Christine, Martine, Russell, David C., Graeme R., Joanna and Emma W. Bet you didn't think you'd see your name in here. Lots of love, from Louisa!**

● Steph here, is this N-Force? Whoops, it's TOTAL! Oh, well, just fancied my name in the mag. TOTAL rules OK. XXX

● Gareth Jones: I bet you always wanted your name in TOTAL! From Alex!

● Happy birthday to Marie Winter on April the 27th. Love David.

● Super Sexy Suzanne, got to be game of all time. Can't wait for July '94. Lots of love, David!

● Hi, my name is Peter Conway and I'm famous!



● Super Control (SNES) and Mega Control (MD). For a free info pack, send an sae to:
L. Simmons, 10 Argyle Ave., Worsley, Manchester M28 5GD

● Calling all SNES players. If you want the ultimate full-colour fanzine, send 50p plus sae to:
Fanzine UK, Chamber House, 1 Chamber Road, Shaw, Oldham, Manchester OL2 7AR

● Game Boy Power - the new monthly 100% Game Boy mag! Issue 1 is available now! Send sae + 40p to:
Game Boy Power, 4 Llynngarth Drive, Kendal, Cumbria LA9 4JA

● Do you want cheats for any of your games on your SNES, NES Game Boy or Mega Drive? Send an sae for your cheats and send a list of the games that you own.
Write to: 87 Greythorn Drive, West Bridgford, Nottingham NG2 7GB

● A reader ad placed in TOTAL is seen by over 81,000 fellow Nintendo gamers!

Reader ads! £1 for a normal ad £5 for a boxed ad Free to subscribers!

To place an ad in TOTAL, write it in BLOCK CAPITALS on the coupon. Send it to:
Reader Ads, TOTAL, Future Publishing, 30 Monmouth Street, Bath BA1 2BW.

You can pay by cheque or Postal Order, made payable to Future Publishing - please do not send cash!

Don't forget to say which classification you want your ad to appear in - the classifications available are Sales, Wanted, Swaps, Fanzines, Pen Pals, and News.

We'll do our best to print your ad in the next issue of TOTAL, but we can't guarantee inclusion by any specific date. Remember, we work at least a month ahead of the publication date - if you want your ad to be in the August issue, get it to us not later than June 1993.

I'm a reader and I want to say...

Details (Relax, we won't print your address - unless you're placing an ad for pen pals)

Name

Address

Postcode

Telephone number

Parental signature

(Get your parent to sign if you're under 16)

Tick here if you're a subscriber ☐

Okay, write your message in here!

Remember to use BLOCK CAPITALS.

Classification

Recall Crap Ten - the worst of NES

GODZILLA

Toho
1 player
£35
This game is the flagship of everything that is crap. Check it out if you want a laugh, but for God's sake don't buy it!



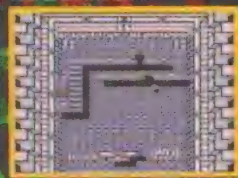
10% (Issue 8)

STEALTH ATE

Nintendo
1 player
£21
This is supposed to be a flight simulator. It's not. It's actually a boredom simulator cleverly disguised as a flight sim. Leave it well alone.
21% (Issue 17)

CRACKOUT

Palcom
1 player
£22
Remember that old game Breakout? Well, this is almost exactly the same. Crackout is real ZX81 material.



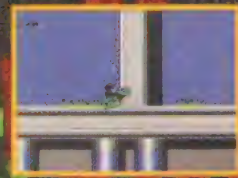
22% (Issue 8)

BAYOU BILLY

Konami
1 player
£25
If you've got a Zapper, this is the game not to get for it. It has a mixture of game styles, and they're all naff.
22% (Issue 4)

BLUES BROTHERS

Titus
1 player
£40
This mazy platformer is tough but it gets very tedious after a couple of hours' play.



30% (Issue 12)

MAXIVISION 15

Maxivision
1-2 players
£50
As you may have guessed, there are 15 games on this set. Trouble is, they're all crap. And the price is stupid.
27% (Issue 10)

COOL WORLD

Ocean
1 player
£40
Naff film, naff game. That's just the way it goes, I'm afraid.



23% (Issue 18)

TOTAL RECALL

The definitive guide to Nintendo games (and what we think of them)

If you're shopping for the best game for your Nintendo, make TOTAL Recall your first stop. And while you're about it, check out our list of the SNES, NES and Game Boy games which you should avoid like the plague.

Remember, game prices can vary a lot. The prices here are as accurate as we can make them, but you may find different ones. Shop around for the best deal.



4-PLAYER TENNIS

Amisk 1-4 players
A few new ideas, but ruined by bad controls and awful collision detection.
52% £33 (Issue 10)

A BOY AND HIS BLOH

Nintendo/Absolute Entertainment
1 player
Original, with nice backdrops, but it's too slow and lacks action.
55% £35 (Issue 2)

ACTION IN NEW YORK

Infogrames
1 player
A tasty blaster (similar to Probotector) with only five levels but lots of action.
69% £40 (Issue 12)

ADDAMS FAMILY

Ocean
1 player
Playable at first, but marred by poor collision detection and too-easy levels.
55% £40 (Issue 7)

ADDAMS FAMILY: PUGGLEY'S

Scavenger Hunt Ocean
1 player
Much more playable than the first game, but still not tough enough.
74% £40 (Issue 18)

ADVENTURE ISLAND II

Hudson Soft
1 player
Loads of levels, but too simplistic. Needs more going on and more to do.
57% £43 (Issue 9)

ATF STEALTH

Nintendo
1 player
A flight sim with very little variety and nothing noteworthy. Monotonous.
21% £21 (Issue 17)

BAD DUDES

Ocean
1-2 players
Yes, a bad beat 'em up - bad sounds, bad animation and bad gameplay.
39% £25 (Issue 13)

BART VS. THE WORLD

Acclaim
1 player
A tough platformer with five massive levels and lovely backdrops. A must.
67% £40 (Issue 8)

BARTMAN VS. RADIOACTIVE MAN

Acclaim
1 player
Plenty of variety and a huge challenge, but it's far too frustrating.
67% £35 (Issue 18)

BATMAN

Sunsoft
1 player
A tough platformer with five massive levels and lovely backdrops. A must.
81% £45 (Issue 1)

BATMAN RETURNS

Konami
1 player
A run-of-the-mill platformer that lacks inspiration and imagination.
48% £40 (Issue 15)

BATMAN: RETURN OF THE JOKER

Sunsoft
1 player
Lucious graphics and lots of variety, but it's sluggish and unresponsive.
64% £45 (Issue 12)

BATTLETOADS

Tradewest
1-2 players
Tough, amazing-looking arcade that sets new standards for the NES.
92% £40 (Issue 11)

BATTLE OF OLYMPUS

Nintendo/Sol/Magrower
1 player
A truly engrossing and highly playable quest with lots to discover. Lovely!
92% £20 (Issue 1)

BAYOU BILLY

Konami
1 player
An awful mixture of ripped-off game styles. The worst Zapper game ever.
22% £25 (Issue 4)

BIONIC COMMANDO

Capcom
1 player
Not awful, but hasn't got the slick playability of the arcade original.
63% £25 (Issue 13)

BLADES OF STEEL

Konami/Palcom
1-2 players
A highly playable ice hockey sim which will keep you going for months.
81% £35 (Issue 3)

BLASTER MASTER

Sunsoft
1 player
Neat graphics and lots of exploring, but no passwords and it goes on a bit.
71% £40 (Issue 6)

BLUES BROTHERS

Nintendo
1 player
Tough, mazy platformer with big, varied levels, but graphics let it down.
30% £40 (Issue 12)

BLUE SHADOW

Taito
1-2 players
A slick platform hack 'em up. Great backdrops and varied enemies.
74% £23 (Issue 4)

BOULDER DASH

First Star Software
1-2 players
Addictive and challenging diamond-collecting, boulder-dodging action.
90% £30 (Issue 1)

BURBLE BOBBLE

Taito
1-2 players
Frantic, addictive platform action. An almost perfect arcade conversion.
80% £30 (Issue 1)

THE BUGS BUNNY

Birthday Blowout
1 player
Jerky scrolling, crap graphics and repetitive levels. Oh dear.
31% £45 (Issue 4)

BUCKY O'HARE

Konami
1 player
The difficulty level's a bit patchy, but it's a huge, great-looking platformer.
86% £40 (Issue 16)

BURAI FIGHTER

Nintendo/Taxan
1 player
A solid blaster with a good mix of mindless blasting and tactical play.
77% £30 (Issue 16)

CAPTAIN PLANET

Mindscape
1 player
A scrolling shoot 'em up with brilliant animation and a varied challenge.
70% £35 (Issue 3)

CAPTAIN SKYHAWK

Nintendo/Rare
1 player
A superb blast 'em up with smooth graphics and frantic action.
83% £23 (Issue 1)

CASTELIAN

Storm
1 player
Frustrating but enjoyable climb 'em up. Difficult yet compulsive.
71% £36 (Issue 8)

CASTLEVANIA

Konami
1 player
A big, fun game, although you may find the gameplay a little repetitive.
71% £30 (Issue 7)

CASTLEVANIA II

Konami
1 player
More adventure than the first game, but still pretty repetitive.
61% £30 (Issue 7)

CASTLEVANIA III

Konami
1 player
The best of the Castlevania series. A meaty beat 'em up with lots of action.
80% £40 (Issue 7)

CAVEMAN NINJA

Elite
1 player
Looks good but plays bad. Repetitive and badly structured.
67% £39 (Issue 4)

CHIP 'N' DALE RESCUE RANGERS

Capcom
1-2 players
Great graphics, great gameplay and great fun, if a bit too easy.
81% £35 (Issue 1)

COOL WORLD

Ocean
1 player
The film was bad enough, but this platformer is crap in the extreme.
33% £35 (Issue 18)

CRACKOUT

Palcom
1 player
Classic Breakout style, but bad design and stupid additions make it tedious.
22% £35 (Issue 8)

DEFENDERS OF DYNATRON CITY

JVC/Lucasfilm Games
1 player
Basic, boring and cruddy all round.
37% £40 (Issue 12)

DIE HARD

Activision
1 player
Looks tatty, but there's a neat game inside. Realistic and engrossing.
78% £35 (Issue 7)

DIGGER T. ROCK: THE LEGEND OF THE LOST CITY

Milton Bradley/Rare
1 player
Colourful graphics and slick animation, but it's deathly dull.
58% £35 (Issue 1)

DISNEY'S ADVENTURES

Capcom
1 player
A collection of five badly done sub-games. Basic and full of glitches.
44% £45 (Issue 10)

DIZZY

Codemasters
1 player
Massive, good-looking arcade adventure. Lots of variety, lots of challenge.
90% £30 (Issue 12)

DRAGON'S LAIR

Elite
1 player
A bit straightforward, but intriguing puzzles and amazing animation.
83% £35 (Issue 3)

DONKEY KONG

Nintendo
1 player
Two ancient platform games which are showing their age a bit now.
40% £25 (Issue 5)

DOUBLE DRAGON II

Acclaim
1-2 players
More dull beat 'em up 'action' from the duff Double Dragon team.
43% £40 (Issue 14)

DOUBLE DRAGON III

Acclaim
1-2 players
It's tough, but you'll get bored before you finish it. Seriously repetitive stuff.
36% £40 (Issue 11)

DOUBLE DRIBBLE

Konami
1-2 players
Simple basketball sim that is enjoyable but lacks variety. Strictly for fans.
67% (at some stores) £13 (Issue 17)

DROPZONE

Mindscape
1 player
An oldie, but it's a frantic megablast and ideal for a swift pick up 'n' play.
90% £40 (Issue 14)

DUCK HUNT

Nintendo
1 player
A mildly entertaining Zapper game. Okay if it's free with the Action Set.
43% £30 (Issue 4)

DUCK TALES

Capcom
1 player
Unoriginal but playable, with good animation and groovy characters.
69% £45 (Issue 2)

DYNABLAST

Hudson Soft
1-2 players
Probably the best multi-player game ever invented - simply unmissable!
90% £40 (Issue 13)

ELIMINATOR BOAT DUEL

Storm
1-2 players
A two-player racing game which is fun for a while but ultimately boring.
56% £30 (Issue 17)

ELITE

Imagineer
1 player
This shooting explore 'em up is old but ace. Huge, absorbing and tough.
96% £40 (Issue 11)

EMPIRE STRIKES BACK

JVC
1 player
It's just a platformer at heart, but it's big, looks good and is great fun.
85% £50 (Issue 12)

FAXANADU

Nintendo
1 player
Zelda-type adventure full of little puzzles. Great to look at and play.
88% £23 (Issue 13)

F-15 STRIKE EAGLE

Microprose
1-2 players
An above-average flight sim, but the graphics and sound are unspectacular.
56% £35 (Issue 9)

FERRARI GRAND PRIX

Challenge
1 player
Some nice ideas, but the awkward controls make it too unplayable.
61% £40 (Issue 9)

THE FLINTSTONES

Taito
1 player
Lovely graphics, but finicky gameplay makes it too frustrating.
46% £45 (Issue 10)

GALAXY 5000

Activision
1-2 players
Futuristic race and blast 'em up which is absorbing but too hard to control.
52% £30 (Issue 7)

GAUNTLET II

Mindscape
1-4 players
Smooth scrolling and over 100 levels. An almost perfect arcade conversion.
88% £25 (Issue 1)

GEORGE FOREMAN'S KO

Sunsoft
1 player
Looks old and doesn't have enough oomph to compete. Very basic stuff.
51% £35 (Issue 15)

GHOSTBUSTERS II

HAL Laboratory Inc
1 player
Some decent graphics and varied opponents, but it's far too easy.
52% £35 (Issue 5)

GOAL!

Jaleco
1-2 players
Lousy graphics, confusing gameplay and slow action. Very unrealistic.
39% £40 (Issue 1)

GREMLINS II

Sunsoft
1 player
Challenging platform shoot 'em up. Graphics are great, gameplay less so.
73% £50 (Issue 5)

GODZILLA

Toho
1 player
How shall we describe this? Ah yes. Crap, crap, crap, crap, crap. And crap.
10% £35 (Issue 8)

GUNSHOE

Nintendo
1 player
More like a Mario game than a Zapper one. Fun, but a bit too weird.
75% £30 (Issue 4)

HANMERIN' HARRY

Irem
1 player
Looks nice and plays well but it's unoriginal and far too easy.
58% £35 (Issue 14)

HIGH SPEED

Jaleco
1 player
A pinball game with messy visuals and frustrating gameplay. Very limited.
47% £45 (Issue 8)

HOGAN'S ALLEY

Nintendo
1 player
Point 'n' shoot action which is fairly entertaining but lacks variety.
64% £30 (Issue 4)

HOME ALONE 2

THQ
1 player
Looks a real dud at first, but once you get into it you'll find it's quite fun.
61% £40 (Issue 16)

HOOK

Ocean
1-2 players
A neat movie licence, with sweet gameplay and bright, clear graphics.
84% £45 (Issue 6)

HUNT FOR RED OCTOBER

Hi-Tech Expressions
1 player
This waterlogged shoot 'em up gives you lots of weapons, but it's too slow.
32% £43 (Issue 7)

IRON SWORD

Acclaim
1 player
Aka Wizards & Warriors 2, this has great animation but is frustrating.
79% £25 (Issue 13)

ISOLATED WARRIOR

Nintendo/Vap Inc
1 player
Fast, furious 3D-ish shooter. Good fun, but the levels drag on a bit.
72% £35 (Issue 1)

IVAN 'IRON MAN'

Stewart's Super Off Road
1-4 players
Far too easy, but this dirt-track racer is still great fun with friends.
54% £30 (Issue 1)

JACK NICKLAUS GOLF

Konami
1-4 players
Good but flawed detailed views and loads of features, but too inaccurate.
57% £35 (Issue 15)

JACKIE CHAN ACTION KUNG FU

Hudson Soft
1 player
Smooth and smart-looking, but the beat 'em up action is too simplistic.
60% £43 (Issue 7)

JAMES BOND JR.

THQ
1 player
Nice graphics and a huge game area, but it's not challenging enough.
79% £40 (Issue 17)

KARUKI QUANTUM FIGHTER

Nintendo
1 player
Nifty graphics, but the levels are badly designed and it's all rather average.
71% £20 (Issue 13)

KICKLE CUBICLE

Nintendo/Irem
1 player
This novel puzzler has great graphics and sound but it's a bit easy.
62% £13 (Issue 4)

KICK OFF

Anco
1-2 players
Playable, challenging and fast. This really is a remarkable game.
93% £36 (Issue 4)

KONAMI HYPER SOCCER

Konami
1-2 players
Fast and exciting, with good two-player controls, but can be a bit easy.
83% £35 (Issue 6)

KUNG FU

Nintendo
1 player
Tedious beat 'em up with naff controls and lots of walking along.
36% £13 (Issue 13)

LEMMINGS

Ocean
1 player
The world's most sadistic puzzler hits the NES, and it's as addictive as ever.
85% £43 (Issue 11)

LETHAL WEAPON

Ocean
1-2 players
Bad animation and clumsy gameplay. Real second-rate stuff.
50% £35 (Issue 18)

LITTLE NEMO

Capcom
1-2 players
This fun cartoony arcade adventure may be cute, but it's as hard as nails!
70% £35 (Issue 8)

LOLO

HAL Laboratory
1 player
A decent, challenging puzzler, but it lacks character and is a bit colourless.
65% £30 (Issue 8)

LOW G MAN

Nintendo/Taxan Group
1 player
Huge, playable and ingenious, with vast levels and beautiful graphics.
94% £20 (Issue 2)

MARIAH MANSION

Jaleco/Lucasfilm Games
1 player
Fun graphics and ingenious puzzles make this a playable adventure.
83% £55 (Issue 3)

MARBLE MADNESS

Milton Bradley/Rare
1-2 players
An excellent graphic conversion, but with only six levels it's too simple.
56% £40 (Issue 2)

MARIO AND YOSHI

Nintendo
1 player
A decent enough puzzler, but it lacks that all-important addictive edge.
6

1-2 players
A stunning arcade conversion from Ocean. Blinky's fab!

33% £40 (Issue 5)

SOAH'S ARK Konami **1 player**
Non-top action, huge levels and loads of monsters. Superb platform shooter

66% £20 (Issue 16)

NORTH AND SOUTH
Infogrames **1-2 players**
Patchy graphics, but this Civil War game is varied and enjoyable

74% £45 (Issue 12)

OPERATION WOLF Taito **1 player**
A crap lightgun game which is irritating as well as boring

36% £30 (Issue 10)

PAPERBOY 2 Mindscape **1 player**
Unoriginal, uncontrollable and badly programmed. Oh, and boring

50% £40 (Issue 14)

PARASOL STARS Ocean **1 player**
Cute, addictive and tough. This great platformer will soon get you hooked

91% £30 (Issue 13)

PIRATES Konami **1 player**
Atmospheric strategy game which will keep you playing for ages

85% £20 (Issue 16)

POWER BLADE Taito **1 player**
Rip-roaring sound effects and impressive beasts, but it's a bit of a doddle

49% £25 (Issue 2)

PRINCE OF PERSIA
Mindscape **1 player**
Shoddy animation and awkward controls. Looks very dated now

35% £40 (Issue 15)

PRINCE VALIANT Ocean **1 player**
Mildly engaging for a while, but ultimately too primitive and awkward

59% £35 (Issue 14)

PROBECTOR
Konami **1-2 players**
The NES version of the classic Contra. A frantic and challenging shooter

85% £23 (Issue 4)

PROBECTOR II
Konami **1-2 players**
A superb shoot 'em up which is tough, action-packed, and great-looking

91% £45 (Issue 14)

PUNCH OUT Nintendo **1 player**
One of the better NES boxing sims, but too basic and simple

74% £30 (Issue 1)

RAD GRAVITY Activision **1 player**
Looks a bit drab, but it's an intriguing platformer with loads of variety

74% £35 (Issue 44)

RAD RACER Bandai **1 player**
Not bad, but spoiled by average graphics and repetitive gameplay

66% £30 (Issue 9)

RAINBOW ISLANDS
Ocean **1-2 players**
Near-perfect gameplay and brilliantly judged difficulty. Wonderful stuff!

92% £40 (Issue 5)

RESCUE - THE EMBASSY
Mission Kemco **1 player**
Sniping, abseiling and lots of tip-toeing, but boy, it is dull

48% £30 (Issue 5)

RC PRO-AM Nintendo/Rare **1 player**
A weird game which plays really well but the gameplay lacks depth

62% £35 (Issue 15)

RC PRO-AM II
Nintendo/Rare **1-4 players**
A racer which can be fun for four players but doesn't involve much skill

76% £Dunno yet (Issue 17)

ROAD FIGHTER Palmon **1 player**
Addictive and fun, but looks awful and is far too primitive

44% £30 (Issue 6)

ROBIN HOOD Virgin **1 player**
An RPG-type explore 'em up with minor puzzles and major flicker

63% £40 (Issue 14)

ROBOCOP Ocean **1 player**
A fun stomp-and-blast 'em up, but it's too easy and lacks longevity

66% £40 (Issue 2)

ROBOCOP 2 Ocean **1 player**
A brilliant platform shooter, but with infinite continues it's far too easy

79% £40 (Issue 10)

ROBOCOP 3 Ocean **1 player**
A tough but intelligent game - brute force is not a good tactic here!

88% £40 (Issue 13)

ROLLER GAMES Palcom **1 player**
A good mixture of jumping and punching. Not brilliant, but fun

72% £40 (Issue 2)

SHADOWGATE Kemco **1 player**
Tasing puzzles and plenty of places to visit. It's a shame you keep dying

74% £25 (Issue 2)

SHADOW WARRIORS
Tecmo **1 player**
Huge levels and varied graphics, but frustrating and awkward to control

51% £25 (Issue 3)

SILENT SERVICE
Konami **1 player**
A good conversion of a fab strategic sim, but not quite right for the NES

75% £35 (Issue 18)

THE SIMPSONS: BART VS THE SIMPSON MUTANTS
Acclaim **1 player**
Lots of humour, but it's tough and there are no passwords. Poor only

81% £40 (Issue 10)

This has to be the sub-games, but none is very good and some really stink.

52% OR DIE Palcom 1-2 players
Just like Skate Or Die – with more white in it. Incredibly dull.

53% SNAKE, RATTLE 'N' ROLL Nintendo/Rare 1-2 players
A cracking CD scrolling collect 'em up. Pretty graphics and two-player action.

90% SNAKE'S REVENGE Konami 1 player
Quite fun to begin with but gets mighty dull after a while.

44% SMASH TV Acclaim 1-4 players
Lots of baddies make this a frantic blaster, but it's a bit too repetitive.

82% SOLAR JETMAN: HUNT FOR THE GOLDEN WARSHIP Nintendo/Rare 1 player
With a massive task, this shooting explore 'em up is one of the best.

92% SOLTICE Nintendo/Software Creations 1 player
Gob-smacking graphics make this vast 3D adventure well worthwhile.

90% SPIDER-MAN: RETURN OF THE SINISTER SIX Nintendo 1 player
Not very fast, frantic or, er, thrilling. There are loads of better platformers.

67% STAR WARS JVC/Lucasfilm Games 1 player
A platform shooter with wonderful graphics and superb playability.

88% STREET GANGS Infogrames 1 player
An odd-looking and unspectacular beat 'em up with a few good touches.

61% SUPER MARIO BROS. 2 Nintendo 1 player
More varied than the first Super Mario game but not as good as SMB3.

79% SUPER MARIO BROS. 3 Nintendo 1-2 players
The most stunning platform game your NES will ever see – it's gorgeous!

98% SUPER SPORTS CHALLENGE Codemasters 1-2 players
Good value four-in-one sports game. Very basic, but fun for two players.

63% SWORDS & SERPENTS Acclaim 1-4 player
Bland scenery, but the animation and adventurey artwork make up for it.

42% SWORD MASTER Activision 1 player
Probable the most boring NES game ever. Simplistic and repetitive.

22% TALE SPIN Capcom 1 player
Cute and colourful graphics, but it's too fiddly and frustrating.

59% TERMINATOR 2 LJN Ltd 1 player
A spiffy little game-of-the-film. Good platform beat 'em up action.

74% TIME LORD Milton Bradley/Rare 1 player
Five levels of puzzle-solving, time-travelling tedium. Blinkin' awful.

43% TIMY TOON ADVENTURES Konami 1 player
A brilliant conversion which is even more fun than watching the cartoons.

88% TO THE EARTH Nintendo 1 player
A proper 3D shoot 'em up, with a Zapper. The best game out.

82% TOM AND JERRY Hi-Tech Expressions 1 player
An ordinary and not very inspired platformer. (And where's Tom?)

67% TOP GUN Konami 1 player
Not a techt flight sim but a simplistic shoot 'em up. Fun, but not for long.

69% TOP GUN – THE SECOND MISSION Konami 1-2 players
Amazingly fast visuals, but it's too hard to be much fun.

66% TOTALLY RAD Jaleco 1 player
Original and lovely-looking, but the difficulty structure's badly designed.

54% TRACK AND FIELD II Konami 1-2 players
Another complex button-bashing sports sim. For fans of the genre only.

54% TROG Acclaim 1-2 players
Looks great and plays well, but it's not difficult enough. Short-term fun only.

67% TURBO RACING DATA EAST 1-4 players
Nice-looking and smooth-playing, a bit simple, but it'll last a while.

81% TURTLES Palcom 1-2 players
Looks a bit cack, but this mixture of maps and bashing plays okay.

68%

ARIES Now's the time to put your money where your mouth is. Well, until you remember where you left your wallet, anyway.

TAURUS Friendly associations are highlighted this month, but that could mean anything. Who needs that kind of advice, anyway?

GEMINI You're a bit of a hip dude at the moment, but one person in particular is after you. Enjoy it while you can.

CANCER Love's a touchy subject right now, so we'll ignore that. Someone's after your approval. Don't give it to them – it's more fun

WURTLES 2 Palcom 1-2 players
Lots of action and a few nice touches,
but too repetitive and slow-paced.
56% £45 (Issue 6)

TURRICAN Imagineer 1 player
Turrican, guns, nasties - Turrican's
got 'em all, but it's a bit tiresome.
77% £42 (Issue 14)

ULTIMATE AIR COMBAT
Activision 1 player
The best NES flight sim yet. This will
test even the toughest gamers.
82% £35 (Issue 15)

WIZARDS AND WARRIORS III
Acclaim 1 player
A bit dull to start with, but quickly
becomes intriguing and very playable.
76% £40 (Issue 7)

WWF WRESTLE MANIA
LIN/Rare 1-2 players
Under the surface this game's a real
lightweight, even for wrestling fans.
30% £35 (Issue 6)

WWF WRESTLE MANIA
CHALLENGE LIN/Rare 1-2 players
Good graphics and impressive moves,
but it lacks challenge or excitement.
37% £35 (Issue 1)

WWF STEEL CAGE CHALLENGE
Acclaim 1-2 players
Despite having all the big names of
wrestling in it, this is very tedious.
40% £40 (Issue 1)

WRATH OF THE BLACK MANTA
Taito 1 player
Good graphics, but it's unplayable -
the Japanese don't know what they
are doing. £23 (Issue 13)

THE LEGEND OF ZELEX
Nintendo 1 player
The quest is vast but doable, and the
talk holds your interest. A classic.
78% £40 (Issue 3)

THE BEST 2: THE ADVENTURES OF
LINK Nintendo 1 player
Graphics could be better, but there's
plenty of action and tantalising clues.
82% £40 (Issue 2)

BATMAN Sunsoft 1 player
A tricky little platform shoot 'em up.
Small graphics but speedy action.
80% £25 (Issue 1)

BATMAN: RETURN OF
THE JOKER Sunsoft 1 player
Glorious graphics, fab sounds and five
exceedingly tough levels.
86% £23 (Issue 1)

BATTLESHIPS Mindscape 1 player
The Game Boy version of the pen-and-
paper game. Boring and pointless.
23% £25 (Issue 14)

BATTLETOADS
Tradewest 1 player
Heaps of variety makes this a real
treat for Game Boy arcade fans.
90% £20 (Issue 11)

BEST OF THE BEST
Electro Brain 1 player
A uncontrollable karate game with a
lack of moves and no skill required.
38% £26 (Issue 18)

BILL AND TED'S EXCELLENT
CAME BOY ADVENTURE
LIN 1-2 players
Rush down to your local Circle-K and
buy this most bodacious cart now!
91% £20 (Issue 3)

BLADES OF STEEL
Palcom 1-2 players
Disappointing version of a great
game. Not really suitable for the GB.
60% £20 (Issue 6)

BLUES BROTHERS Titus 1 player
A tough platformer with slow
graphics but big and varied action.
74% £23 (Issue 10)

BOULDER DASH
Nintendo Game Boy 1 player
Superb graphics and lots of tough
screens keep this interesting.
89% £25 (Issue 3)

BOMB JACK Infogrames 1 player
Maybe not sophisticated enough for
some tastes, but still great fun.
84% £25 (Issue 10)

BOXXLE FC 1 player

ADAM'S FAMILY Ocean 1 player
A tough challenge, but it's all a bit pliant. More puzzy than okay
52% £20 (Issue 7)

ADVENTURE ISLAND
Hudson Soft 1 player
Loads of levels and smooth, clear graphics. Lame gameplay, though.
56% £22 (Issue 9)

ADVENTURES OF ROCKY AND BULLWINKLE THQ 1 player
One of the naifest platform collect 'em ups ever to hit the Game Boy.
39% £22 (Issue 13)

ALFRED CHICKEN
Mindcape 1 player
A classic-looking yet original game, with fab graphics and superb design.
85% £26 (Issue 17)

ALIEN³ Acclaim 1 player
Big, serie and rock 'ard arcade adventure. Much better than the movie.
83% £25 (Issue 17)

ASTEROIDS
Atrolade 1-2 players
The simple but compulsive blaster of old just isn't the same on the GB.
55% £20 (Issue 5)

THE AMAZING SPIDER-MAN
Nintendo 1 player
Lots of web-throwing and beat 'em up sequences make this fun.
68% £20 (Issue 3)

BALLOON KID
Nintendo 1 player
A cutesy little adventure providing excellent hazard-dodging fun.
76% £25 (Issue 3)

BART SIMPSON'S ESCAPE FROM CAMP DEADLY
Acclaim 1 player
Nicely structured gameplay and heaps of challenge. Wow!
92% £22 (Issue 4)

BART VS THE JUGGERNAUTS
Acclaim 1 player
Mildly entertaining at first but then utterly frustrating. Sloppily done.
45% £22 (Issue 12)

BRAIN BENDER
Electric Brain 1 player
A fun and fiendish puzzler with a challenge that'll last for ever!
77% £25 (Issue 11)

BUBBLE DOBBLE Taito 1 player
Terrifically addictive platform action. Pascodes make it too easy, though.
68% £20 (Issue 6)

BUBBLE GHOST FCI 1 player
Blowing a bubble around a house could have been fun. Sadly, it ain't.
22% £20 (Issue 8)

BUGS BUNNY Kemco 1 player
This game has 80 levels, but sadly they're all much the same.
43% £20 (Issue 1)

BURAI FIGHTER
Nintendo 1-2 players
A beautifully structured eight-way scrolling shoot 'em up which will last.
84% £20 (Issue 4)

BURGER TIME DELUXE
Data East 1-2 players
Maybe a bit too simplistic, but still an addictive, if odd, platformer.
71% £20 (Issue 8)

CASTELIAN Essex 1 player
Simple, frustrating and addictive, but could annoy rather than enthral.
75% £25 (Issue 8)

CASTLEVANIA ADVENTURE
Konami 1 player
Lovely animation and detailed backdrops make this a real treat.
89% £23 (Issue 1)

CASTLEVANIA II Konami 1 player
Massive levels and fewer gripes than the above. A really classy game.
90% £20 (Issue 5)

CAESAR'S PALACE Ocean 1 player
None of the five gambling games here requires enough skill.
60% £20 (Issue 6)

CERTIPEDE Accolade 1-2 players
Basic, but tough and addictive. Fun to zap away at now and again.
68% £23 (Issue 1)

GEMINI
You're a bit of a hip dude at the moment, but one person in particular is after you. Enjoy it while you can.

CANCER
Love's a touchy subject right now, so we'll ignore that. Someone's after your approval. Don't give it to them—it's more fun!

BATMAN Sunsoft 1 player
A tricky little platform shoot 'em up.
Small graphics but speedy action.
80% £25 (Issue 1)

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Glorious graphics, fab sounds and five exceedingly tough levels.
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BATTLESHIPS Mindscape 1 player
The Game Boy version of the pen-and-paper game. Boring and pointless.
23% £25 (Issue 14)

BATTLEROADS
Tradewest 1 player
Heaps of variety makes this a real treat for Game Boy arcade fans.
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BEST OF THE BEST
Electro Brain 1 player
A uncontrollable karate game with a lack of moves and no skill required.
38% £26 (Issue 18)

BILL AND TED'S EXCELLENT GAME BOY ADVENTURE
LJN 1-2 players
Rush down to your local Circle-K and buy this most bodacious car now!
91% £20 (Issue 3)

BLADES OF STEEL
Palcom 1-2 players
Disappointing version of a great game. Not really suitable for the GB.
60% £20 (Issue 6)

BLUES BROTHERS Titus 1 player
A tough platformer with slow graphics but this art's pretty good.
74% £23 (Issue 10)

BOULDER DASH
Midway Games 1 player
Superb graphics and lots of tough screens keep this interesting.
89% £25 (Issue 3)

BOMB JACK Infogrames 1 player
Maybe not sophisticated enough for some tastes, but still great fun.
84% £25 (Issue 12)

BOXXLE FCI 1 player

LEO
It's decision time. Don't sit on the fence over family matters. Fences are usually high and have sharp points at the top.

VIRGO
The moon is passing through Mars, which means it's moved out of its orbit and we're all going to die. (I think.)

CHOPFLUTER II JVC 1 players
Graphics are unimpressive, but it's an involved game with lots of challenge.
80% £23 (Issue 6)

THE CHESS MASTER
Software Techworks 1-2 players
Snap this up if you can still find it—it's the only chess game you'll ever need!
90% £22 (Issue 6)

DAEDALIAN OPUS Nintendo 1 players
Challenging, but not exciting enough if you're not into puzzles.
45% £20 (Issue 5)

DARKWING DUCK Capcom 1 player
Nice-looking and varied, but the levels are too few and too easy.
76% £25 (Issue 18)

DAYS OF THUNDER Mindscape 1 players
Smooth(fish) vector graphics but sadly it ain't that fast. For racing fans only.
73% £20 (Issue 4)

DOUBLE DRAGON 2 Acclaim 1-2 players
Slick enough to keep you amused if you want yet another beat 'em up.
77% £20 (Issue 4)

DRAGON'S LAIR Elite 1 players
Some of the best Game Boy graphics you'll ever see. Hard but playable.
79% £23 (Issue 3)

DR FRANKEN Elite 1 player
Beautiful platform adventure with detailed graphics. Flippin' brilliant!
91% £23 (Issue 3)


DR MARIO Nintendo 1-2 players
Forget the Mario connection—after a while this gets pretty dull.
54% £17 (Issue 1)

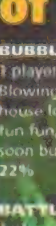
DROPTOPZ Mindscape 1 players
Loses summit on the 'Boy but still a stiff challenge for shootin' freaks.
79% £25 (Issue 15)

DUCK TALES Nintendo 1 players
A snazzy little collect 'em up with a tough challenge and good control.
78% £20 (Issue 3)

BIRTHDAY BLOWOUT Kinn's Seika
1 players £45
The most repetitive game available. Avoid!
31% (Issue 4)

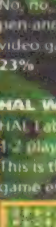
SWORD MASTER Activision
1 player £40
ooooooooooooooooooooo
If life was as tedious as this game, who'd wanna live?
22% (Issue 7)

WWF WRESTLEMANIA LJN/Rare
1-2 players £20
Wrestling games are invariably pretty bad, but this one really does take a heavy dive onto the mat.

30% (Issue 6)

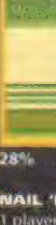
Recall
Crap Ten
the worst of GB
1 player


BUBBLE GHOST FCI
1 player £20
Blowing a bubble around a house looks like it might be fun fun, but playing it will soon burst all your hopes.
22% (Issue 8)

BATTLESHIPS Mindscape
1 player £25
No, no, no. Battleships is a pen-and-paper game, not a video game. Get it right.
23% (Issue 14)

HAL WRESTLING HAL Laboratory
1-2 players £20
This is the worst wrestling game ever and no mistake!


NAIL 'N' SCALE Dots East
1 player £18
Here we have a puzzle game with a difference. It's so tedious not even boring people could enjoy it.
32% (Issue 10)

PIT FIGHTER T.N.T.
1 player £23
With a grand total of five opponents and three fighters, this game is doomed before the first punch is thrown.

27% (Issue 10)



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Sega Mega Drive ☐ Game Gear ☐ Master System ☐

Super Nintendo ☐ Nintendo Game Boy ☐

SWAMP THING THQ
1 player
£22
A naff platformer trying to ride on the back of a 'Look after the Earth' message.
21% (Issue 14)

MARBLE MADNESS Mindscape
1-2 players
£20
This could have been a good 'un, but the game area is too small and the prehistoric gameplay is boring now.
31% (Issue 4)

SOCCER MANIA Sony Imagesoft
1 player
£22
What a joke of a footy game. It's virtually uncontrollable and the players look identical.
13% (Issue 11)

MINER 2049ER Mindscape
1 player
£24
This mazy-type platformer is tough, but it's also a great steaming pile of cack.



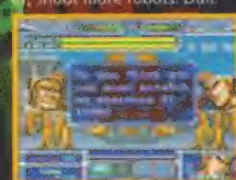
25% (Issue 18)



18% (Issue 13)

Recall Crap Ten - the worst of SNES

BATTLE CLASH Nintendo
1 player
£35
A Super Scope game in which you shoot robots, and then, er, shoot more robots. Bull.



28% (Issue 12)

AMAZING TENNIS EA
1-2 players
£43
They're right, this tennis sim is amazing: amazingly tatty, amazingly unplayable and amazingly tedious.



17% (Issue 15)

CAUNTLET 2 Mindscape 1-2 players
A faithful conversion, but it's a bit of a pain on the small screen.
41% £20 (Issue 3)

GEORGE FOREMAN'S KO BOXING Acclaim 1 player
What can we say? Er... 'Don't buy it!'
20% £20 (Issue 14)

GHOSTBUSTERS 2 Activision/HAL Laboratory 1 player
Slick graphics, and controlling two characters at once makes it different.
85% £20 (Issue 4)

GOLF Nintendo 1-2 players
Everything you could ask for is here, including two-player link and battery.
92% £20 (Issue 1)

GREMLINS 2 Sunsoft 1 player
Great graphics and fun gameplay. Tough but well worth the effort.
62% £20 (Issue 2)

HAL WRESTLING HAL Laboratory 1-2 players
A truly crap wrestling game. You can't even tell the players apart.
28% £20 (Issue 10)

HARMONY Accolade 1 player
A tough game, with original puzzling gameplay. Maybe a bit too hard.
63% £20 (Issue 11)

HIT THE ICE Taito 1 player
At first this ice hockey sim seems okay, but after a while it's deathly dull.
50% £25 (Issue 13)

HOME ALONE 2 THQ 1 player
Wander around an empty house and bash a burglar every half hour. Dull.
38% £20 (Issue 4)

HOME ALONE 3 THQ 1 player
Slightly better than the SNES game, but far too easy. Hardly a 'must buy'.
57% £23 (Issue 16)

HOOK Ocean 1-2 players
Fast, smooth graphics and excellent gameplay. Lots of fun.
88% £20 (Issue 6)

HUDSON HAWK Sony Imagesoft 1 player
Looks nice, but the boring gameplay won't last for more than an hour.
35% £19 (Issue 10)

HUNT FOR RED OCTOBER Hi-Tech Expressions 1-2 players
Loads of levels, but they're all very similar. Little resemblance to the film.
40% £22 (Issue 9)

HYPER LOSE RUNNER Nintendo 1-2 players
A classically simple platform game. Sad graphics, but huge playability.
84% £23 (Issue 2)

ISHIDO Nexoft 1-2 players
Fun to begin with, but not enough variety to last for long.
68% £20 (Issue 5)

JOE N MAC Elite 1 player
If you're after some raw challenge this little monster will keep you going.
75% £20 (Issue 14)

JORDAN VS BIRD EA 1 player
Three-in-one basketball sim which is sometimes annoying but usually fun.
71% £20 (Issue 11)

KID DRACULA Konami 1 player
Cute platformer aimed at a younger market, but still worthwhile for oldies.
80% £28 (Issue 18)

KID ICARUS Nintendo 1 player
An engaging little platformer, but it's all a bit samey. You'll soon get bored.
68% £19 (Issue 11)

KILLER TOMATOES THQ Inc. 1 player
A silly scenario but quite a fab game. Big levels and oodles of action.
79% £20 (Issue 9)

KING OF THE ZOO Nintendo 1-2 players
Entertaining ball-rolling bash 'em up. Cute looks and masses of playability.
87% £25 (Issue 1)

KIRBY'S DREAMLAND HAL Laboratory 1 player
An original idea, and it looks pretty, but it's far too easy. Shame.
39% £20 (Issue 12)

KRUSTY'S FUN HOUSE Acclaim 1 player
A puzzler with simple design but tons of gameplay. Playable and well done.
84% £25 (Issue 13)

KWIRK Acclaim 1-2 players
Fiendishly hard puzzler, but so playable you'll be battling for ages.
78% £20 (Issue 1)

LETHAL WEAPON Ocean 1 player
A beat 'em up with poor control and boring action. More like Water Pistol.
41% £25 (Issue 18)

LEMMINGS Ocean 1 player
The graphics are a bit dodgy but this is still a fun and addictive as ever.
90% £25 (Issue 14)

THE LITTLE MERMAID Capcom 1 player
This swimmie game is too easy and too cute for all but the youngest players.
45% £26 (Issue 17)

LOONY TUNES Sunsoft 1 player
Annoying scrolling levels, but brilliant animation and great action.
80% £22 (Issue 13)

MCDONALDLAND Ocean 1 player
Fun for a while, but frustrating in the long run and desperately unoriginal.
66% £25 (Issue 14)

MARBLE MADNESS Mindscape 1-2 players
Graphically great and very playable, but it's too small and too dated.
31% £20 (Issue 4)

MARIO AND YOSHI Nintendo 1-2 players
Fantasticly simple, but guaranteed to draw you in and not let you go.
80% £20 (Issue 15)

MAX Infogrames 1 player
An average platformer with some nice ideas but disappointing graphics.
57% £25 (Issue 14)

MEGA MAN 3 Capcom 1 player
A challenging blast which is nothing new but still addictive and fun.
83% £22 (Issue 16)

MERKURY FORCE Nintendo 1 player
Tough, different but ultimately tedious scrolly lefty-righty game.
54% £20 (Issue 9)

METROID 2 Nintendo 1 player
Too big, empty and bland. Not enough action for most gamers.
66% £25 (Issue 8)

MICKY MOUSE/BUGS BUNNY 2 Kemco/Selka 1 player
A pretty and fairly varied platformer which is sneakily addictive.
80% £28 (Issue 14)

MICKY'S DANGEROUS CHASE Capcom 1 player
An non-eventful, sad excuse for a platformer. Very bland early stages.
38% £22 (Issue 9)

MINER 2049ER Mindscape 1 player
Primary-school graphics and probably the worst gameplay ever on the GB.
25% £25 (Issue 18)

MISSILE COMMAND Accolade 1-2 players
Poor control method and lame visuals mean this falls short of the target.
49% £22 (Issue 7)

MOTOCROSS MANIACS Palcom 1-2 players
Fast 'n' furious action makes this race 'em up totally addictive.
91% £23 (Issue 6)

MOUSETRAP HOTEL Milton Bradley 1 player
Sad platformer with an uncontrollable character and repetitive gameplay.
47% £20 (Issue 13)

MAR DO Ocean 1 player
High-perfect conversion of the highly addictive and cerebral maze-muncher.
80% £22 (Issue 10)

MYSTERIUM First Star 1 player
Adventure-cum-maze game with added shooting which works well.
79% £30 (Issue 11)

RAIL 'N' SCALE Data East 1 player
A tedious puzzle game which is more annoying than challenging.
32% £18 (Issue 10)

NAVY SEALS Ocean 1 player
Run-along-and-shoot 'em up with good blasting gameplay.
79% £25 (Issue 2)

NEMESIS Konami 1 player
If you like classy blasters then add this one to your collection immediately.
92% £20 (Issue 2)

NEMESIS 2 Konami 1 player
Just as brilliant as its predecessor. Tough but intensely playable.
93% £25 (Issue 12)

NINTENDO WORLD CUP Nintendo 1-2 players
More oddball than football. Looks, er, interesting, but lacks excitement.
64% £20 (Issue 1)

OTHELLO Nintendo 1-2 players
Wipes the dust off the ancient board game and brings it bang up to date.
92% £20 (Issue 2)

PACMAN Namco 1-2 players
Basic gameplay and fiddly control. Definitely showing its age now.
51% £23 (Issue 7)

PAPERBOY Nintendo 1-2 players
This game gets a lot of fans. Dunno why - it's as dull as the Sunday Times.
77% £20 (Issue 3)

PAPERBOY 2 Mindscape 1 player
Virtually identical to the first game and just as lame.
50% £23 (Issue 10)

PARASOL STARS Ocean 1 player
Don't let the cute looks fool you - this arcade's tough and very playable.
92% £25 (Issue 11)

PARODIUS Palcom 1-2 players
A standard shooter at heart, but it looks lab and is plenty of fun.
83% £25 (Issue 10)

PIT FIGHTER THQ 1 player
This has a massive five opponents and a grand total of three fighters. Hmm.
27% £23 (Issue 10)

POPEYE 2 Hudson Soft 1-2 players
Honest little platformer with no frills, but fast graphics and good gameplay.
82% £25 (Issue 15)

POP-UP Infogrames 1 player
Basic, five-minutes-at-a-time puzzle game, but jolly enough in its own way.
61% £25 (Issue 14)

PRINCE OF PERSIA Virgin 1 player
A bit superficial, but well-designed, race-looking and great fun to play.
83% £23 (Issue 8)

PRINCE VALIANT Ocean 1 player
An absorbing and playable bash 'em up. Best by far as a head-to-head.
71% £29 (Issue 14)

PROBECTOR Konami 1 player
Would-be Arnie won't find a better blaster on the Game Boy than this.
92% £20 (Issue 8)

PROPHECY GameTalk 1 player
Big and varied platform game, but it's too tough and the action's patchy.
51% £23 (Issue 11)

THE PUNISHER Acclaim 1 player
Similar to Operation Wolf but too repetitive and too annoying.
49% £20 (Issue 14)

Q*BERT Jaleco 1 player
Just another platform puzzler, but the gameplay is timeless and addictive.
80% £19 (Issue 7)

QIX Nintendo 1-2 players
Guide a ship around, filling the screen as you go. Weird but worth a look.
81% £20 (Issue 3)

RADAR MISSION Nintendo 1-2 players
This is just like that old pen 'n' paper war game, Battleships. Hmm.
53% £20 (Issue 3)

THE RESCUE OF PRINCESS BLOTTETTE Nintendo 1 player
Same old aimless wandering as the NES version, and just as dull.
55% £20 (Issue 2)

REVENGE OF THE CATOP HAL Laboratory 1-2 players
Ace pinball sim with smooth graphics and an arcade's worth of features.
85% £20 (Issue 1)

ROBOKOP Ocean 1 player
Entertaining and challenging enough, but too slow to be brilliant.
74% £20 (Issue 1)

ROBOKOP 2 Ocean 1 player
Unoriginal, but it's got nice graphics, great tunes and nifty sub-graphics.
86% £22 (Issue 10)

ROBIN HOOD Virgin 1 player
Great graphics and lots of flashy bits, but if you don't like RPGs, forget it.
74% £25 (Issue 15)

R-TYPE Irem 1 player
One of the all-time classic shoot 'em ups. Plenty of frantic blasting.
86% £22 (Issue 1)

R-TYPE II Irem 1 player
A very smart version, and technically even better than its predecessor.
85% £22 (Issue 1)

SIDE POCKET Data East 1-2 players
This pool game's okay with two players but is otherwise disappointing.
59% £20 (Issue 1)

SKATE OR DIE (BAD 'N' RAD) Konami 1 player
Surprisingly different from the NES original to make it rather fab.
76% £20 (Issue 2)

SNEAKY SNAKES Toiware 1-2 players
The GB version of NES Snake. Rattle 'n' Roll, but it's only 2D and a bit dull.
58% £20 (Issue 4)

SNOOPY'S MAGIC SHOW Kemco 1-2 players
With clear, simple graphics, this is great on the move. Too easy, though.
71% £25 (Issue 6)

SOCCER MANIA Sony Imagesoft 1 player
A very sad soccer sim, with appalling control and indistinguishable players.
13% £22 (Issue 11)

SOLAR STRIKER Nintendo 1 player
A playable top-to-bottom shooter, but let down by crude visuals.
72% £18 (Issue 1)

SOLOMON'S CLUB Tecmo 1 player
Stunning puzzle game which brain-boxes and arcade fans alike will enjoy.
93% £20 (Issue 7)

SPEEDBALL 2 Mindscape 1 player
A poor version of the classic game. It's too slow and the targets are unclear.
51% £25 (Issue 16)

SPIDER-MAN II FCI/Pony Canyon 1 player
A playable little platformer, but not really of superhero proportions.
69% £23 (Issue 9)

SPOT: THE COOL ADVENTURE Virgin Games 1 player
Ever played McDonaldland? Well, this is exactly the same, i.e. very average.
66% £25 (Issue 18)

STAR SAVER Taito 1 player
A tedious game with weedy visuals and formulaic gameplay.
34% £18 (Issue 7)

STAR TREK Ultra Games 1 player
This has loads of levels and nice graphics, but the gameplay's lame.
57% £20 (Issue 10)

STAR WARS Ubi Soft 1 player
Exact copy of the NES platform shooter. Big and tough.
80% £40 (Issue 12)

SUPER HUNCHBACK Ocean 1 player
Brilliantly animated platformer with dreamy gameplay and loads of extras.
90% £20 (Issue 7)

SUPER KICK OFF Anco 1 player
Quite simply the best footy game available for the Game Boy.
77% £25 (Issue 6)

SWAMP THING THQ 1 player
Poor excuse for a platformer, despite its environmental message.
21% £22 (Issue 14)

SUPER MARIO LAND Nintendo 1 player
A cracking play, with all the class of its full-size counterparts.
94% £20 (Issue 1)

SUPER MARIO LAND 2 Nintendo 1 player
This has all the usual Mario stuff, but it's not really up to scratch.
70% £25 (Issue 12)

SUPER OFF ROAD Tradewest 1-2 players
Even weaker than the SNES game. Slow, uncontrollable and frustrating.
16% £23 (Issue 13)

SUPER RC PRO-AM Nintendo/Rare 1-4 players
Great fun for four players but gets tiresome if you're on your own.
87% £25 (Issue 1)

TAIL 'CATOR Natsume 1 player
A brilliant little arcade platformer. The levels are varied and it looks ace.
86% £19 (Issue 11)

TALE SPIN Capcom 1 player
A shoot 'em up with Baloo the bear. Fun for a while but soon gets boring.
63% £26 (Issue 3)

TENNIS Nintendo 1-2 players
Superb control and perfect graphics. You'll never pick up a racket again!
95% £22 (Issue 1)

T2: THE ARCADE GAME LJN 1 player
If you can ignore the sameness, you'll love this action-packed mayhem.
71% £25 (Issue 13)

TERMINATOR 2 Acclaim 1-2 players
A neat game with spiffy graphics and all the best bits from the film.
80% £23 (Issue 3)

TINY TOON ADVENTURES Konami 1 player
Some of the cutest graphics you'll ever see. A very playable platformer.
89% £23 (Issue 9)

TIP OFF Imaginer 1 player
A basketball sim which isn't that original but does the job nicely.
78% £25 (Issue 13)

TITUS THE FOX Titus 1-2 players
An average platformer, but the two-player link-up option is nice.
71% £30 (Issue 14)

TOP GUN: CUTS AND GLOVE Konami 1 player
Easy to learn and loads of missions, but the air combat is sub-standard.
60% £25 (Issue 15)

TRACK MEET Interplay 1 player
Well-designed athletics sim which has nothing new to offer but it's still fun.
64% £20 (Issue 9)

TRAX HAL Laboratory 1 player
A blaster with almost no action. Sad.
32% £22 (Issue 10)

TURN AND BURN Alta. Ent. 1 player
A feature-packed, realistic flight sim, with clean and detailed graphics.
80% £24 (Issue 15)

TURRICAN Accolade 1 player
Massive and very challenging shoot 'em up. Almost as slick as the NES.
79% £20 (Issue 5)

TURTLES: FALL OF THE FOOT CLAN Konami 1 player
A great beat 'em up, especially if you're a Turtles fan.
91% £23 (Issue 1)

TURTLES 2: BACK FROM THE SEWERS Konami 1 player
A fine sequel to the first game, with more variety and a tougher mission.
84% £23 (Issue 6)

ULTIMA FCI/Pony Canyon 1 player
It's a bit too easy to die, but this is a huge RPG which you'll want to finish.
84% £26 (Issue 12)

WAVE RACE Nintendo 1 player
Not the best racer ever, but the addition of water makes it interesting.
70% £25 (Issue 16)

WORDTRIS Spectrum Holobyte 1 player
A poor imitation of Tetris and unexciting in the extreme.
44% £25 (Issue 16)

WORLD CIRCUIT SERIES Ultra Games 1-4 players
A good, playable racing sim. The F1 tracks are fiendishly hard.
75% (Issue 9)

WWF SUPERSTARS LJN 1-2 players
Beautiful graphics and heaps of neat moves, but it's far too easy.
49% £25 (Issue 4)

WWF SUPERSTARS II LJN 1 player
This has nothing new to offer and is ridiculously uncontrollable.
44% £23 (Issue 11)

XENON 2 Mindscape 1 player
A polished conversion of a classic shooter, but it's looking dated now.
69% £23 (Issue 13)

ACTRAISER ENIX 1 player
An arcade slash 'em up with lovely graphics and loads of atmosphere.
91% £40 (Issue 12)

THE ADDAMS FAMILY Ocean 1 player
Slick arcade adventure which is good-looking and a hell of a challenge.
70% £40 (Issue 8)

THE ADDAMS FAMILY HUCKLEBERRY'S SCAVENGER HUNT Ocean 1 player
Slightly better than the SNES game, but far too easy. Hardly a 'must buy'.
57% £23 (Issue 16)

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THE ADDAMS FAMILY HUCKLEBERRY'S SCAVENGER HUNT</

CASTLEMANIA IV Konami 1 player
A good-looking swing 'n' slice 'em up which is a bit samey but loads of fun.
74% £40 (Issue 7)

CALIFORNIA GAMES II DTMC 1 player
Unbelievably basic and repetitive attempt at a sports sim. Truly awful.
31% £50 (Issue 17)

CHUCK ROCK Sony Imagesoft 1 player
A very basic platformer. It's pretty, but the gameplay's too simplistic.
61% £45 (Issue 14)

DARIUS TWIN Taito 1 player
A shooter which can be both action packed and seriously repetitive.
62% £45 (Issue 14)

DEAD DANCE Jaleco 1-2 players
A beat 'em up which grows on you but still isn't a patch on SFII.
67% £45 (Issue 18)

DESERT STRIKE EA 1 player
An excellent shoot 'em up with a great mix of shooting and strategy.
88% £43 (Issue 13)

DEATH VALLEY RALLY Sunsoft 1 player
Fab-looking, fast and funny, but it's awkward and ludicrously hard.
75% £43 (Issue 15)

DINOSAURS Irem 1 player
Big, pretty and playable enough, but it's all pretty standard stuff.
55% £45 (Issue 11)

D-FORCE Asmik 1 player
This vertical scroller looks basic, but it might keep you amused for a while.
67% £45 (Issue 10)

DRAGON'S LAIR Elite 1-2 players
Probably the most tortuous and atmospheric SNES game you'll ever play!
93% £45 (Issue 10)

DRAGONHORN Infogrames 1 player
An RPG which gives you four characters to control but is too methodical.
64% £45 (Issue 14)

FINAL FIGHT Capcom 1 player
Look no further if you want a decent, varied and colourful beat 'em up.
78% £42 (Issue 9)

F1 CIRCUS Nichitsu 1 player
There are loads of options here but the viewpoint is too confusing.
59% £45 (Issue 12)

F-ZERO Nintendo 1 player
This futuristic burn-up has to be seen to be believed! Heart-pumping stuff.
91% £40 (Issue 5)

GODS Mindscape 1 player
A great-looking game with a nice mix of killing and puzzle-solving.
80% £43 (Issue 15)

HARLEY'S HUMUNGUS Adventure Masaya 1-2 players
Poor excuse for a platformer. Plus it's mad to spend 45 quid on this.
45% £45 (Issue 14)

HOLE IN ONE Hal Labs 1-4 players
Although this only has 18 holes, the smart Mode 7 graphics make up for it.
75% £40 (Issue 14)

HOME ALONE 2 Ocean 1 player
This sprawling platformer is big, empty and contains nothing new.
53% £45 (Issue 13)

HOOK Sony Imagesoft 1 player
If you liked the film, you'll be disappointed with this standard platformer.
60% £45 (Issue 11)

JACK NICKLAUS GOLF Tradewest 1 player
A potentially good game ruined by slow graphics and gameplay.
59% £45 (Issue 11)

JAKI CRUSH Naxat 1 player
With only one table, this pinball game soon gets monotonous.
63% £45 (Issue 17)

JAMES BOND JUNIOR THQ 1 player
A ludicrous plot and gameplay that manages to be even worse.
42% £40 (Issue 14)

JOE 'N' MAC: CAVEMAN NINJA Elite 1-2 players
Uncontrollable characters and it's too easy to finish, but it's still playable.
72% £40 (Issue 9)

JIMMY CONNORS TENNIS Uti Soft/Blue Byte 1 player
A superb, incredibly playable tennis sim. Even better than Super Tennis!
93% £50 (Issue 15)

JOHN MADDEN '93 Electronic Arts 1-2 players
Fans of American Football won't find a better sim than this.
86% £43 (Issue 13)

KA-BLOOEY Kemco 1 player
A taxing puzzler, but not really worthy of the SNES's capabilities.
69% £45 (Issue 13)

KIKIKAIKAI NINJA Natsume 1-2 players
This cute shoot 'em up is well done and fun, but it's not big enough.
76% £45 (Issue 17)

KING ARTHUR'S WORLD Jaleco 1 player
A slick, well-presented strategy game à la Lemmings. A bit slow, though.
78% £45 (Issue 17)

KING OF THE MONSTERS Takara 1 player
A cross between Godzilla and WWF. Sounds fun but the novelty wears off.
41% £50 (Issue 10)

KRUSTY'S SUPER FUN HOUSE Acclaim 1 player
A bit gloomy for a 'Fun House', but good-looking and atmospheric.
80% £40 (Issue 8)

LEMMINGS Sunsoft 1 player
The squillion-year-old classic comes to the SNES and it's still fun and frantic.
81% £43 (Issue 10)

LETHAL WEAPON Ocean 1 player
Unimaginative use of a movie licence. A standard platform beat 'em up.
84% £26 (Issue 16)

LOST VIKINGS Interplay 1-2 players
Hard-core cerebral action. Good-looking, innovative and slick.
87% £45 (Issue 17)

MARIO PAINT Nintendo 1 player
A user-friendly art and music package but it's far too limited. Disappointing.
48% £70 (& SNES mouse) (Issue 10)

MONOPOLY Sculptured 1-4 players
A bit pointless, really - this costs £35 more than the real thing!
41% £45 (Issue 17)

MUSYA Datam 1 player
This Oriental arcade adventure has some neat bits but it's too boring.
59% £45 (Issue 8)

NHLPA ICE HOCKEY Electronic Arts 1-2 players
A realistic and easy-to-learn ice hockey sim which plays wonderfully.
91% £43 (Issue 14)

NOLAN RYAN'S BASEBALL Romstar 1-2 players
The niggly flaws in this Manga-style sim spoil an otherwise decent game.
68% £40 (Issue 18)

PAPERBOY 2 Mindscape 1-2 players
Almost as bad as doing the real thing and just as tedious as Paperboy 1.
32% £40 (Issue 10)

PARODIUS Konami 1 player
A fun shoot 'em up with plenty to get your teeth into. Too easy, though.
87% £54 (Issue 9)

PGA TOUR GOLF EA 1-4 players
A nice user-friendly golf sim, with a simple layout and easy-to-use menu.
69% £43 (Issue 11)

PHALANX Ocean 1 player
A horizontally scrolling shooter with all the blz, but the action's patchy.
59% £40 (Issue 13)

PILOTWINGS Nintendo 1 player
Stunning 3D flight sim with visuals to make your eyes pop out. Gorgeous!
91% £45 (Issue 11)

POPULOUS Imagineer 1 player
A good conversion of the old god game, but the novelty's worn off now.
61% £45 (Issue 12)

POWER RIFLE Kaneko 1-2 players
Another SFII rip-off, and it's a pile of cack. The graphics are appalling.
28% £45 (Issue 14)

PRINCE OF PERSIA Konami 1 player
Very tough arcade puzzler. Lovely graphics and stunning animation.
84% £43 (Issue 9)

PRO BASEBALL LEAGUE '93 Sony 1-2 players
Good, realistic sim, with Manga graphics and great two-player option.
79% £40 (Issue 18)

PRO QUARTERBACK Trade West 1-2 players
Some nice features, but it doesn't make it as an American footy sim.
33% £45 (Issue 18)

PUSH OVER Ocean 1 player
Tricky puzzler, but not as arduous or as puzzley as it should be.
68% £43 (Issue 11)

RACE DRIVIN' THQ 1 player
Probably the worst SNES driving game ever. Pathetically slow graphics.
17% £43 (Issue 12)

RANMA 1/2 Masaya 1-2 players
A nifty best-of-three-rounds beat 'em up which wins no prizes for originality.
67% £45 (Issue 10)

RANMA 1/2 PART 2 Masaya 1-2 players
Like part one, with a few bits added.
68% £45 (Issue 16)

RIVAL TURF Jaleco 1-2 players
Excellent two-player stroll 'n' beat 'em up with high-speed gameplay.
70% £45 (Issue 9)

ROBOCOP 3 Ocean 1 player
A major disappointment. Poor graphics and non-existent gameplay.
37% £40 (Issue 12)

THE ROCKETEER IGS Corp. 1-2 players
Impressive to look at but the gameplay's a real turkey. Pointless.
28% £45 (Issue 7)

RPM RACING Interplay 1-2 players
More of a tourer than a racer - it's far too slow to get the blood rushing.
46% £40 (Issue 9)

SKULLJAGGER American Soft. Corp. 1 player
Bland scenery, basic animation and bog-standard action. Lacklustre stuff.
61% £45 (Issue 13)

SIM CITY Nintendo/Maxis 1 player
Possibly the best £40 you'll spend! A simple concept but a huge game.
94% £40 (Issue 7)

SOUL BLAZER ENIX 1 player
Similar to Zelda, and almost as good. Huge, atmospheric and pretty.
89% £45 (Issue 12)

SPANKY'S QUEST Natsume 1 player
Not bad but hardly worth the £40 price tag.
54% £40 (Issue 12)

SPIDER-MAN AND THE X-MEN Acclaim 1 player
Die-hard Marvelites may enjoy this, but it's a very average platformer.
67% £45 (Issue 13)

SPINDIZZY WORLDS Activision 1 player
A wonderful puzzley arcade game with bags of variety.
91% £45 (Issue 14)

STARWING Nintendo 1 player
Also called StarFox, this FX-chip game is the best shoot 'em up ever seen!
96% £50 (Issue 16)

STREET FIGHTER II Capcom 1-2 players
Sound, graphics and gameplay in harmony. The best beat 'em up ever!
94% £65 (Issue 8)

STRIKE GUNNER Activision 1 player
A scrolling shooter with nice-looking ships but tedious gameplay.
51% £45 (Issue 12)

SUPER ADVENTURE ISLAND Hudson Soft 1 player
Ignore the groovy rave-style tunes - this is a very basic platformer.
40% £40 (Issue 11)

SUPER ALESTE Toho/Compile 1 player
Forget Axelay - if it's vertical scrolling shooters you're after, this is the bit!
85% £45 (Issue 12)

SUPER BATTER UP Namco 1-2 players
Cack-looking, uncontrollable and stupidly tough baseball sim.
49% £45 (Issue 18)

SUPER BATTLETANK Absolute Entertainment 1 player
Like Desert Strike, but with tanks. Unlike Desert Strike, it's tedious.
50% £40 (Issue 14)

SUPER BUSTER BROS. Capcom 1 player
A Pang conversion which, with no two-player mode, doesn't really work.
57% £50 (Issue 14)

SUPER DOUBLE DRAGON Tradewest 1 player
Decent graphics, but like the other DD games there's no challenge.
81% £45 (Issue 12)

SUPER CONFLICT Vix Toki 1-2 players
A strategy game which is simple and limited but still fairly compelling.
69% £45 (Issue 18)

SUPER GHOULS 'N' GHOSTS Capcom 1 player
Lovely scenery and a challenge to knock your socks off.
87% £40 (Issue 11)

SUPER FIRE PRO WRESTLING Human 1-2 players
Tons of different wrestlers, but not enough moves or variety.
54% £45 (Issue 18)

SUPER GOAL Jaleco 1-2 players
Definitely the worst SNES footy game. It really will make you sick as a parrot.
33% £45 (Issue 7)

SUPER JAMES POND Ocean 1 player
Fairly humorous, but horrendous slow-down and very little challenge.
55% £45 (Issue 17)

SUPER KICK OFF Anco 1-2 players
Too fast, too wild, and control is too cumbersome. Super Soccer's still best.
49% £45 (Issue 14)

SUPER MARIO KART Nintendo 1-2 players
A highly original racing collect 'em up with Mode 7 split-screen tracks.
82% £40 (Issue 13)

SUPER MARIO WORLD Nintendo 1-2 players
This game's got it all - graphics, depth, challenge... It's wonderful!
98% Free with SNES (Issue 4)

SUPER NEA BASKETBALL Tecmo 1-2 players
Despite having NBA backing, this won't grab you if you're not a fan.
74% £45 (Issue 18)

SUPER OFF ROAD Tradewest 1-2 players
Weedy cars and samey tracks. Only any good as a head-to-head.
53% £45 (Issue 7)

SUPER PLAY ACTION FOOTBALL Nichitsu 1-2 players
Far too complex and uncontrollable for novices. Try John Madden instead.
53% £45 (Issue 11)

SUPER PROBECTOR Konami 1-2 players
Unbelievable graphics and out-of-this-world gameplay. Incredible stuff!
88% £45 (Issue 9)

SUPER R-TYPE Nintendo 1-2 players
Stunning graphics, but let down by shallow gameplay.
71% £40 (Issue 6)

SUPER SCOPE Nintendo 1 player
The SNES version of the Zapper. Fun for a while, but not really worth it.
43% £50 (Issue 8)



Life in the TOTAL office, # 8. 'Two games at once? No prob!' That show-off Paul Weaver is at it again.

SUPER SMASH TV Acclaim 1-2 players
Stupendously brutal, thrilling and rock-hard! The ultimate shoot 'em up!
93% £40 (Issue 8)

SUPER STAR WARS JVC/LucasArts 1 player
Not very original, but a great movie tie-in, with sumptuous graphics.
87% £50 (Issue 15)

SUPER STAR WARS Nintendo 1 player
A fine platformer. Gorgeous graphics and awesome sound, but lacks variety.
87% £50 (Issue 15)

SUPER SOCCER Nintendo 1 player
Great visuals, a choice of teams and flexible controls, but it's unrealistic.
80% £43 (Issue 6)

SUPER SWIV Sales Curve 1-2 players
A classic SNES top-down blaster. Be warned - it's incredibly tough!
83% £45 (Issue 16)

SUPER TENNIS Nintendo 1-2 players
One of the most playable and realistic tennis sims ever!
96% £40 (Issue 5)

SUPER WWF Acclaim 1-2 players
Even if you hate wrestling, this'll wow you. It looks and sounds great.
81% £40 (Issue 9)

SYVALION JVC 1 player
This is utter crap. Don't buy it.
20% £45 (Issue 16)

THE MAGICAL QUEST STARRING NICKY MOUSE 1 player
Capcom
Graphically stunning but the life span leaves something to be desired.
81% £45 (Issue 13)

THE THEM SKINS GAME Irem 1-4 players
Ignore the rather odd title - this is just another golf game, and it's dull.
64% £45 (Issue 13)

TERMINATOR Mindscape 1 player
An ordinary platform shooter with below-par gameplay. What a waste.
55% Dunno yet (Issue 17)

TOP GEAR Kemco/Gremlin 1-2 players
A fast, furious and fun racer. The Mode 7 graphics are exceptional.
93% £40 (Issue 9)

TOM AND JERRY Hi-Tech 1 player
What a waste of the licence. Lifeless, poorly designed and unimaginative.
49% £45 (Issue 17)

TRUE GOLF CLASSICS T&E Soft 1-4 players
If it's realistic rather than playable golf you're after, give this a whirl.
72% £42 (Issue 11)

TURTLES IN TIME Konami 1 player
Good-looking and occasionally quite fun, but it won't get the pulse racing.
63% £50 (Issue 10)

ULTRAMAN Bandai 1 player
Poor animation and an almost total absence of gameplay. Dire.
26% £45 (Issue 11)

UNCHARTED WATERS KOEI 1-2 player
A strategy game with lots of trading and some dull combat. Very boring.
42% £50 (Issue 18)

UN SQUADRON Capcom 1 player
Horizontal scrollers don't come much better than this.
92% £43 (Issue 10)

WARP SPEED Ballistic 1 player
A 3D shoot 'em up which is so out of date it just looks silly.
31% £40 (Issue 18)

WING COMMANDER Mindscape 1 player
An alien-blasting flight sim with stunning graphics and thrilling combat.
89% £45 (Issue 14)

WORDTRIS Interplay 1-2 players
A nicely done puzzler, but it's not exciting or addictive enough.
61% £45 (Issue 15)

WORLD CLASS RUGBY Imagineer 1-2 players
Fab two-player mode and lots of teams, but frustrating on your own.
65% £45 (Issue 18)

XADRON Asmik 1 player
Everything about this platform shoot 'em up is naff. Avoid like the plague.
27% £45 (Issue 9)

X-ZONE Kemco 1-2 players
The best blasting Super Scope game to be released so far.
70% £45 (Issue 16)

ZELDA II: A LINK TO THE PAST Nintendo 1 player
Fantastic adventure that's big, atmospheric, and very tough. A real latter.
93% £43 (Issue 11)

RACE DRIVIN' THQ 1 player
The worst SNES racing game. The graphics look like they were drawn by a five-year-old.
17% £40 (Issue 12)

POWER ATHLETE Kaneko 1-2 players
A really bad Street Fighter II rip-off with appalling graphics and very little gameplay.
28% £45 (Issue 14)

CALIFORNIA GAMES II DTMC 1 player
Unbelievably basic and repetitive attempt at a sports sim. Truly awful. Dude.
31% £50 (Issue 17)

ULTRAMAN Bandai 1 player
Poor animation and almost a complete absence of gameplay. In other words, rubbish.
26% £50 (Issue 11)

XADRON Asmik 1 player
If any game deserves the trash compactor, this very poor platform shoot 'em up does.
27% £45 (Issue 9)

THE ROCKETEER IGS Corp. 1-2 players
You could say this was a real turkey, but you'd have a lot of angry turkeys to deal with.
28% £45 (Issue 7)

BLAZEON Atlas 1 player
A shooty platformer which is somewhat lacking in the things to shoot department. Jagged scrolling doesn't help.
20% £45 (Issue 10)

SYVALION JVC 1 player
This game is so bad it must be part of an evil worldwide conspiracy initiated by Sega to discredit the SNES.
20% £45 (Issue 16)

New game for old!

Have you got an old game that hasn't appeared in TOTAL Recall or been reviewed yet? Yes? Then cop this for a deal: we'll swap your old game for a new one and review it in the mag. The only rules are that it can't be an import and it can't be a game we've already reviewed. So, have a root under your bed and see what you come up with. If you find one, write and tell us (don't send us the game!) at: **New Game For Old, TOTAL, 30 Monmouth Street, Bath, Avon BA1 2BW.**

TOTAL!

SU

**100% FOR ALL PLAYERS OF
NINTENDO**

- NES
- Game Boy
- Super NES

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NEXT MONTH

HMVouchers bonus! (Sort of.)

Many apologies for the somewhat cruel cut-off date for your HMV money-off vouchers last month - the culprit has been tutted at in a marked manner. Anyway, take these vouchers along to any HMV store and you can have £2.50 off any Nintendo game costing £25 or more - and the offer stays open right until the end of July. Honest. And sorry about last month's foul-up!

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TOTAL
issue 20 will be
huge at all good
newsagents from
Thursday 22nd
July - make
a date!

**FREE!
THE BIG
TICKET!**

Fancy getting into the pictures for nowt? Well, in next month's thrill-packed issue of TOTAL every single reader will get a free ticket to a hot new movie! Buy issue 20 or you'll miss out on this incredible offer!

**Yikes! Next issue
of TOTAL is
gonna be just as
fab as this one!**

SNES

Cor blimey!

Next month is gonna be huge for Super NES - we'll be revealing things that will have Sega owners running for the hills. Plus, check this lot out: Striker, Asterix, Twin Bee, Bubsy and something very special and dead secret! How do we do all this? Cos we're fab, that's how!

Aaargh!

GAME BOY

It's Game Boy heaven out there at the moment and next month we'll be looking at some amazing stuff, including Zelda, Jimmy Connors Tennis, Dr. Franken 2, Pang and all kinds of other goodies.

NES

Achtung!

The NES will never die and it's just as well, cos next month we've got reviews of Robocod (this time, honest), Felix The Cat, Jimmy Connors Tennis and loads more besides.

GET READY TO GET SPOOKY, AND GET SET TO GET KOOKY... IT'S PUGSLEY'S SCAVENGER HUNT™ EN GARDE!



As if things weren't ooky enough! Wednesday has been a perfectly taunting child. She's gone and devised a simply tourturous game which will drive her darling wretched brother, Pugsley, to happiness. How absolutely delicious! Wednesday has hidden six wonderfully strange items somewhere about the Addams Family Mansion. Now, you must guide poor Pugsley on his quest to uncover them. Traps, traps, traps you say! Well, yes. What else would add so much lovely horror to this unaturally delightful fun? Little Wednesday, so full of charming woe, has made sure this adventure will be a doom-filled doozy. There are even hidden switches all about, which produce the loveliest blood-curdling effects when Pugsley runs into them.

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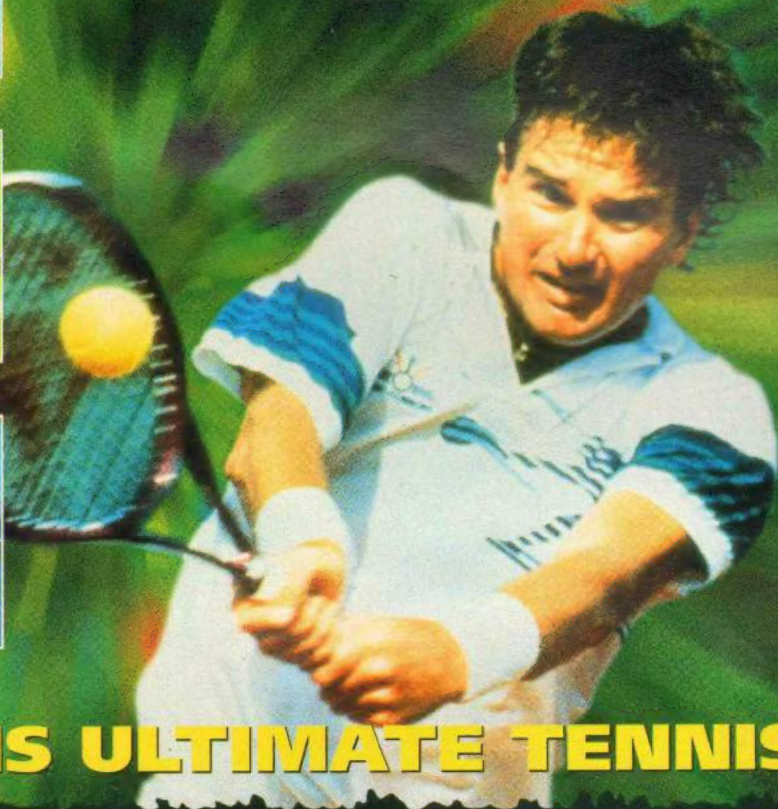
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Jimmy Connors

PRO TENNIS TOUR



"It's fast, it's fun, it's simply brilliant... The best tennis game on the SNES"

C&VG 93%

"...All the shots that you could want in a tennis game are here in Jimmy Connors"

TOTAL 93%

"This is an Ace game!"
Games Master 91%

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